

Jambalaya 1974






Benjamin Franklin

1873  
April 1st





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# 1974 JAMBALAYA

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December 1, 1973

It was Saturday night, after the St. Patrick's Day Parade . . .





It was Saturday night, after the St. Patrick's Day Parade, in Munsters Bar. The band was playing a request number, "Every Man a King," which, if you don't remember, was one of Huey Long's more lasting endeavors and a somewhat tuneful ditty. You could date the crowd by the number of people who knew the words and could sing along. The average age was about 50.

The dance hall at Munsters has a concrete floor, hooks for coats, and a long, carved bar. The band — Tony Fougerat's Kings of Poverty — plays a rough, raucous, and really traditional New Orleans sound. Jazz, of course. Very danceable. And everyone was dancing.

It seemed to me as I sat back at the table and took another swallow of Falstaff, that Munsters and the band and the people were really part of what New Orleans is, what it's all about. Munsters, when you get down to it, has a lot of things to offer: It's got good music, the beer's cheap (50 cents), they even have a juke box with the latest hits for when the band takes a break.

You might say Munsters has already been discovered. The *New Yorker* wrote it up one time. Young foreign jazz musicians almost always drop in once or twice while they're in town to sit in with the band. It's chock full of local color. You can fairly easily get there by public transportation, and it's a lot of fun.

There wasn't one Tulane student in the place.

Now this ordinarily wouldn't worry me, Tulane alumna though I am. I see myself now as living in the community of New Orleans, enjoying it for its own pleasures, and I don't often spend time wondering what the

New Orleans is a city that retains something other cities have lost . . .

Tulane students are doing these days. And, if I really thought about it I could guess what they were doing. They were probably going to the free flick that Saturday night and either “streaking” through the aisles or out on the quad or waiting for others of their kind to “streak” by. This is neither a good thing nor a bad thing.

But it struck me that the Tulane students were really missing something at Munsters bar.

And how many of you, Tulane students, are missing some of the good things of New Orleans?

Probably when you were getting ready to go to Tulane, one of the things that persuaded you and/or your parents, friends, guidance counselor, etc., whoever helped you decide where you’d go to college, was the little note in the brochures about New Orleans as an exciting place to be. Mardi Gras. The French Quarter. The Mississippi River. The South. All those things that sound vaguely decadent, interesting, maybe different.

But once you get to Tulane, to school, how much of New Orleans are you actually seeing?

As universities go, Tulane is as capable as any at satisfying whatever educational needs you might have.

And, also the other things that colleges provide: a waiting group of other young adults just like you, with whom you can depend on enjoying whatever other young adults all over the rest of the United States are doing, plus the university community which will hopefully give you a chance to bounce ideas off other minds, and, of course, the ivory tower respite from the rest of the work-a-day world that comes, complete with tuition, in your four years or so of college study.

But I hold that New Orleans itself has a great deal to offer that perhaps Tulane students are missing, and in

large numbers have been missing for many years.

New Orleans is a city that retains something that other cities have lost: a sense of roots, a sense of beginnings, a sense that it really is a community. And the entrance into that community, the enjoyment of New Orleans as a sensual environmental experience is something that no Tulane student should leave without.

New Orleans basically is still a place that can appeal to the senses. The sound of it — not only traditional jazz, but the rattle of streetcars, boats on the river, mockingbirds in oak trees. These things no other place could have in such profusion.

And the smell of it! Walk through New Orleans neighborhoods at suppertime, smell the aromas coming out of kitchens. Garlic and onion, bayleaf and thyme, red beans and gumbo. The smell of the river that comes wafting over French Quarter streets, hops from the breweries, roasting coffee reminiscent of burnt fudge.

The pleasures to the eye, yes, the French Quarter. Human in size, mellowed with age. The greenery, the sort of thing you can see out of a streetcar window going up St. Charles. The softness of sky, the bruised colors of sunset.

New Orleans might have its drawbacks. There are many poor people who live here. It is caught in the rising swells of politics in all forms. The spectre of racism appears from time to time.

These are problems that you, as students, can help to solve. And should. Because even if only for four years, New Orleans is your home, you are of voting age, you do have a stake in what happens to the city.

But just as a gift to yourself and for the sort of memories that you will treasure long after you have gone away, give yourself the city of New Orleans.

Try the neighborhood bars. Talk to people. Take part in local festivals. Go to museums, ride the ferry, take a date to the beach. Get out of the rut of the same people doing the same things.

The greater part of enjoying life with other people seems to me to be making an effort to enjoy life with people who are not the same as you are: people who are older, younger, more conservative or more liberal.

People who are different, who don't dress or think or react the way you do.

The university community has a homogeneity not found in the community of the world at large. This is a good thing. At its best the university community should be more a gathering place of ideas than the business district or central city or the suburbs. But the community at large, with all its differences, has a great deal to offer, and, in New Orleans, because the city has always been a little out of the mainstream of American life, you will find more interesting differences than you would in other cities.

New Orleans, to people who live other places, is a sort of Caribbean island, harassed at times by hurricanes, Southern extremism, and politics. Yes, New Orleans may be all those things: but it's also a place that many people call home.

Cathryn Kolb







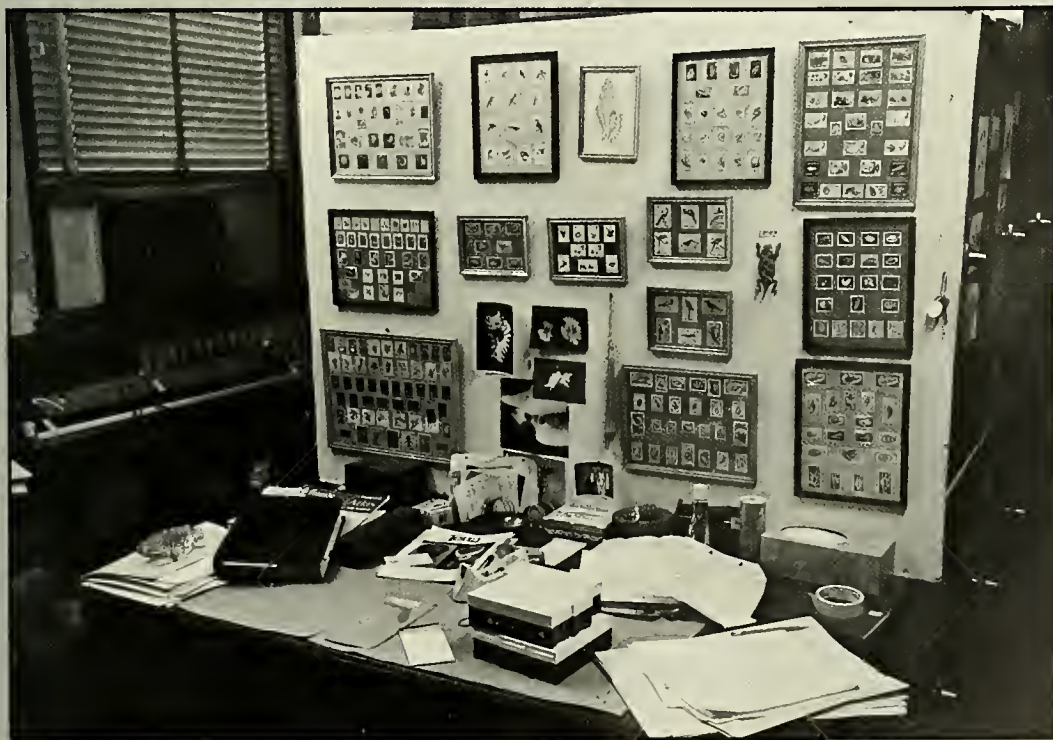












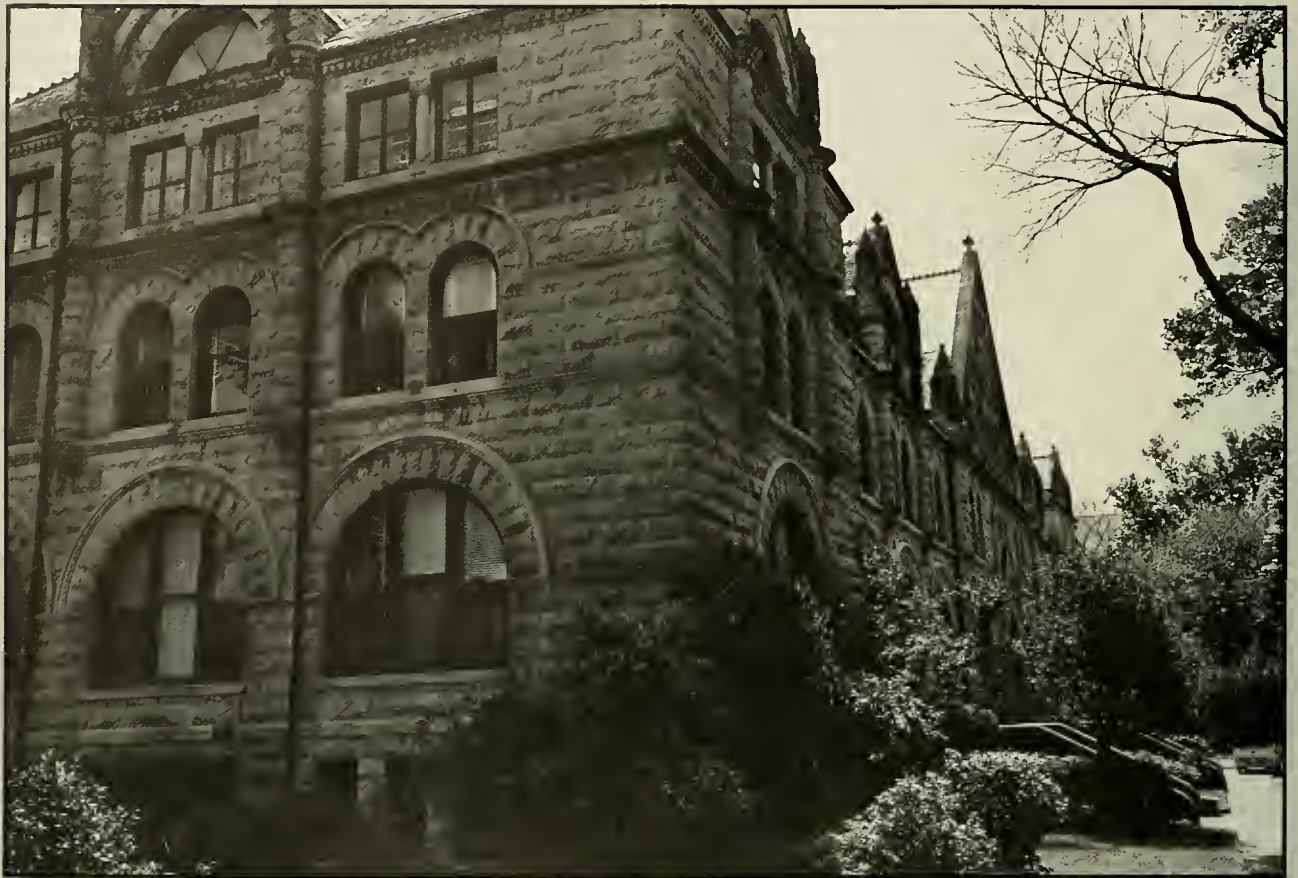




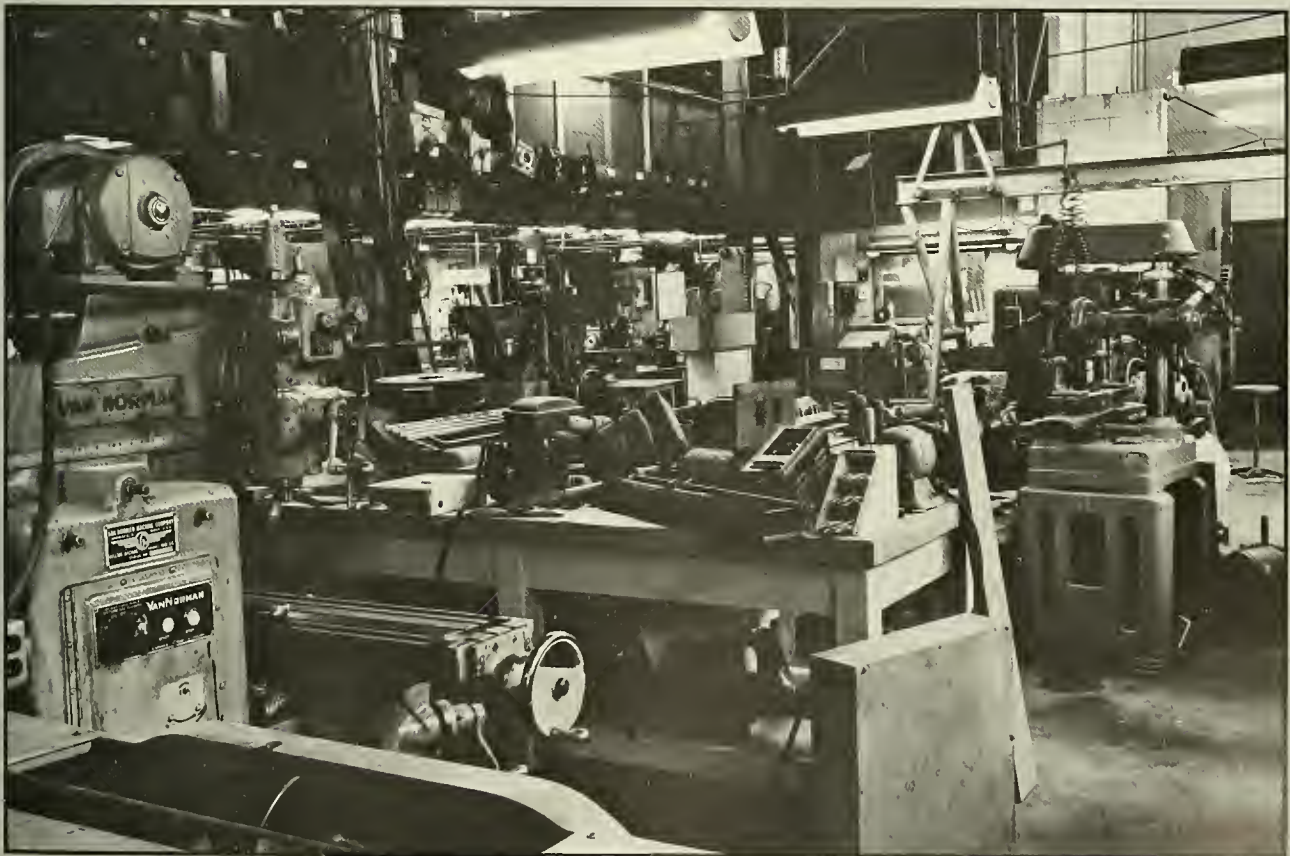
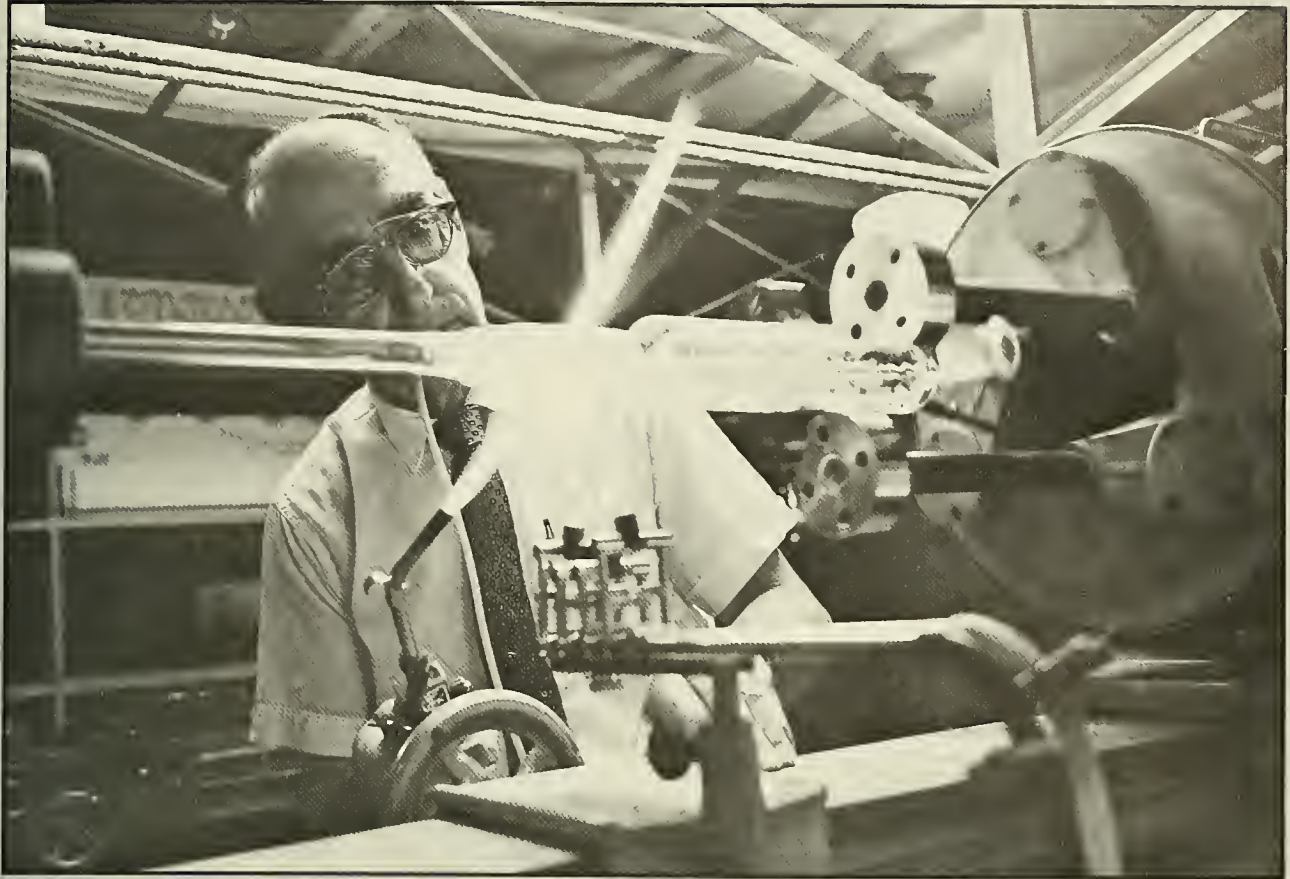












## Exigency, Expediency- Education?

There are those, including this writer, who believe that the single most important event of the academic year, 1973-74, was Tulane's complete and overwhelming victory over L.S.U. To be sure, this was a most auspicious and important event and deserves its place as "something which will never be forgotten." It was a great night.

Much less visible, but equally important, was the awakening to certain economic facts of life that the faculty, student body and alumni experienced this past year. For the first time ever, a faculty group began to talk in terms of exigency. (A highly complex, meaningless word of financial jargon that, in effect, means a state of financial "emergency.") And, while their recommendations for a suspension of tenure and other measures were not followed, the effect of the report was to "wake up" this community to the unquestionable fact that Tulane University is in serious financial trouble. A fact that the faculty, students, and pathetically enough, the administration, has been asleep to.

There are all sorts of reasons why Tulane is in the financial shape it now finds itself. Inflation, the geometric rise in the cost of education (especially at the Medical School), Nixonian cuts in federal aid to higher education, poor administration for many years in particular areas, rising intercollegiate athletics deficit, etc., etc., etc. In short, there are all kinds of reasons that explain the present

critical situation, some clearly beyond the control of the present administration, others clearly within their control. It is not my purpose here to say who is to blame, for what, and why. The **only** question to ask at this point is how will Tulane meet this crisis. What measures must be taken to survive financially and continue to excel academically?

In a sense, a crisis of these proportions offers an equally large opportunity for change. If this administration is guilty of anything, it is guilty of responding to these huge problems with small-minded, half-way measures. The situation does not call for belt-tightening or window dressing. We are in a state of affairs that cries out for innovative reform, not the traditional means of merely cutting budgets. Undergraduates will begin to feel the effects of these measures next fall when many middle range courses in certain disciplines will be cut out. Faculty will certainly feel it as the administration asks (demands) that they increase teaching loads. Recent alumni will painfully feel the effects as the worth and stature of their diplomas decline. We are a fortress under siege and our response, so far, has been to throw pebbles at an army of well-armed problems.

In a large part, the future of this University hinges on the completion and success of the new Medical Center. And it is here again that we find numerous problems and complexities. Early estimates on costs for the building were around \$32 mil-



lion. But when it comes time for actual construction, the costs could be as high as \$75 million. Further, there is much doubt as to whether this teaching hospital can make money as we have been told it will. A great deal of skepticism exists among the local medical community as to the need for yet another hospital and said hospital's ability to simply "fill the beds," much less make money. It is a risky business, a risk and a business whose success is inexorably tied to the future success of the University.

Beyond this, the way is clear for necessary and sweeping changes. First, the educational objective of Tulane, as a private university, must be re-examined. Our purpose, from both an educational and business viewpoint, must be clearly defined. If we cannot define what we seek to achieve as an institution, we will never discover how we are to achieve it. In line with this re-examination, curriculum should come under the closest of scrutiny. You know, college is the place where you learn about how unchangeable and immutable other institutions are. Yet the concept of college, its properties and purposes, stand out as extremely closed to change. The "aristocracy of competence" as represented by the faculty has proven time and again to be an "aristocracy of indecision."

There is a figure who looms very large in the future of Tulane University. He or she is, as yet, unnamed. The selection of a new president for the University is, unquestionably,

the single variable that will be most important for the future of the institution. A fair, progressive system has been set up to choose this individual. The Board of Administrators is to be commended this account. They are also to be warned on another account. The Board, in whose hands rests the final decision, must choose someone who can be free — free to slaughter sacred cows, free to step on previously sacred toes. If this new president, in consultation with faculty and students, is not given the authority to change substantially the course of the University, then we need not bother selecting one at all. Incumbent upon all groups is the responsibility that this president be the right man for an extremely difficult job. We cannot afford a mistake.

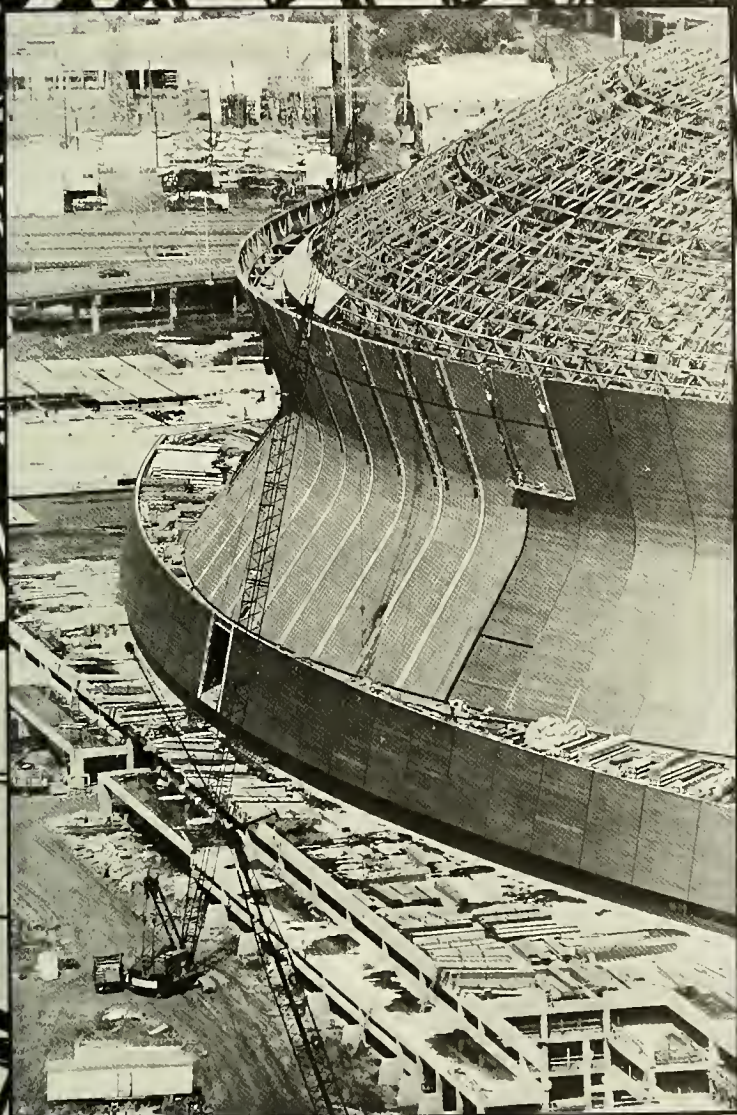
Being self-indulgent and slightly pompous (as one is allowed to be in such an article) I submit that Tulane's future is good. It is good because a University is more than a balanced budget. It is good because a University is more than one football victory or an entire football season. It is good because a University IS people. Students, faculty, staff and even administration people. The potential for greatness exists among all these different people. The true test is in finding the proper means for implementing the kinds of changes that need to be made.

James A. Cobb, Jr.























White socks — black socks — no socks — barefoot.  
Cordovans — loafers — tennis shoes — combat boots.  
Short skirts — long “granny” dresses — hot pants — bermudas.  
Tee shirts — sweat shirts — flower shirts — no shirts.  
Crew cuts — long hair — straight hair — curls — afros.  
Horn rims — steel rims — no rims — perpetual sun glasses.  
Street cars — sport cars — old cars — ten speed bicycles.  
The pattern repeats itself — the old becomes new — the new becomes old —  
plus c’a change, plus c’est la meme chose.

I came to Tulane in 1937 when Rufus Harris left the law school deanship to become President of Tulane. My hair was longer than the students and the cry was raised at the Barrister’s Brawl:

“Give him a hank  
Give him a bone  
Give him a haircut  
Stone, Stone, Stone.”

I still had remnants of an Oxford accent despite a year in Wyoming and I still used certain English mannerisms such as eating with my left hand. These were noted and remarked. I was too stubborn to change all at once though Tulane was as conformist then as now — the only difference being the mores to which one conforms.

Tulane and Newcomb then belonged essentially to New Orleans and a bit to Louisiana. Occasionally a Mississippian or a Texan came over.

It was a streetcar college and there were streetcars on St. Charles, Freret, Broadway and Prytania. The only men who lived on campus were the athletes who were housed in Ale c Fortier Hall. The girls were more fortunate in their housing. The Law School was in the lower floors of Dinwiddie Hall. The Library was all in Tilton Hall. The first two years of medical studies were in Richardson Memorial. The Physics and Chemistry Buildings were less unattractive than now because they were covered with ivy as befitted the “Princeton of the South”. Business Administration was an undergraduate college and Norman Mayer Building had yet to be built. Tennis Courts sat where now the University Center stands and Emmett Par  developed nationally famous teams.

Tulane and Newcomb were smaller then. Foundations and government projects had not yet discovered us. There were few grants, loans or scholarships. Education was a luxury, but if you could afford it, it was personal and challenging. You were taught by the “old pros” — graduate assistants

were scarce. You knew the teachers and gave them nick-names. They knew you and chances were good that they had taught your parents or aunts or uncles. The cafeteria was in the building which now houses political science and one ate at tables under the great tree, and there was always coffee at five cents a cup. There were literary societies and poetry clubs at which teachers and students read papers. The Tulane Theatre presented plays in Dixon Hall. Campus Nite was largely a series of fraternity skits. The stadium had not yet become a bowl and football belonged to the students and old grads and not to the football pools. Commencement was held in the Municipal Auditorium and later when McAlister was built, there. Still later it took place under the trees behind Gibson Hall rain permitting.

There seemed to be less grubbing for grades — less tension about class ranking — personal rather than anonymous grading — essay exams rather than true-false and multiple choice — no aptitude tests or vocational profiles — no computerized programming — fewer decisions by rule and more individualization of cases — more attention to the whole person.

Paths across campus went in graceful curves rather than in today's efficient straight lines and while the curves took longer, they were more relaxing.

The war brought to Tulane, as to other universities, a sense of urgency and many of the gracious forms of living gave way to practical, efficient ways.

But now I detect ever so slightly a return to graciousness. People call out "Hi" or "Have a good day" to one another as they pass. And what is more, the smile that often goes with the greeting seems a seal of genuineness. People seem again to care and caring is important whether it be for one's fellow, (privileged or under-privileged — both need caring) a pet or the way a green lawn looks. It is also good to see the open green places used for cricket, soccer, rugby and intramural sports and to see the rivalry develop between houses, fraternities and colleges. Such widespread participation leads to a great university.

Tulane is a fine institution. In its 140 years it has developed a personality of its own — a reputation for excellence, a sense of balance and good humor, a realization that a university worth its salt is measured not simply by the brilliance of its men and women but by its heart and its dedication to helping men and women to find themselves and to develop their talents.

—Ferdinand Stone





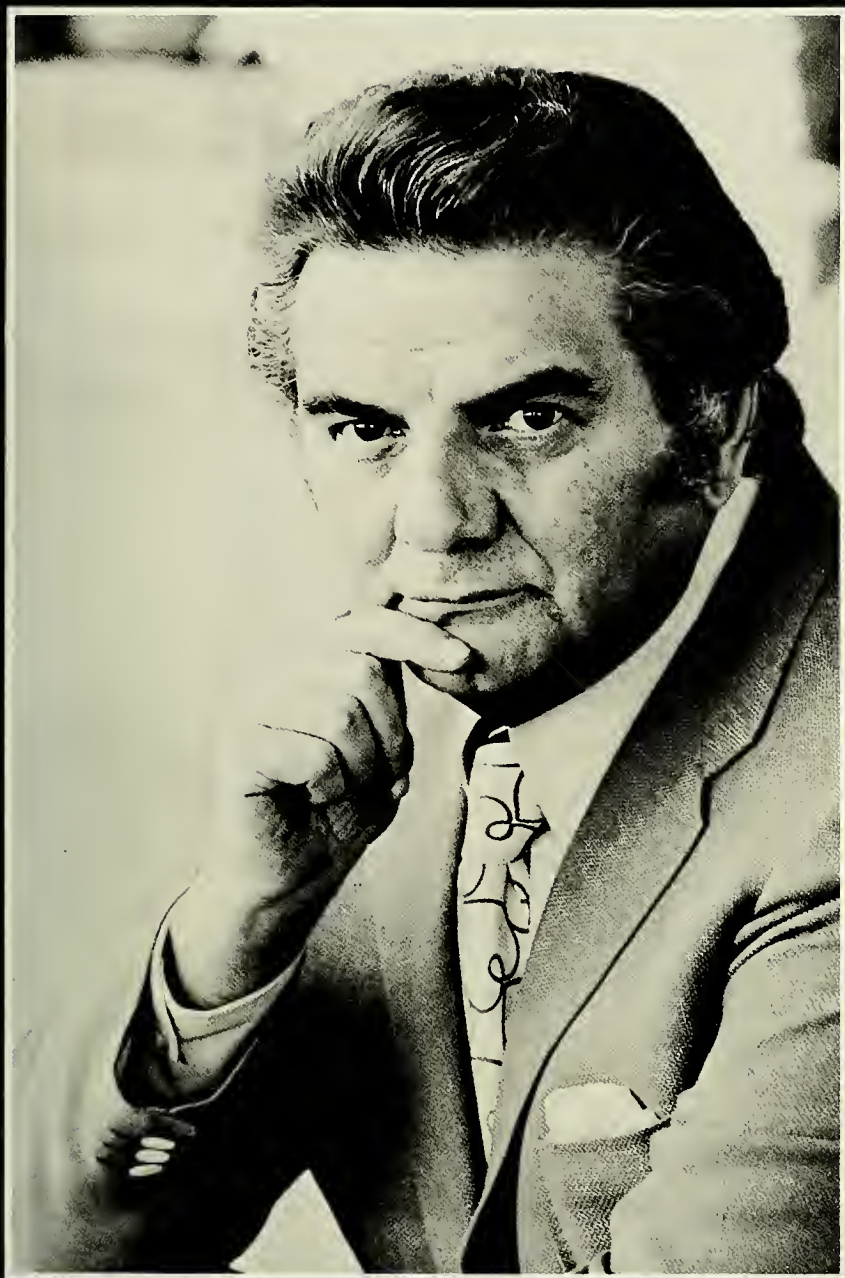


Entertainment





R. Buckminster Fuller

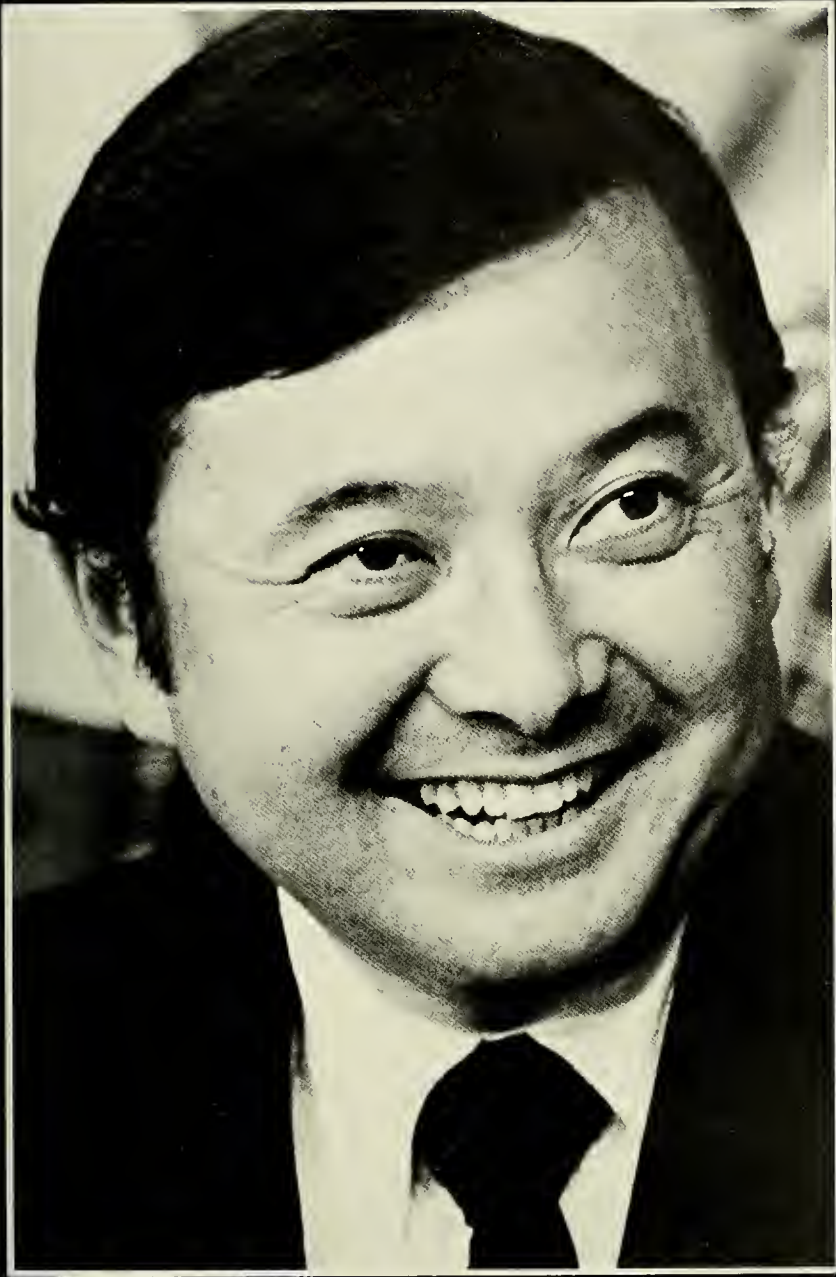


Jimmy "The Greek" Snyder





U. S. Senator Sam Ervin

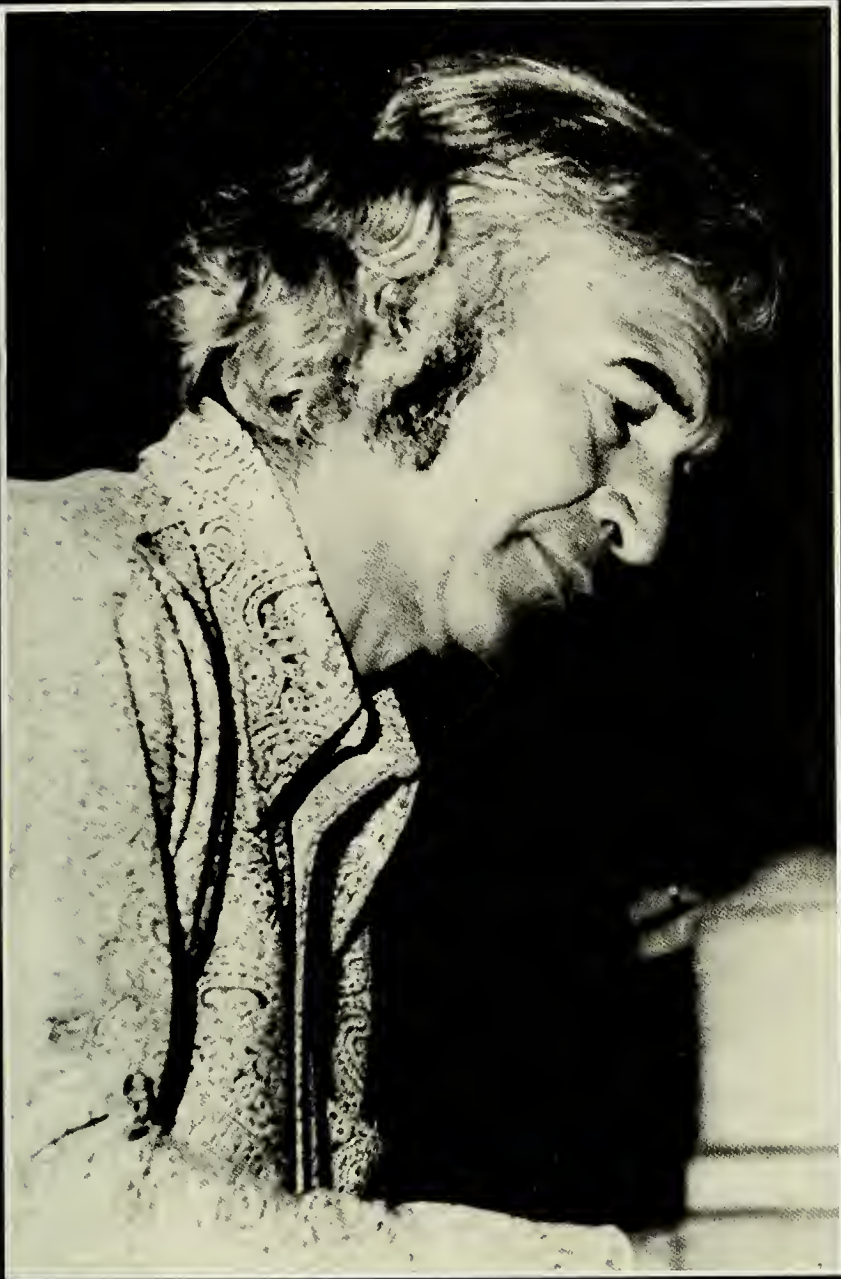


U. S. Senator Daniel Inouye





Todd Rundgren



Dave Brubeck





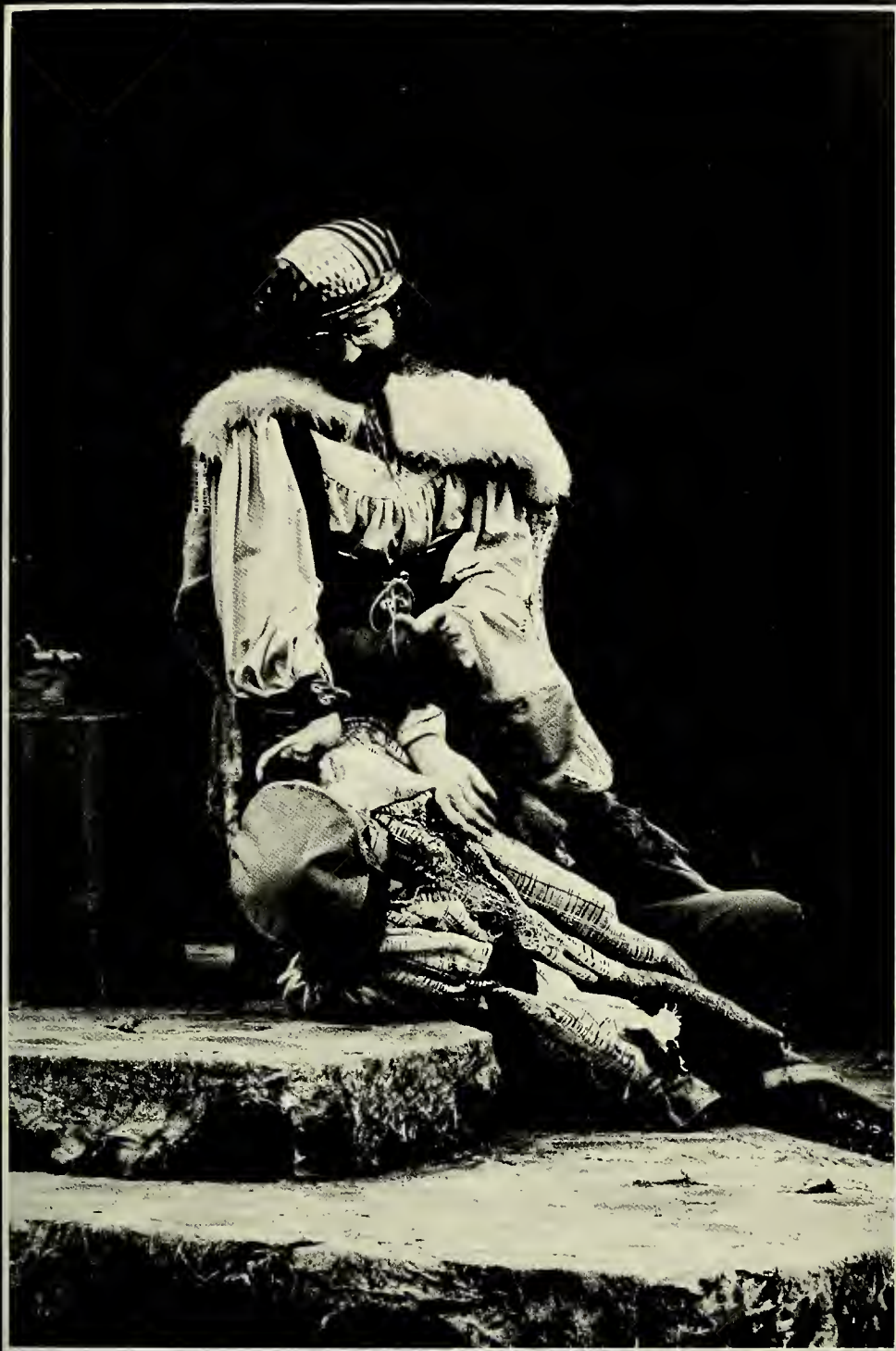


New Orleans Symphony





Tulane University Theatre



As You Like It





Tulane University Theatre



"Ernest In Love"





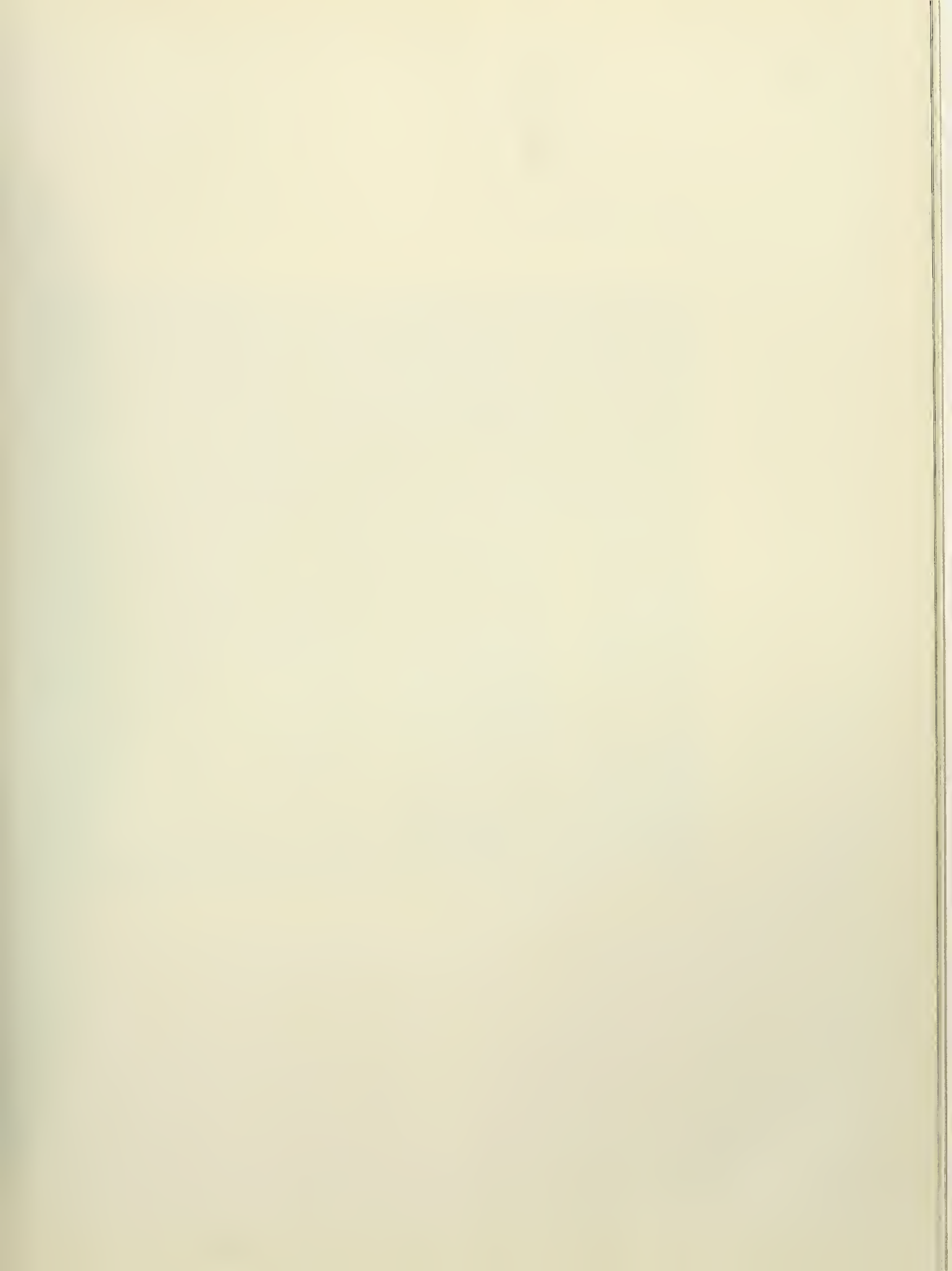
Tulane University Theatre/"Tea Party"

Tulane University Theatre/"The Gingerbread Lady"





The Tulanians





Look around you, especially you old-timers who can remember our little streetcar university and its comfortable home town where a small stream of visitors were personally entertained by local friends with river shrimp, jazz and voodoo stories. Look and try to believe what you see coming, it's beyond your wildest dreams. The splendid twenty-three stories of the Hibernia tower of 1921, listed in almanacs as among the world's tallest and thought to be the highest our pleistocene clay and noble pinetree pilings could support, is now more than doubled, thanks to the new technology of concrete and the innovative efforts of a talented son of our own back-bayou country. More skyline rivals in the offing, some promised by new foreign capitalizers, at least one envisioned by an enterprising character out of the long local French tradition, who sees things big, in ambitious rivalry of the latest manner.

But, there are more developments and more to come. A large inner harbor project already activated. A symbolically conspicuous Trade Mart and Rivergate, complete with a Convention-Exhibition Hall big enough to contain a Bob Hope spectacular or a Nixon event. An active, pushing Centroport organization, keeping apace with the latest containerized methods of cargo handling. A dedicated municipal administration, staffed with youthful activists and intellectuals, breathlessly scrounging to find new schemes for the old city,





**“Gone are the river shrimp and the State’s emblematic brown pelican; gone are the chained-down silver sugar bowls, the agreeably countrified vegetable-oats-and-horses smells and the pleasant coffee-and-beignet curb service at the French Market . . .”**

to maintain and feed its character, image and vitality. Plans and studies in progress for an extraordinary, controversial superport in the Gulf, studies for region-wide movement of workers, visitors and goods, for an activated and upgraded Central Business District, capitalizing its existing advantages, for a large new-town development in New Orleans East, and for rehabilitation of the neglected or backsliding elements of the population. Above all, a vast, imitative but record-breaking arena rising to dominate the city’s profile, accompanied by a mounting rash of efficient overnight entertainments and accommodations. Garibaldi once called Rome “the greatest theatre in the world” but soon the superstadium, together with it Bourbon Street supplement, may become its twentieth century replacement, in keeping with an outstanding keynote of these times—the Image, the plastic reality, the surrogated experience, the pseudo-event.

Some lovers of a New Orleans they have known and cherished question plaintively today whether that once colorful, now slightly faded dream can survive the engulfing volume and force of the latest expansions and transformations. Gone are the river shrimp and the State’s emblematic brown pelican; gone are the chained-down silver sugar bowls, the agreeably countrified vegetables-oats-and-horses smells and the pleasant coffee-and-beignet curb

service at the French Market (to make way for an undoubtedly far more remunerative operation); gone are the exquisitely fanciful carved creatures of Audubon Park's carousel (probably a handsome profit for some clever antiques dealer); gone are the pride and amplitude of Esplanade's and St. Charles Avenue's many fine specimens, victims of needless land speculation, a toothless portrait of parking-lot or petrochemical economics; gone too, the urban bustle of downtown's Cotton Exchange days with its white-starched, white-haired gentlemen in white pananama hats.

But not entirely gone, while the Times-Picayune and Public Service hang on, or the Boston and Pickwick Club hegemony, and our Administrators who remember the thrill of being King for a day to the sweeping tunes of Dixieland and military bands, supreme over all, even over the invading waves and hoards of uninvited rockfest participants.

We do not need the Tourist and Convention Commission or the Association of Commerce to remind us that this is a Unique City. Far more than their ghostwriters realize, this is truly a special spot, comparable to Venice, Istanbul or Kyoto, a piece of shifting earth at one of the planet's few great estuaries, seized and maneuvered by some of the most resourceful adventures, builders and scapegrace manipulators from all the pages of



**“As throughout our past, there is a throb of conflicts and controversies that all coalesce incoherently, like the trinkets and scrambles, the music and shouting, the barbaric reversions and courtly provincialisms of Carnival day . . .”**

recent history. In spite of numerous inventive devices to make this strategic spot habitable and productive, New Orleans is unique chiefly through imitation and assimilation rather than through innovation. Few if any of the dominant new features, either of the dying old civilization or of the oncoming new era, have originated here. Indeed, New Orleans has been usually a little slow in taking up with new trends. This has sometimes contributed to the preservation of a characteristic local flavor, as when we had a law, unique in the nation, prohibiting urban renewal, this during the period when renewal usually meant the wholesale, often indiscriminate wiping out of extensive areas of inner city blocks.

The excessive and unplanned thrust of highrise offices and hotels, the Trade Mart Tower or Armstrong Tourist Park, are largely borrowed schemes, infiltration by national corporations or plans by borrowed talents. Yet the general outlook, the energy and splurge of the 1970's regime have a promising freshness, an awareness of a heritage of rich potential with its implicit destiny. As throughout our past, there is a throb of conflicts and controversies that all coalesce incoherently, like the trinkets and scrambles, the music and shouting, the barbaric reversions and courtly provincialisms of Carnival day.

The native redmen must have been dismayed by the axes of Frenchmen that

carved out a village at their convenient river-to-lake portage, just as later Frenchmen fought in the bilingual legislature to save their convenient economy from the onslaught of interprizing yankees. For years they divided New Orleans into isolated Municipalities, separated by Canal Street, only to admit eventually their common interest.

New Orleans, like every city and even the least significant place in history, is inherently conditioned by the genes of its locale and remote origins, which remain as significant determinants amid the reshaping of subsequent inputs. As a continental delta region and an international seaport she has reached out and gathered unto herself an incredible grabbag of peoples and practices. Long before this century of relativity, outer space, atomic theory and cybernetics, she learned the great unifying and vitalizing truth of contrasts, contradictions and irreconcilable impulses.

The world port must realize its unique qualities inevitably in relation to the one-world sameness of our times. There is no escape from the adolescence of this age, with its blemishes and growing pains. There is hardly a corner of earth sheltered from the organized chains of commercial paradises with conditioned air, heated pools and that little packaged soap that secures the traveller reassuringly in his home away from home. When you tire of the Athens or Istanbul Hilton, you can skip on to Shangri-la





in Singapore. Or drop in on “Heaven on Earth—they call it Bourbon Street.”

So once again she shall assimilate the prevailing inputs of our times and our culture: the shams and pretenses that dominate this century of the Big Lie, the artificial image-making of diplomacy, government, communications and marketing.

You ask, can our local intimate charm and flavor survive this engulfing flood of organized fakery? A city that has known so many killing storms and plagues will manage to absorb the waves of suburban sprawl as well as the sclerosis of midtown bigtime of the Vegas-Miami syndrome. After all, the very essence of New Orleans is pervaded by mummery and make-believe, and its indigenous character is richly flavored with a long tradition of colorful opportunism. Remember, also, that there is a point of no return for highrise, tourism and exploitation. We have thrived on vivid dramas, lived with the lethal threats of mosquitoes and exploiters. As long as the dampness of earth rises and clouds burst down upon our gardens and oyster beds, as long as rivers flow to the sea, some semblance of the New old New Orleans will be renewed again. The odds are fairly good that the planet will continue to thrive. While it does, this rich spot of shifting topsoil, sister of the original, Biblical Eden, will continue to produce a rich, beautiful *courtbouillon*.

—Bernard Lemann













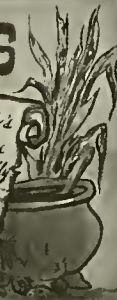




# AUNT SALLY'S



*Aunt Sally's  
Coke Cakes  
Are made fresh daily  
with our famous  
Old New Orleans  
Cajun, using choice  
Louisiana Potatoes  
and Louisiana  
Cane Syrup.*

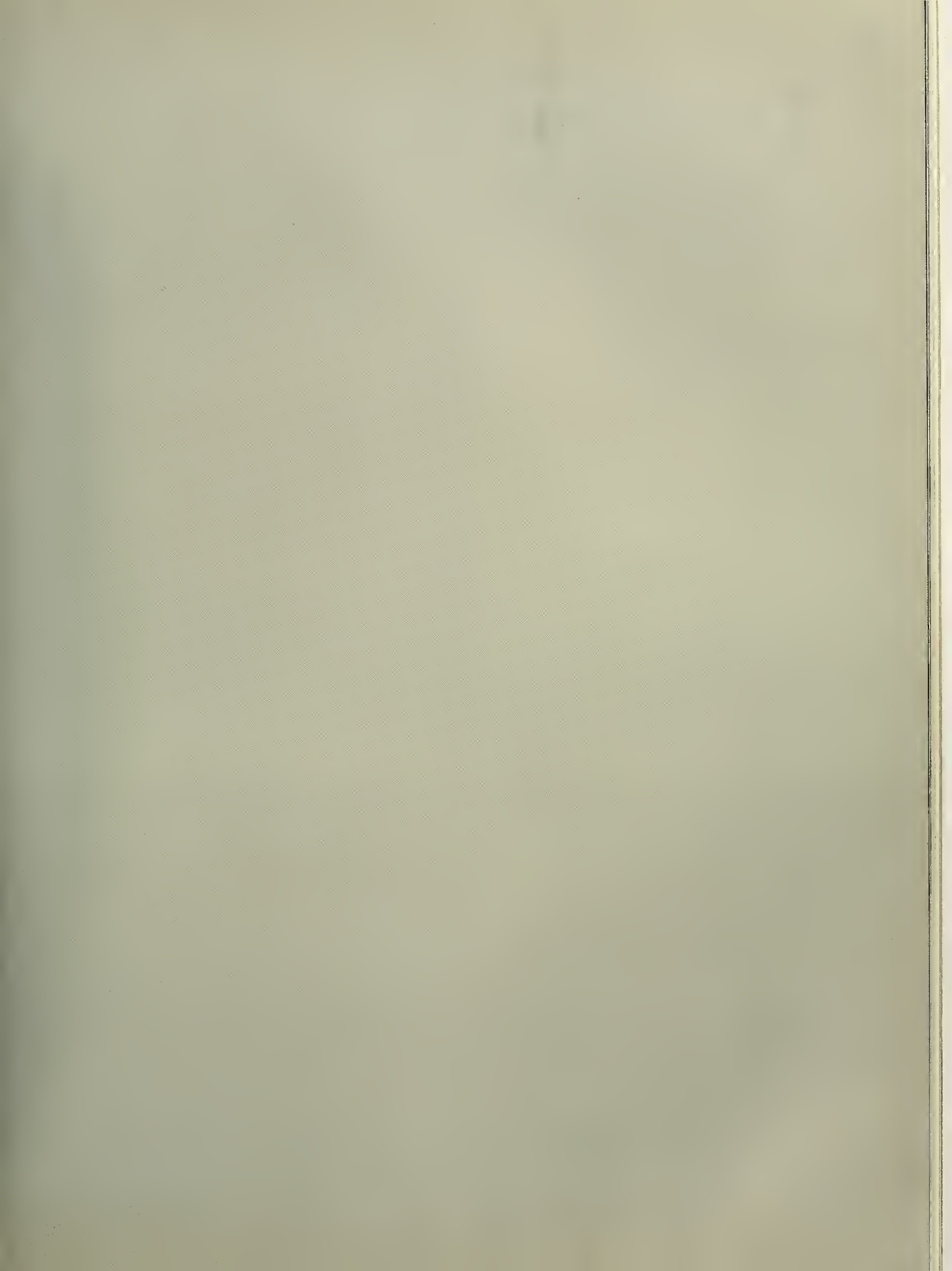


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**AIR CONDITIONED**















# Football

In 1948, the President of the United States had a hard time getting along with the Congress. In 1973, the President was having the same problems. Things had not really changed that much. In 1948, Bennie Ellender got his bachelor's degree from Tulane. Twenty-five years later, Bennie Ellender was again at Tulane as the head football coach. The 1948 Green Wave team won nine games, a feat that was duplicated by the 1973 team. Eddie Frier was in the backfield of the 1948 squad; Eddie Price, Jr. was in the 1973 backfield. And Tulane defeated LSU, 46-0, in 1948 and Tulane also shut out LSU, 14-0, in 1973. No, times perhaps had not changed.

The team started out by winning six straight games. The combination of hustle, depth, the big play, and defense served as the impetus for those victories. One player alone did not exemplify Tulane football. Instead, an average of fifty-five players per game worked as one team to bring national prominence to a program that had been on shaky ground many times.

One game did symbolize Tulane's success on the gridiron in 1973. On December 1, 86,598 fans—the most to witness a football game in the South—turned out for what was supposed to have been the last Tulane-LSU contest in ancient Tulane Stadium on Willow St. The Tulane fans agreed that the best had been saved for last as the Green Wave defeated its intrastate rivals for the first time in twenty-five years. Not one player on the victorious team had even been born when Tulane had last been successful in halting the Tigers.

By compiling a 9-3 win-loss record, the 1973 edition of Tulane football had left its mark, just as the 1948 edition had done. Undoubtedly, history does have a fickle way of repeating itself. The one question that does remain is whether or not the 1974 team will repeat the success of the 1973 squad. Only time will tell.





# Boston College







**Pittsburgh**





Kentucky

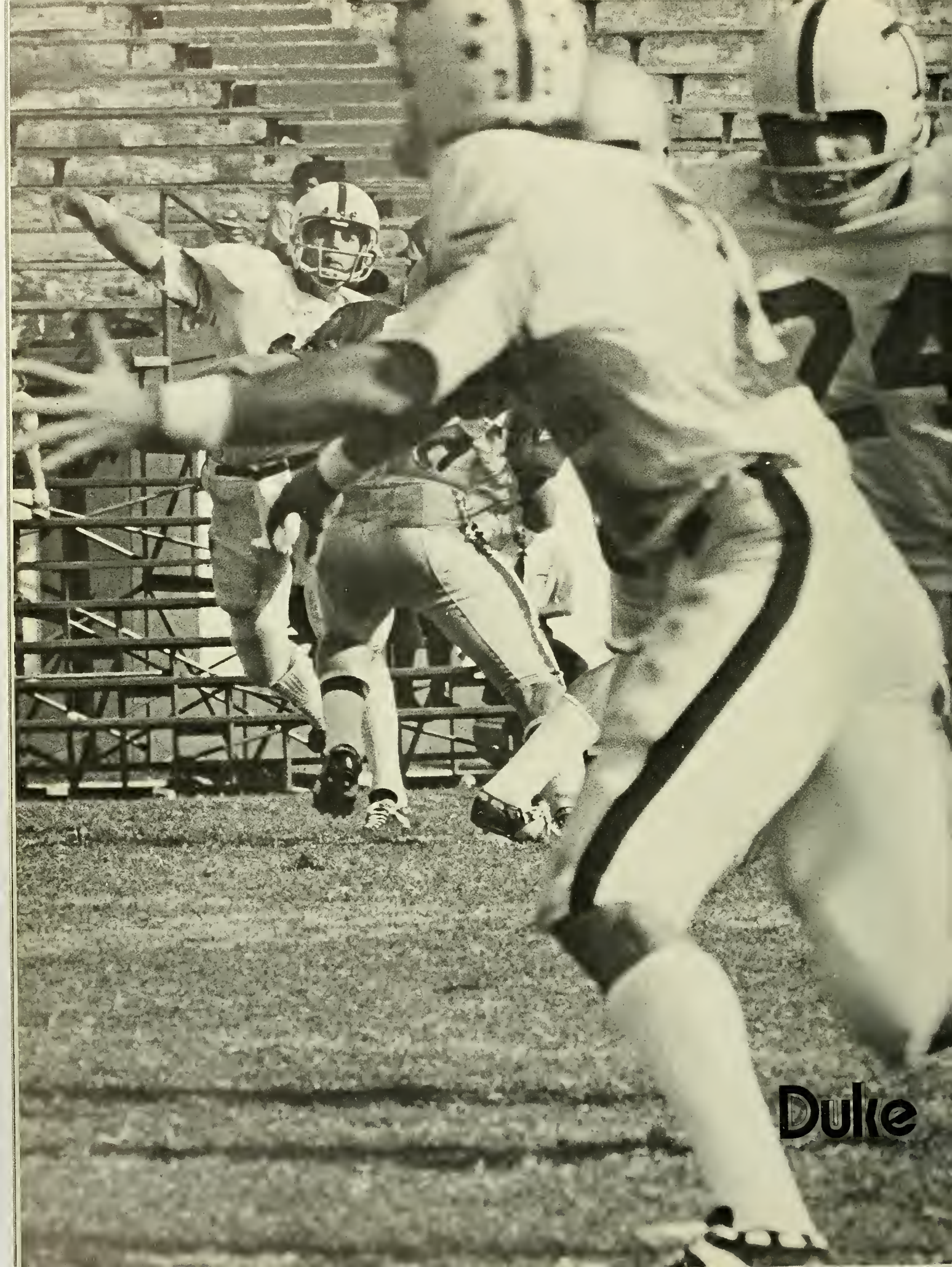




# Maryland

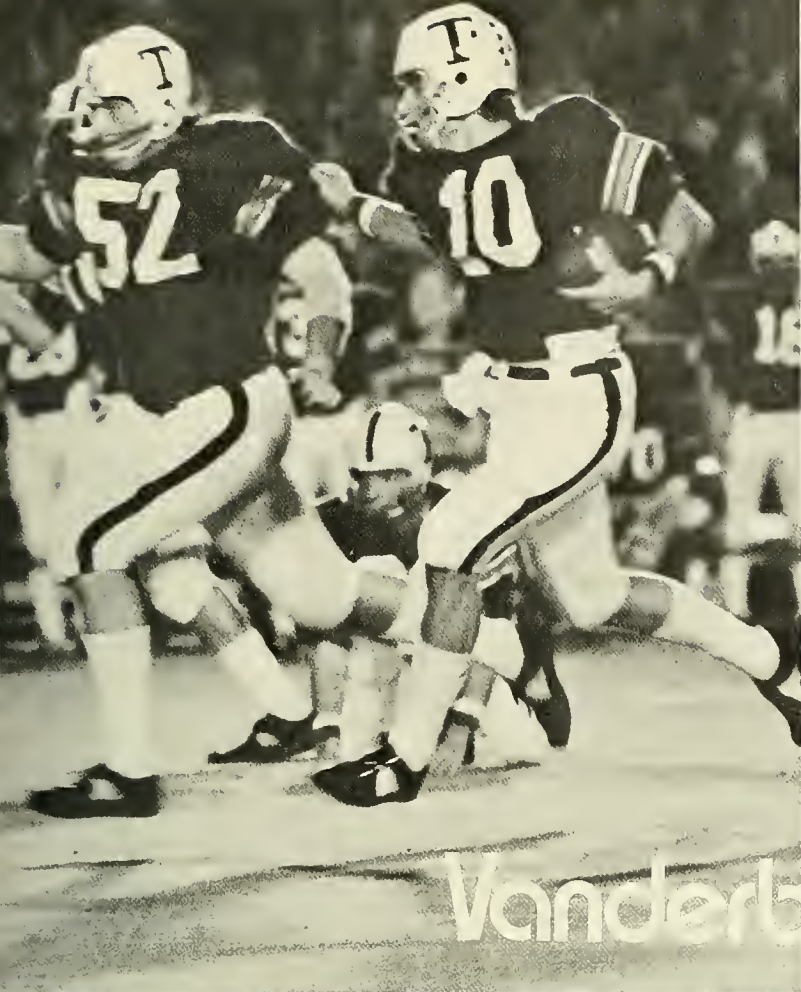






**Duke**





Vanderbilt



Navy









LSU

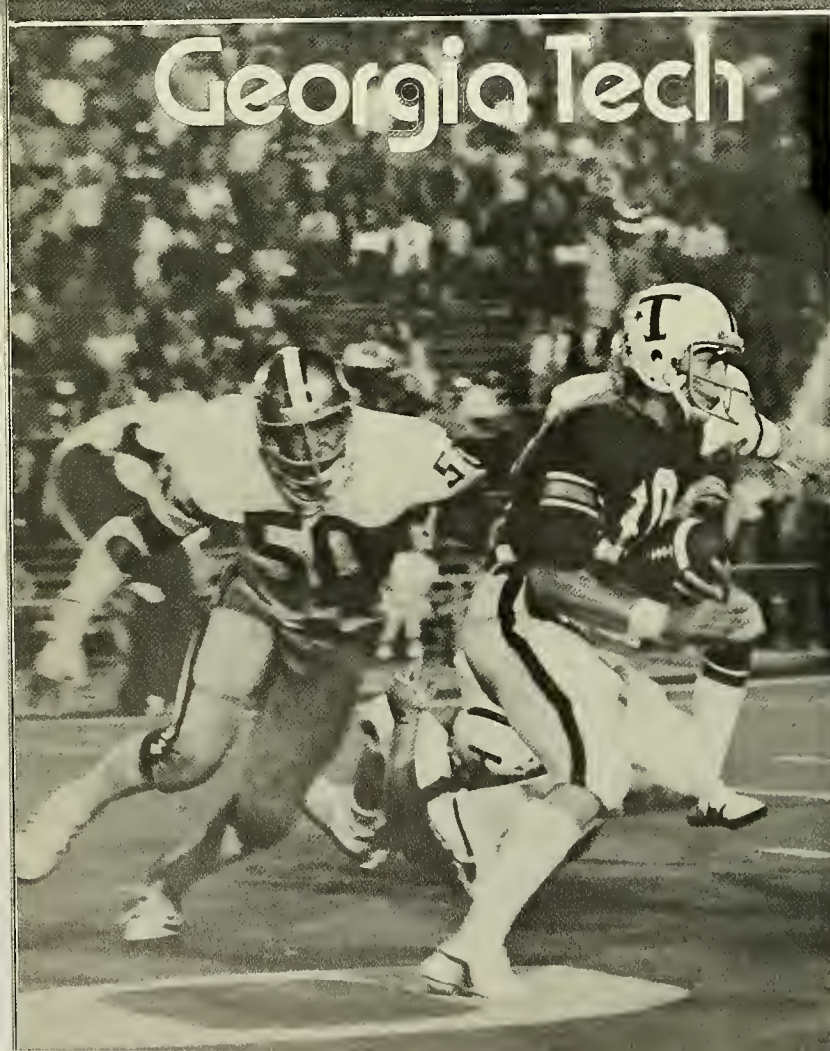






V.M.I.

Georgia Tech





# North Carolina











# Astro bluebonnet bowl





## The 1974 Tulane Team

10 Steve Foley, QB	32 Miles Clements, FB	55 Jim Gueno, LB	77 Paul Brock, DT
11 David Eckdahl, QB	33 Howard McNeill, LB	56 Bill Nix, C	78 Wayne Lemelle, DT
12 Terry Looney QB	34 D. D. Thompson, SAF	57 Jay McGrew, DT	79 Charles Hall, DT
13 Martin Mitchell, DHB	35 Mike Loftin, M	58 Cameron Gaston, C	80 Chuck Lapeyre, DE
14 Jaime Garza, FL	36 Bill VanManen, FL	59 Don Joyce, LB	81 Mike Trapani, DE
15 Buddy Gilbert, QB	37 Kit Bonvillian, LB	60 Alan Baker, OT	82 Frank Anderson, SE
16 Mike Keeffe, SAF	38 Lyndon Lasiter, FB	61 Mike Korf, OT	83 Mike Truax, DE
17 David Falgoust, PK	40 Gary Rudick, FB	62 Brian Bourgeois, OT	84 Darwin Willie, TE
18 David Bordes, DHB	41 Mike Price, SAF	63 John Ronquillo, OG	85 Rene Faucheux, TE
19 Jeff Smith, SE	42 Don Lemon, TB	64 Mike Owens, OG	86 Bryan Alexander, DE
20 David Griener, M	43 Ricky Hebert, TB	65 Mark Olivari, NG	87 Dick Pryor, DE
21 Charles Cline, M	44 Steve Treuting, TB	66 Roland Szuhinski, NG	88 Cliff Voltapetti, DE
22 Mike Foley, SE	45 Eddie Price, TB	67 Doug Lawrence, OG	89 Tom Thibodeaux, TE
23 John Washington, DHB	46 Robert Brown, DHB	68 Mark Jones, NG	
24 Tom Fortner, FL	47 Nick Anderson, SE	69 Mike Arthur, OG	
25 Wyatt Washington, DHB	48 Doug Bynum, TB	70 Nathan Bell, DT	Bennie Ellender, Head Coach
26 Coleman Dupre, FL	49 George Madland, M	71 Mahlon Harrell, OT	Don Jackson, Asst. Coach
27 Wally Harris, DHB	50 Brent Baber, NG	72 Dennis Delaney, OG	Marvin Hagaman, Asst. Coach
28 Randy Cothran, TB	51 Scott Mann, OT	73 John Jolin, DT	Oscar Lofton, Frsh Coach
29 David Lee, SAF	52 Steve Wade, C	74 Rick Rutledge, OT	Joe Jones, Asst. Coach
30 Bill Huber, FB	53 Rusty Chambers, LB	75 Gerry Chidester, DT	Tony Misita, Asst. Coach
31 Virgil Vaughan, FB	54 Hank Tatje, LB	76 Ed Mikkelsen, OT	Billy Laird, Asst. Coach

### Tulane 21, Boston College 16

Tulane Stadium, New Orleans, La.  
Sept. 22, Night (33,880)

Boston College	7	0	3	6	16
Tulane	0	21	0	0	21

BC—Esposito 5 run (Steinfort kick)  
TU—S. Foley 35 run (Falgoust kick)  
TU—S. Foley 35 run (Falgoust kick)  
BC—Steinfort 39 field goal  
BC—Zumbach 22 pass from Marangi (Run failed)

### Tulane 42, V.M.I. 0

Tulane Stadium, New Orleans, La.  
Sept. 29, Night (25,037)

V.M.I.	9	9	9	9	9
Tulane	14	7	7	14	42

TU—S. Foley 72 run (Falgoust kick)  
TU—Garza 23 pass from S. Foley (Falgoust kick)  
TU—Hebert 5 run (Falgoust kick)  
TU—F. Anderson 50 pass from S. Foley (Falgoust kick)  
TU—Price 11 run (Falgoust kick)  
TU—Cothran 1 run (Falgoust kick)

### Tulane 24, Pittsburgh 6

Pitt Stadium, Pittsburgh, Pa.  
Oct. 6 (25,054)

Tulane	0	10	0	14	25
Pitt	0	0	6	0	6

TU—F. Anderson 41 pass from S. Foley (Falgoust kick)  
TU—Falgoust 39 field goal  
PITT—Daniels 4 run (Run failed)  
TU—M. Foley 55 pass from Looney (Falgoust kick)  
TU—Hebert 5 run (Falgoust kick)

### Tulane 24, Duke 17

Wallace Wade Stadium, Durham, N.C.  
Oct. 13 (20,500)

Tulane	7	7	0	10	24
Duke	0	7	10	0	17

TU—S. Foley 3 run (Falgoust kick)  
TU—Garza 30 pass from Looney (Falgoust kick)  
DUKE—Slade 85 punt return (Melechek kick)  
DUKE—Martinez 2 run (Melechek kick)  
TU—Falgoust 37 field goal  
TU—M. Foley 3 pass from S. Foley (Falgoust kick)

## Tulane 16, North Carolina O

Tulane Stadium, New Orleans, La.  
Oct. 20, Night (38,502)

North Carolina	0	0	0	0	0
Tulane	10	0	6	0	16

TU—Bynum 6 run (Falgoust kick)  
TU—Falgoust 25 field goal  
TU—Bynum 5 run (Pass failed)

## Tulane 23, Georgia Tech 14

Tulane Stadium, New Orleans, La.  
Oct. 27, Night (66,836)

Georgia Tech	0	7	7	0	14
Tulane	9	3	8	3	23

TU—Safety-Ball over punter's head through end zone  
TU—Price 1 run (Falgoust kick)  
G.T.—Stevens 1 run (Bonifay kick)  
TU—Falgoust 25 field goal  
G.T.—Horne 1 run (Bonifay kick)  
TU—Price 19 run (S. Foley run)  
TU—Falgoust 42 field goal

## Kentucky 34, Tulane 7

Commonwealth Stadium, Lexington, Ky.  
Nov. 3 (49,360)

Tulane	0	0	0	7	7
Kentucky	10	10	7	7	34

KY—Steele 27 field goal  
KY—Collins 1 run (Steele kick)  
KY—Fanuzzi 1 run (Steele kick)  
KY—Collins 1 run (Steele kick)  
TU—Treuting 1 run (Falgoust kick)  
KY—Collins 1 run (Steele kick)

## Tulane 17, Navy 15

Tulane Stadium, New Orleans, La.  
Nov. 10, Night (40,135)

Navy	0	0	7	8	15
Tulane	14	0	3	0	17

TU—Garza 8 pass from S. Foley (Falgoust kick)  
TU—M. Foley 35 pass from S. Foley (Falgoust kick)  
TU—Falgoust 41 field goal  
NAVY—Gilmore 3 pass (Dykes kick)  
NAVY—Calland 9 pass from Glenn (Calland pass from Glenn)

## Tulane 24, Vanderbilt 3

Tulane Stadium, New Orleans, La.  
Nov. 17, Night (31,199)

Vanderbilt	3	0	0	0	3
Tulane	14	0	3	7	24

TU—S. Foley 45 run (Falgoust kick)  
VANDY—Golden 40 field goal  
TU—S. Foley 1 run (Falgoust kick)  
TU—Falgoust 37 field goal  
TU—Garza 10 pass from Looney (Falgoust kick)

## Maryland 42, Tulane 9

Byrd Stadium, College Park, Md.  
Nov. 24 (19,416)

Tulane	0	3	0	6	9
Maryland	7	7	14	14	42

MD—Carter 1 run (Mike-Mayer kick)  
MD—Russell 32 pass from Carter (Mike-Mayer kick)  
TU—Falgoust 24 field goal  
MD—Hoover 57 pass from Kinard (Mike-Mayer kick)  
MD—Bungori 44 pass from Carter (Mike-Mayer kick)  
MD—Carter 4 run (Mike-Mayer kick)  
TU—M. Foley 4 pass from Looney (kick failed)  
MD—Alkire 11 pass from Neville (Mike-Mayer kick)

## Tulane 14, LSU O

Tulane Stadium, New Orleans, La.  
Dec. 1, Night (86,598)

LSU	0	0	0	0	0
Tulane	0	7	0	7	14

TU—Willie 36 pass from Looney (Falgoust kick)  
TU—Lasiter 1 run (Falgoust kick)

## Houston 47, Tulane 7

Astrodome, Houston, Texas  
Dec. 29 (44,358)  
Astro-Bluebonnet Bowl

Tulane	0	7	0	0	7
Houston	7	14	14	12	47

HOU—Johnson 75 run (Terrell kick)  
HOU—Parker 3 run (Terrell kick)  
HOU—Parker 3 run (Terrell kick)  
TU—Fortner 32 pass from Gilbert (Falgoust kick)  
HOU—Nobles 3 run (Terrell kick)  
HOU—McGraw 1 run (Terrell kick)  
HOU—McGraw 32 run (kick failed)  
HOU—Husmann 7 run (kick failed)





# Basketball

The buzzer sounds. The ball players, worming their way through the bustling crowd, walk speedily to the locker room. Tonight it's the loser's locker room. Each player quickly finds a bench and squats. Heads drop like flies. Silence reigns. Sweat trickles down the necks of a few players.

Frustration is evident in the frowns of others. Equipment boss Joe Charles is present. He passes out looks of consolation. After a few long minutes Coach Moir enters this den of dejection. No one moves. The Coach utters a few words about hustle and determination. The players listen with respect but their minds are thinking back to that buzzer and what it signifies. After a few minutes there is movement towards the showers.

For those of us who played basketball for Tulane this year the above scene was reenacted far too many times. Our record for the season was 12 wins and 14 losses. Before the season began we set as our minimum goal a break even year. To this end we failed. Yet, the season was by no means a disaster. After losing, early in the season, seven straight games the team came back to win six of the last eight games. Not only did the squad play as well as I've ever seen a Tulane team play, but the fans came alive with bubbling excitement. It was during this part of the season, the winning part, that one could sense the shining future of Tulane roundball. What I noted was more than just the dominating talent of a leaping center, the accurate shooting of quick guards, or the cool composed thinking of a good coach. These things, of course, are important. But, I was struck with the attitude of dedication exhibited by all the players toward making the sacrifices for a winning team. Players who'd sit the bench for 40 minutes a game would be at practice the next day hustling as hard as they possibly could. These players never once gave up and neither did our team. We might have lost our share of games but we always came back fighting. It is because of this trait that I feel there is a bright future ahead for Tulane basketball. I'm only sorry the Seniors won't be here to take part in it.

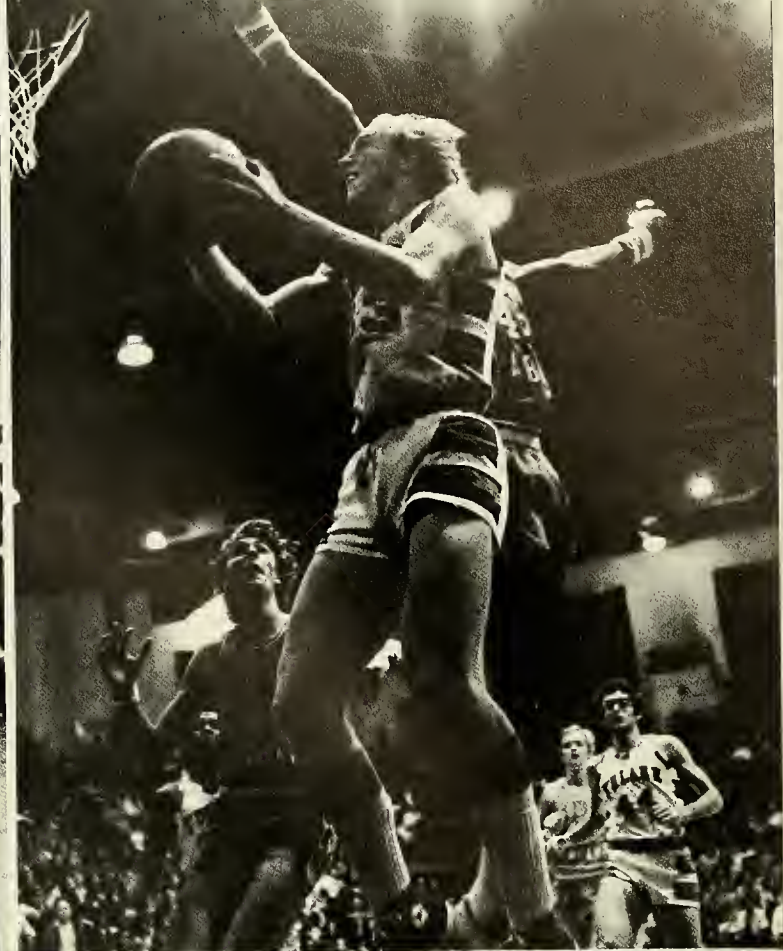
The buzzer sounds. The fans are chaotically cheering. The players walk back to the dressing room with smiles of content plastered over their faces. Hands reach to them in congratulations. A hundred "good game" expressions are spouted from a hundred different directions. All enter the locker room. There's much yelling and screaming—no words, just yelling and screaming. No one is sitting as there's too much excitement to sit. Joe is there, as always, but this time with a wide grin and a sparkle in his eye. The coaches now burst into the room. They go to each player and congratulate him on the game. No pep talk is needed so none is given. Everyone is happy. The season is over and Tulane has won its last game of the year. Already, thoughts are traveling to next season. Unlike so many before, next year promises, at the very least, Hope.

—Jeffery Bruce Morris

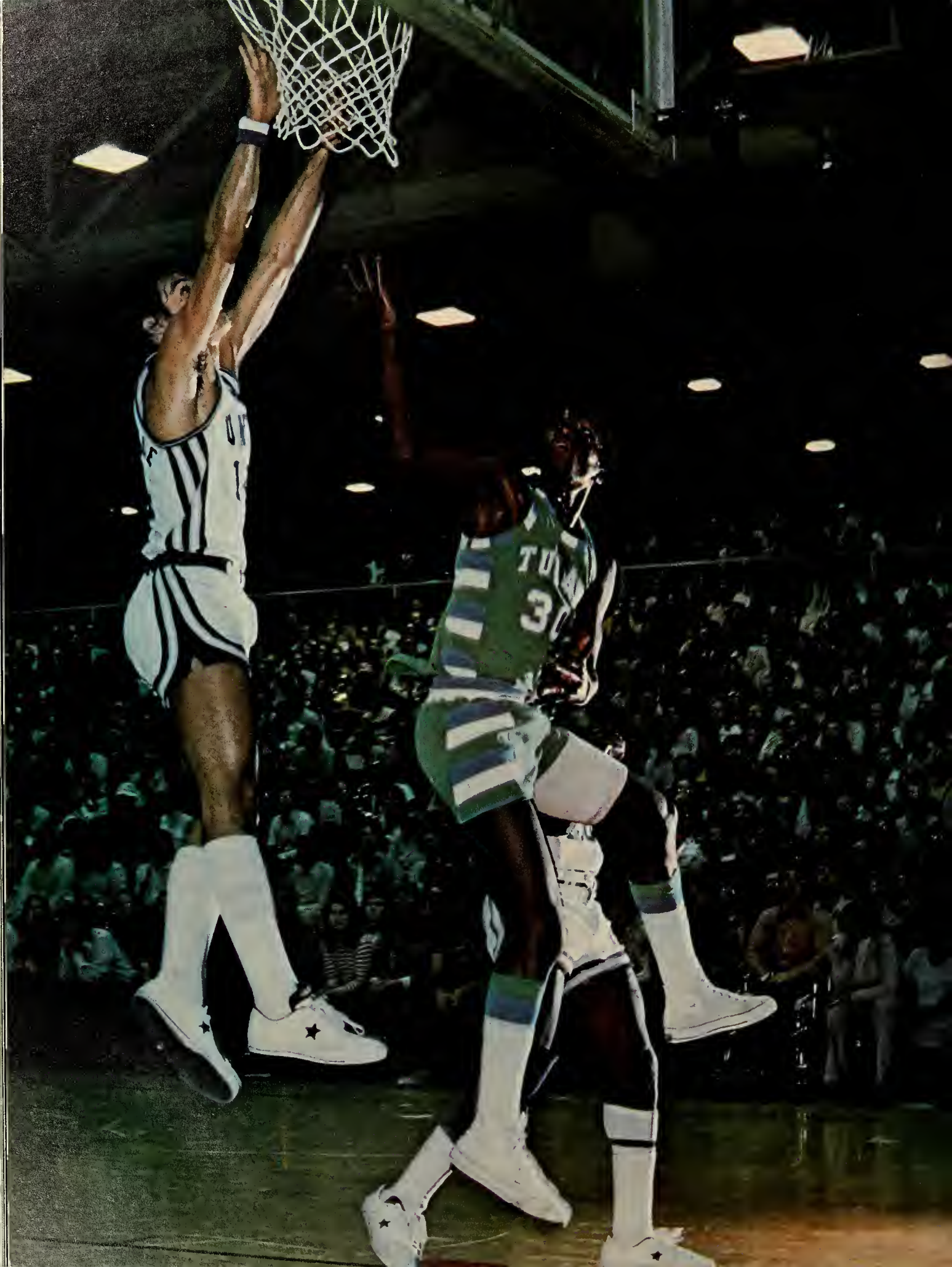




















# The 1974 Tulane Team

11 Bruce Bolyard, G  
 14 John Thompson, G  
 15 Marc Mirsky, G  
 22 Steve Stanley, F  
 24 John Bobzien, G-F  
 25 Luther Strange, C  
 30 Dave Renfroe, F-G

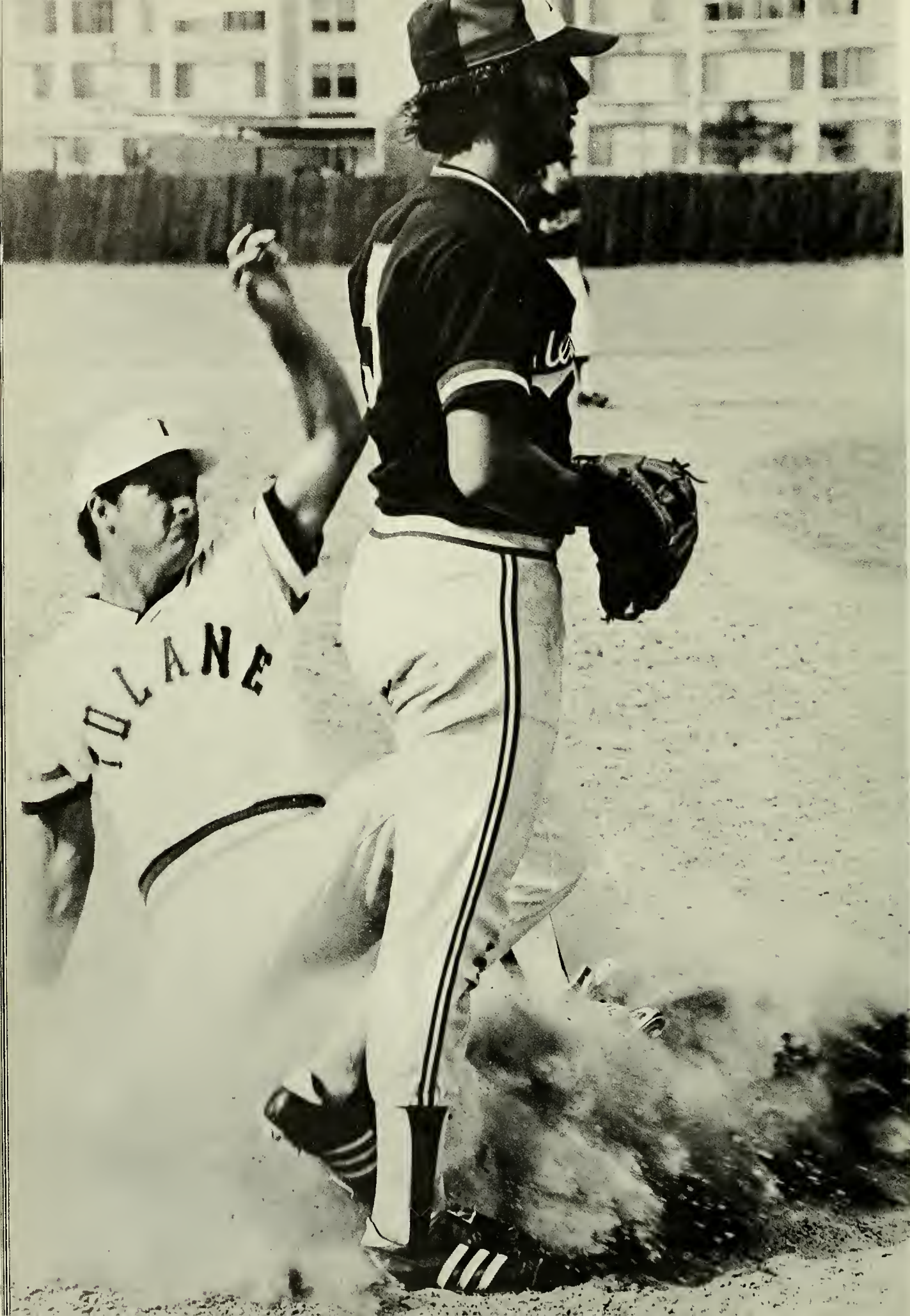
31 Toney Beaulieu, G  
 33 Phil Hicks, C-F  
 34 Paul Yungst, G  
 40 Jim Stanczak, F-C  
 43 Jeff Morris, F-G  
 45 Tim La Hann, C  
 54 Greg Spannnth, F-C

Charles Moir, Head Coach  
 Don Brown, Asst. Coach  
 Johnny Altobello, Asst. Coach  
 Joe Charles, Equipt. Man.

## The Games

Date	Opponent		Hi Scorer	Hi Rebounder
11/30	U. of Alabama at Huntsville	81-65 H-W	Renfroe-24	Renfroe-9
12/3	U. of Illinois	78-99 A-L	Strange-19	Renfroe-12
12/6	U. of Southern Mississippi	95-78 A-W	Renfroe-28	Strange-9
12/8	Georgia State	81-63 H-W	Renfroe-18	Strange-10
12/19	Louisiana State Univ.	60-67 H-L	Hicks-19	Hicks-13
12/21	New Mexico State	63-76 A-L	Strange-16	Strange-14
12/22	Arizona State	70-119 N-L	Renfroe-21	Hicks-10
12/27	Louisiana State Univ.	44-76 A-L	Hicks-12	Strange-12
1/7	Valparaiso Univ.	63-68 A-L	Beaulieu-15	Hicks-15
1/8	U. of Arkansas	73-89 A-L	Renfroe-27	Renfroe-8
1/12	U. of Southern Mississippi	83-88 H-L	Morris-27	Strange-12
1/14	Stetson Univ.	64-58 H-W	Beaulieu-22	Renfroe-7
1/19	Georgia Tech	96-90 H-W	Hicks-32	Hicks-14
1/21	U. of New Orleans	79-81 H-L	Renfroe-21	Morris-9
1/23	Dillard Univ.	93-91 A-W	Hicks-34	Hicks-25
1/26	U. of South Alabama	71-104 A-L	Morris-20	Hicks-14
1/30	Xavier Univ.	53-61 A-L	Hicks-19	Hicks-13
2/2	Dillard Univ.	85-96 H-L	Hicks-26	Hicks-19
2/4	U. of Birmingham Southern	80-63 H-W	Hicks-22	Hicks-21
2/7	Samford Univ.	77-69 A-W	Hicks-41	Hicks-14
2/9	Utah State	86-105 A-L	Hicks-28	Hicks-15
2/13	Xavier Univ.	97-76 H-W	Hicks-28	Hicks-24
2/16	U. of South Alabama	78-72 H-W	Hicks-33	Hicks-20
2/18	U. of New Orleans	74-78 A-L	Renfroe-20	Hicks-11
2/20	Georgia Tech	71-70 A-W	Hicks-14	Hicks-8
3/1	Ball State	95-89 H-W	Hicks-29	Hicks-15





# Baseball

## The 1974 Tulane Team

R. J. Barios  
Tony Beaulieu  
Gary Bernard  
Kenny Cronin  
Vincent de Grouttola  
John Foto  
Jim Gaudet  
Don Hartman  
Jory Ketlin  
John Kuhlman  
John Leblanc  
Ron Marcomb  
Bryan Martiny  
Brad Moore  
Bill Morris  
Steve Mura  
Ralph Prats  
Steve Pumila  
Mariln Rogers  
Gary Roney  
Mike Rouen  
John Ryan  
Fred Schroeder  
Dave Seay  
Mark Spansel  
Frank Steele  
Don Tauzier  
Bruce Thomas  
Dave Zering  
  
Milt Retif, Coach

## The Games

Tulane	11	Spring Hill	1
Tulane	10	Spring Hill	0
Tulane	6	Arkansas State	2
Tulane	17	Arkansas State	2
Tulane	11	Arkansas State	3
Tulane	1	L.S.U.	2
Tulane	8	Notre Dame	7
Tulane	3	Notre Dame	0
Tulane	5	Notre Dame	1
Tulane	3	Western Illinois	5
Tulane	11	Western Illinois	5
Tulane	3	Drake	1
Tulane	3	Drake	4
Tulane	6	Western Illinois	8
Tulane	2	Stanford	14
Tulane	2	U.C.L.A.	4
Tulane	7	Oregon	8
Tulane	2	Arizona State	9
Tulane	7	California Riverside	5
Tulane	4	Wisconsin	3
Tulane	4	Brigham Young	14
Tulane	20	North Park	2
Tulane	5	North Park	1
Tulane	18	St. Bernard	1
Tulane	4	St. Bernard	3
Tulane	2	Delta State	3
Tulane	5	Delta State	2
Tulane	1	U.N.O.	4
Tulane	16	U.N.O.	8
Tulane	3	L.S.U.	6
Tulane	13	Louisiana College	5
Tulane	3	Louisiana College	2
Tulane	6	Louisiana College	5





# Sailing Team

## The 1974 Tulane Sailing Team

Doug Brown	Lud Kimbrough	Lee Schuman
Doug Bull/Captain	Jenifer Lehmann	Fred Stack
Toby Darden/Co-Captain	Dan Nash	Bob Weber
Augie Diaz/Co-Captain	Blu Putnam	

## Regattas

Regatta	Place	Finish
PIRATE REGATTA	Pensacola, Florida	1
T.U.S.C. FALL INVITATIONAL	New Orleans	2
U.S.L. INVITATIONAL	Lafayette, La.	1
SEISA C/B SLOOP CHAMPIONSHIP	Tallahassee, Florida	2
UWF HALLOWEEN	Pensacola, Florida	1
BALDWIN WOOD	New Orleans	1
DOUGLAS CUP	Long Beach, Calif.	6
TIMME ANGSTEN	Chicago, Illinois	4
SUGAR BOWL	New Orleans	1
WINDJAMMER	New Orleans	1
YACHT RACING INTERSECTIONAL	Kings Point, N. Y.	1
SEISA INTERMEDIATE SLOOP	Pensacola, Florida	1
SEISA MONOTYPE CHAMPIONSHIP	New Orleans	1
SEISA DINGHY CHAMPIONSHIP	New Orleans	1
ICYRA of NA TEAM RACING	Boston, Mass.	2
ICYRA of NA MONOTYPE CHAMPIONSHIP	Boston, Mass.	1
ICYRA of NA INTERMEDIATE SLOOP	New London, Conn.	1
ICYRA of NA DINGHY CHAMPIONSHIP	Boston, Mass.	3

## Final Skipper Standing

	Races	Points	Average
Augie Diaz	59	161	2.72
Doug Bull	67	220	3.28
Dan Nash	67	228	3.38
Toby Darden	67	228	3.38
Doug Brown	67	228	3.38
Chris Peragine	10	48	4.8
Ross Dierdorff	15	73	4.87
Tom Meric	26	134	5.15
Bob Weber	10	63	6.3
Lud Kimbrough	32	208	6.5
Jim Kinsey	23	150	6.52
Ed Nelson	20	131	6.55
Brian Zipp	10	86	8.6



## Swimming

Don Barnes  
Brian Beach  
Bill Bower  
Paul Buhner  
Brian Burke  
Lon Cartwright  
David Cowanice  
James Deluca  
David Gange  
Ben Goslin  
Scott Handler  
Niel Hanson  
John Herlihy  
Bob Hughes  
Craig McPherson  
David O'Leary  
Mike Reynolds  
Buzz Stagg  
Richard Steele  
Robert Streed  
Betty Tieckelmann  
Edward Tirpack  
Constance Walker

C. Richard Bower/Coach

## Tennis

Steve Buerger  
Mark Burnstein  
Mark Harner  
Davis Henley  
Bruce Mertz  
David Schumacher  
Jeff Smith  
Sean Terry  
Mike Zygmunt

Roy Bartlett/Coach

## Track

Nick Anderson  
Bruce Bowers  
Steve Brooksher  
Warren Chandler  
Jason Collins  
Dennis Gordon  
Steve Hartberg  
Daniel Heffron  
Randy Johnson  
David Legett  
Steve Meyer  
Frank Murphy  
Melvin Paret  
Thomas Pond  
Robert Sahuque  
Gary Weiss  
Billy Wilcox

Johnny Oelkers/Coach

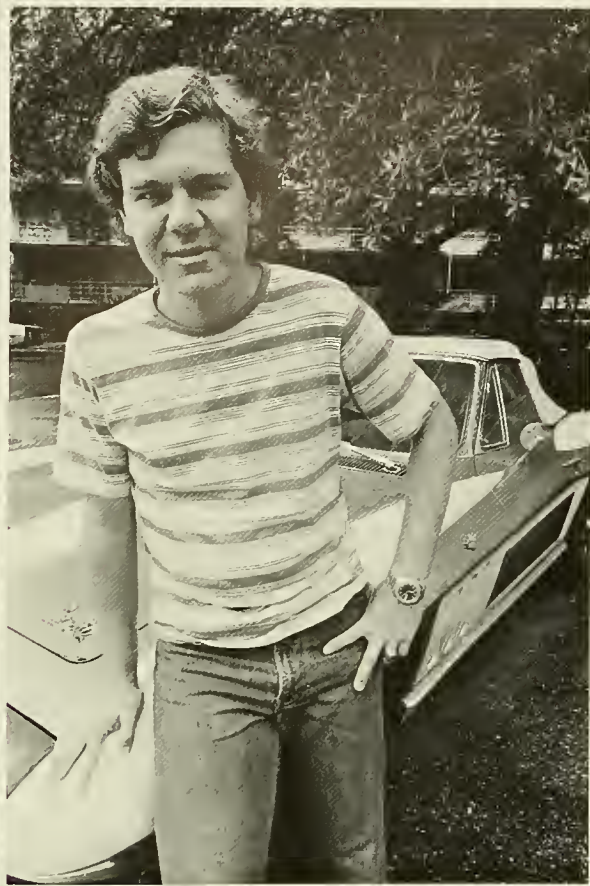
## Golf

Ted Biskind  
Ron Bubes  
Mike Butler  
Jim Collins  
Skip Eynon  
Nolan Fine  
John Heyman  
Jim Joseph  
Burke Madigan  
Scott Nicholas  
Mike Rodrigue  
Howard Waugh

Jim Hart/Coach







After four years at Tulane, what thoughts must dominate the mind of a graduating senior? For myself, it is the realization that much of what I have learned and experienced will quickly fade after I leave. In future years I will undoubtedly remember this period as pleasant, idyllic, and unproductive. May education never succeed in killing the irrational side of man — it almost got to me. You have to fight it all the way. Spring is here and the bear must sleep no longer.

Van Boyette / A & S



Surely, in a book such as this, to expect these papers to convey something beyond trivialities (after all, what is nostalgia?) is a worthy aim. If one asks himself why he reads or even casts a glance this way, can the explanation be anything but to further the illusions he is already embedded in? But alas, words may amuse — particularly in the way they're abused, and even if it's all for nought (Tulane, a southern Camelot?) its priorities making one distraught (Oh! you saintly Greenies — heroes of the hordes — a saviors of the mob.) It was the setting for a lonely while. Some fools will dispute with you on anything — it's all the rage you know? Let it finish on its own, as you and I touch this way. I never did meet you. But maybe we did — here, for just a moment. What else is there . . .

Timothy Woods, Social Work



If all aspirins are not alike, why should all cities and all universities be alike? Combine an artificial historical and ethnic quarter, a super sports stadium, a few skyscrapers, and New Orleans' reputation as a fun city. This is a unique, interesting city? Who are you going to fool for long? And then what happens to said reputation? Combine a "party school" and a "diploma mill" and get the most fun with the least work; add Tulane's presently (adequately) good reputation. A graduate from such an institution is well-educated (a priori)? And then what happens to said reputation? And then one wonders why a college diploma is no longer as good a key (alone) to a high paying job — is a firm hiring a person or a university? And one wonders why such a "well-planned" city gets known as a tourist trap? Does one visit a city or an image? It may not get as bad as I project, but it is as bad as it is because of general apathy and helplessness of the people and because a hasty surefire solution to financial worries is sought.

Michael Ira Rose / A & S

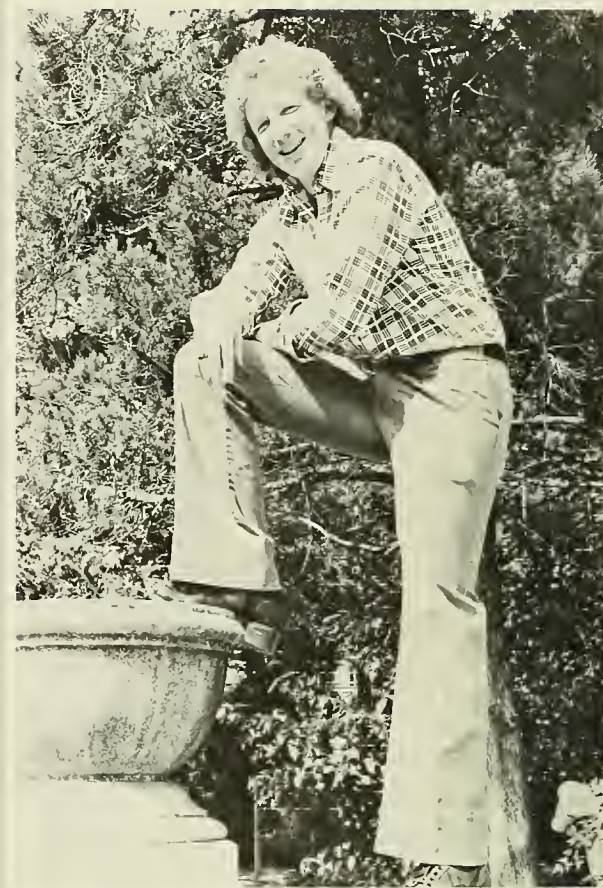




"William Tell has stretched his bow til it won't stretch no furthermore and/or it may require a change that hasn't come before"

Bye

Thomas R. Jones / Law



I suppose that I can see a great change in my perspective and viewpoints over the period of my duration at Tulane, this feeling as of late has begun to mask the previous feeling that my education at Tulane has not been learning facts, but, learning to get by; which is perhaps as vaulable. At any rate, I hope my new feeling isn't just Auld Lange Syne.

Thomas Porter / Architecture



“Dear Ms. Helman:

I regret to inform you that your application for admission has not been accepted.

Due to the sharp rise in the volume of applications we have received to date, we expect from 3,000 to 3,500 applicants for our entering class of 125. We are reluctantly required to reject many persons of obvious ability and clear qualifications for law study. We sincerely hope that our action will not discourage you from pursuing your interests in the field of law.”

“Dear Miss Helman,

I am pleased to inform you that you have been elected to membership in the Tulane Chapter of Phi Beta Kappa.”

ONE FEMALE GRADUATE OF TULANE UNIVERSITY SEEKING  
EMPLOYMENT. PLEASE CONTACT. ANY AND ALL POSITIONS  
CONSIDERED. I AIN'T CHOOSEY!

Elinor Angel Helman / Newcomb





Stephen L. Spomer, Law School

Is seven years a millennium? Is Tulane worthy of the title "academic" institution? Who cares! Irregardless of your preference(s), Billy Pilgrim had the right idea.

With my J.D. in hand – I'm off: please send mail:  
Stephen L. Spomer  
c/o Mr. Bilbo Baggins.  
Hobbitville, under The Hill

Stephen L. Spomer / Law



Harvard of the South: circa 1970–1974

Year I: Orientation, Chemistry 107, the Panty Raid, Girls.

Year II: Organic, Rex and Room 1032, Girls, Half Way There.

Year III: Physics, the Dorm Power Failure, Girls, the Medcats.

Year IV: Modern Art?, Off-Campus, Streaking, Getting the Sheep Skin.

Leonard L. Cohan / A & S



For the last four years I have been attending the "Early Bird" program at the Engineering Department (Mechanical) and have had an opportunity to further my education to a level and extent that would be highly improbable at some other school in the country. This program has made higher education a possibility to many of the working engineers in this area and I would hope that more of the engineering students, or all eligible students would be surprised of its existence and that they would take advantage of this opportunity to continue their education.

C. Curtis Mann / Engineering





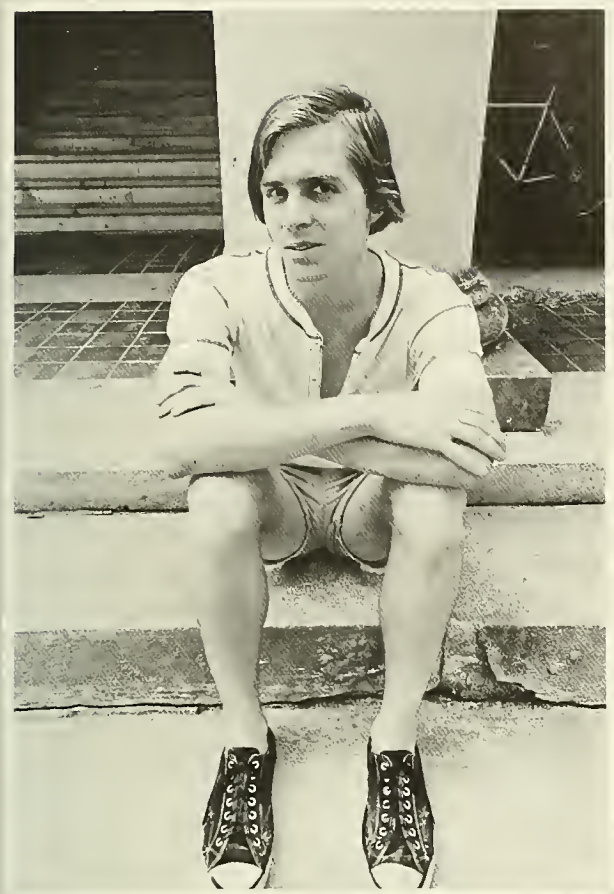
Good bread,  
 Good Meat;  
 Good God,  
 let's eat.

L. N. Shields / Architecture



I always thought that when this memorable occasion presented itself I would expound on the vast amount of elegant trivia that I have stored over the past four "fun-filled" years. Now it hasn't been all fun; who can forget the five semesters of fourth floor Newcomb French, marathon genetic tests, the Newcomb swimming test, without which one cannot get her B.S. in Math (that's right), of course who can possibly forget Dr. Arnold Levine (Prof. of Math at Tulane) whose untiring efforts to deflate my ego almost worked. But fortunately there have been more spirit-saving, tension-breaking, heart-living things — frisbees in McAlister (before they were outlawed along with blowing bubbles), mid-night serenades by members of the Irby band, der Rat, good friends, math comrades in misery, and best of all the Cuban Gypsy (me corizon). My uleer says it was worth it.

Deborah Mobberly / Newcomb



Four years here and I've been able to hang on to my optimism and ambitions — not only am I leaving Tulane with a little more knowledge about the world, others and myself, but also many good friends and fond memories which made it all worthwhile. It's been grins . . . and I still love Barbara Streisand.





"Involvement with people is always a very delicate thing — it requires real maturity to become involved and not get all messed up."

Bernard Cooke

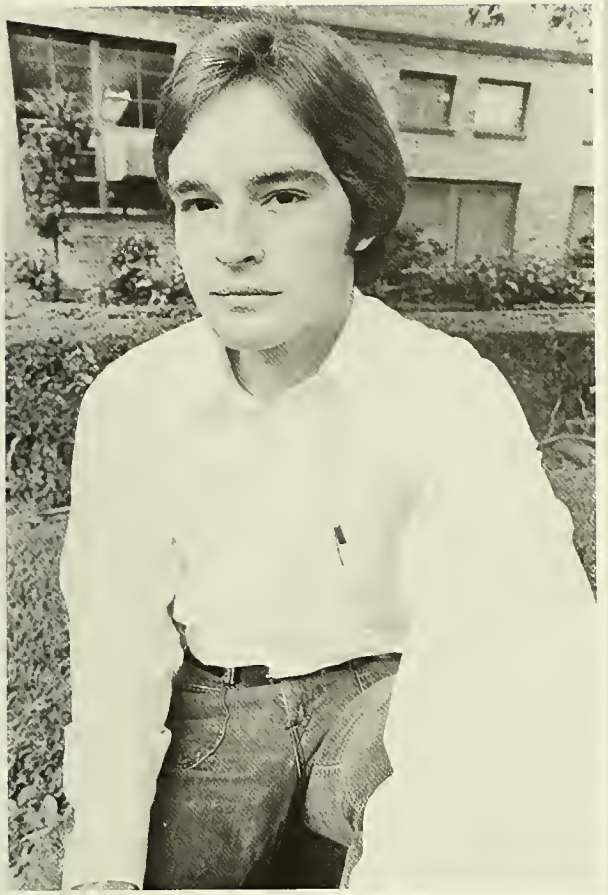


I came to this university in 1970 with the intention of learning the foundations of a profession. Fortunately, I am leaving with somewhat more. I did learn the fundamentals, and I am capable of earning a living. But at least as important is my exposure to the many values, customs and ideas of people who differ so greatly from those I've known. I suppose that's the general idea: not to learn facts, but to learn how to think and how others think.

At any rate, if I look back to my college time, I want to remember that I'm satisfied with what I've learned academically, grateful for the chance to see different views of the world, and I still think that Frost, a good guitar and friends are some of the best things going.

Tim Frech / Architecture

Gary B. Grisham / Engineering



### FATE OF THE EDUCATED MAN

"Know this: that life is a tightrope dance: precarious two-  
step and soft show shuffle."

Prattle on, pilgrim. You amuse us. Prattle on.

"Know this, too: that knowledge and truth and love are blown bits  
of thistledown, elusive as inspiration."

Profound, pilgrim, most profound. Pray, tell us more!

"And finally, know this: as the world grinds out its sardonic  
grinning tragedy, our only hope is to embrace  
the beautiful and to laugh at the gloom."

Go, pilgrim. We grow weary of your ramblings. Go.

Dee



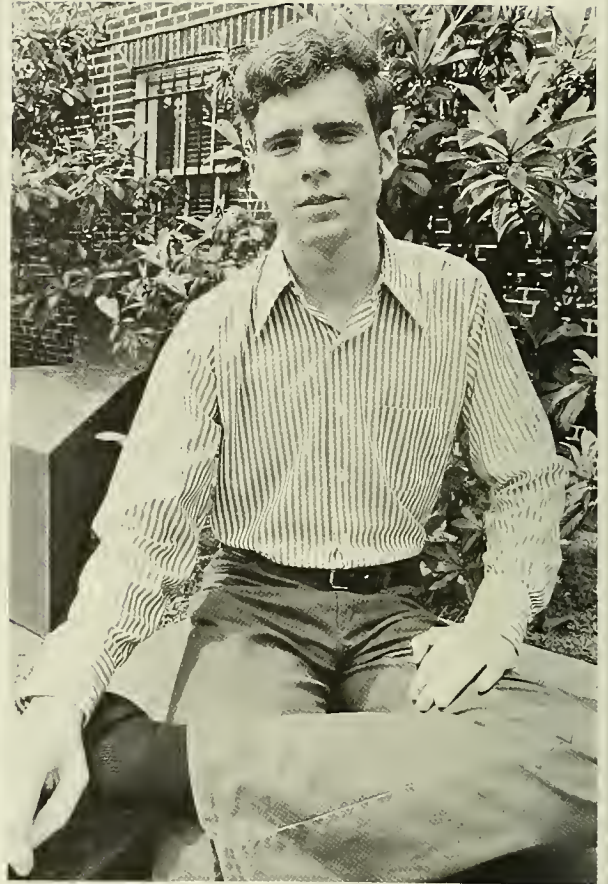


Newcomb after four years has given me the following insight:

However excellent intelligence,  
Yet there is one endowment to outgo it:  
And that is  
to possess so little sense  
You haven't even  
sense enough to know it.

I wanted to know what this whole show (Tulane, New Orleans) was all about before it was out, but somehow I only got half way through the task.

Diana L. Winoker / Newcomb



Twenty years from now I'll be sitting in my typical suburbia home with my wife and two children. My oldest will ask me, "Father, there were so many things occurring in the world when you were young, political corruption, crime in the streets, the energy crisis, the agony in Great Britain, dramatic space achievements, war in the mideast, ecology, drug abuse, racial injustice, sexual inequality, and the faltering economy. Which fascinated you the most?"

My answer: "Exorcism, streaking, and a football game that ended 14-0."

And they say there won't be a generation gap between ourselves and our children.

Robert P. Laclede / Engineering



My most rewarding educational experiences at Tulane were directly related to my personal endeavors to work on independent or student initiated study programs. It is possible to receive an education by the regimented courses; however, you aren't using the system to its fullest potential. The faculty members of the university are surprisingly interested and helpful to students who initiate study programs out of the ordinary.

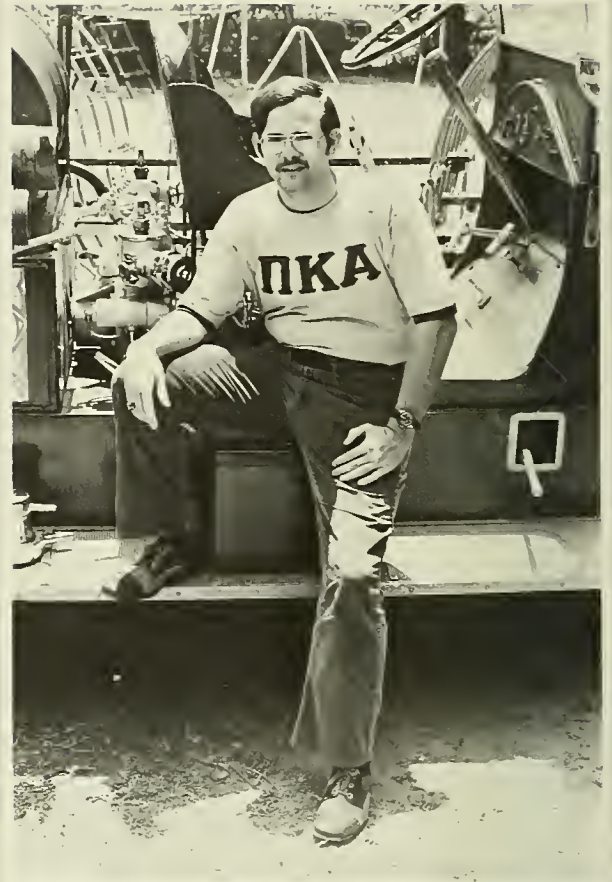
TRY IT, YOU'LL LIKE IT.





With all the talk about the abilities of women, it is amazing to me that the number of Newcomb students that are actively involved in their student government can be counted on one hand. On the other hand, I don't suppose this is peculiar to Newcomb. Apathy seems to be the typical attitude at Tulane. Student "leaders" can do essentially nothing without the support of the student body.

J. B. Cook / Newcomb



Not to take anything away from Tulane's academic program, which is still one of the finest in the South, a great deal of my "education" came from outside the classroom. Few other college communities offer the educational (and recreational) outlets that Tulane and New Orleans do. Registration, fraternity life, football games, jazz concerts, T.G.I.F.'s, ROTC Field Training Exercises, streakers, Bourbon Street, free flicks, Direction '71-'74 — these are just a few of the ways I've been educated. In my four years here, there have been times when I thought I couldn't stand the place any longer but somehow I did. And now, on the verge of graduation, it all seems somehow worthwhile: just seeing Tulane beating those bastards from L.S.U. convinced me I'm glad I came to Tulane for my "education"!

Alfred Chiles / A & S



Tulane was a time for wasting time, for making mistakes, for learning as one lives. Tulane was a time for enjoying oneself, lots of free time, and little responsibilities, lots of thrills, and little restraint. One could get very lost, or one could have had the luck of finding something truly exciting and challenging to work at. And then, "in the end, the love you take is equal to the love you make."





In many ways, music has directed my academic and emotional growth over the last three years. The analytical perception needed for understanding music theory, the historical perspective gained from studying music literature, and the physical discipline required for music performance to me represent what should be three important goals of any higher education.

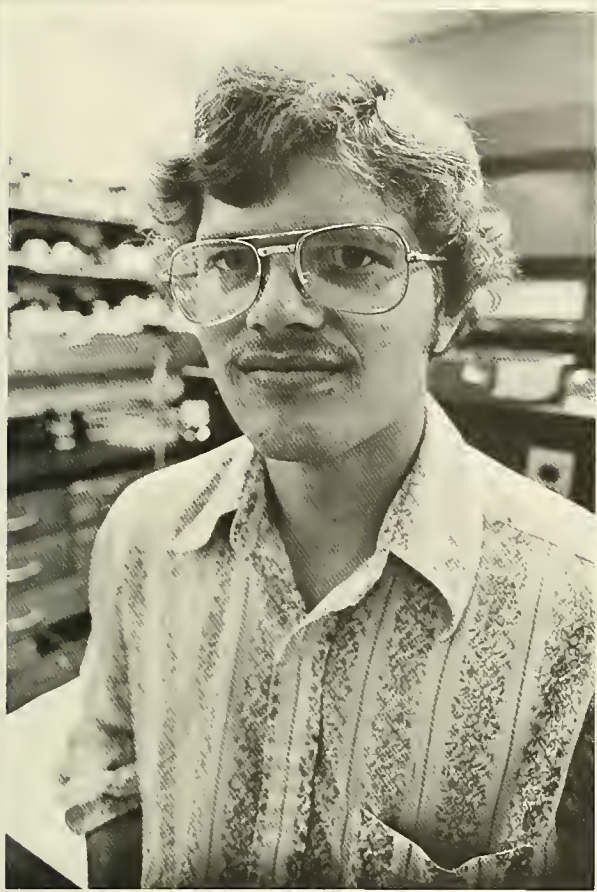
Of perhaps greater significance to me is the special bond felt by those of us who love, really love, music. Through music I have opened up to others and have formed friendships which are sure to last a lifetime.

Leann Frances Logsdon / Newcomb



The things that I would like to remember are: the beautiful women, the good food, interesting courses, and the prevailing intellectual atmosphere. The things I never found: the beautiful women, the good food, interesting courses, and the intellectual atmosphere. Thank heavens for Sgt. Bilko and poker.

Jack M. Dampf / A & S



The wandering thoughts of my middle-aged mind will invariably arrive at my college years — perhaps providing some humorous recollections in the midst of a more serious lifestyle. Nights of endless booking for test after test, the great drunks of four years, the unpretentious loves, the everyday bullshit, and the countless other exploits of the unseasoned 20-year old will undoubtedly occupy portions of those future remembrances.

The success of my college experience can only be gauged by how fast I am able to remove myself from its grasp — For the remainder of my life cannot be fashioned from the fantasies of university living. Hopefully I will recall these good times, but also be glad they were left behind.





# DIRECTION



Direction '74, Tulane's sixth annual speaker's series, presented perhaps the most diverse programs with some of the most controversial spokespersons ever incorporated into a Direction series.

In labeling this year's series "A Crisis for Survival" the student coordinators were asking the speakers to candidly discuss the crises in both the Republican and Democratic National Parties, the Arts, the Energy Crisis, and the Black American Movement, and hopefully translate the crises into some workable solutions. While few, if any, solutions were offered, speakers readily argued the nature of and labeling of America's problems.

With the exception of Rev. Jesse Jackson, director of PUSH (People United to Save Humanity) and panelist on the Black American Movement, few noted the urgency of impending doom expressed by today's lost generation. Rather they expressed their deeply felt convictions that the American political system is not crumbling; that the arts, or more precisely the theatre, is only looking for a new means of expression; that the nuclear family, though changing, will not die; and that the energy crisis, though real, can be alleviated.



In almost total agreement, energy experts blasted the idea that the energy crisis was merely contrived. Said Rep. Mike McCormick (D-Wash.), this is a "natural escape for simple minds who find a scapegoat and kick hell out of it."

Speaking with McCormick, who has served on several energy related committees and is one of two scientists in Congress, were Jack St. Clair, an executive vice-president of Shell Oil Company, Laurence Moss, president of the Sierra Club, Dr. Alvin Weinberg, former head of the Institute for Energy Analysis at Oak Ridge, Tennessee and current director of the Energy Research and Development office of the Federal Energy Office, Turner Catledge, former executive editor for the "New York Times", moderated.

They concurred that a national energy policy to deal with the energy crisis must be set forth to efficiently regulate gasoline and oil usage, to develop alternative fuel sources and to ensure environmental protection. McCormick pointed out that the policy "must be a rational, in-depth consideration of the facts, not a political consideration."

The crisis made the public aware that "the energy supplies of this nation are not inexhaustible. In the last 24 months we have passed from one period to another — the era of cheap, abundant fuel is over," said McCormick. Echoing McCormick's feelings, St.

Clair pointed out that "we will never return to the free use of energy we have enjoyed in the past." He added that "the Arab oil embargo was only a catalyst which caused the country's awareness" of the energy shortage.

In emphasizing the need for a policy, Moss said it "should achieve a balance between supply and demand, seek to reduce adverse social and environmental effects of the current policy, and develop the capability of self sufficient energy so as not to be subject to political blackmail." He also indicated that "users of energy should pay for the full process of supplying it and polluters should be assessed charges comparable to the damages caused."







Saturday night, Jesse Jackson vehemently disagreed with energy panelists and called the energy crisis nothing more than a "hoax."

Appearing with Jackson were Florynce Kennedy, founder of the National Organization for Women and the Feminist Party, and moderator Hal Walker, CBS news correspondent. Kennedy and Jackson asserted that the energy crisis was an "example of the president's power."

"Nixon goes into his 'my fellow Americans' bag and says to turn down your thermostat to 68 degrees," said Jackson. "He makes a big show of turning down the lights on the national Christmas tree and then flies to Key Biscayne while y'all freeze."

He noted that many poor Americans felt slighted by Nixon's suggestion to turn their thermostat down since they had never had a thermostat to turn down. Jackson, wearing an Afro and Adidas, made the only speech during the Direction series.

As he approached the podium, Jackson said that he came "as a minister of the gospel to raise the possibilities of home. It's real bad to live in a slum, but even worse when the slum gets in you."

Speaking to the audience with emphatic gestures, he noted that the fight for black equality had been difficult. He reported that recently uncovered FBI files showed that the bureau "has been working since 1967 to prevent the rise of a black messiah."

Hoover directed his men to discredit, disrupt, and otherwise neutralize our leaders. "The FBI conspired to murder Malcolm X, Fred Hampton, and the Kennedy brothers."

This is at least as much of a scandal as Watergate," he continued.

While Jackson's speech was fiery, he continued to advocate non-violent means of achieving black equality. Flo Kennedy, at times portraying an air of defiance and antagonism, suggested violence as the only means to achieve dignity in an "uncouth, ruthless, militaristic society."

Jackson frowned as Kennedy said, "If we're going to move this nation one degree off center, a few people must be ready to not only die, but to kill." She showed utter disdain of pacifists who "sit there singing sweet songs and making good cornbread. That's carrying nigger nobility too far."











Juxtaposed to the enigmatic presentations by Jackson and Kennedy, members of the arts panel seemed almost blasé. Rather than concentrating on the arts, "New York Times" drama critic Clive Barnes, Los Angeles Center Theatre Group director Gordon Davidson, and director and recent Academy Award nominee John Houseman with Tulane chaplain Father V. Ambrose McInnes as moderator discussed American theatre and how it is changing.

According to Barnes, "Broadway is in very serious trouble, but theatre in general is in great shape." He noted the new subsidized theatre which is developing in an attempt to reach a more contemporary audience. They all agreed on the importance of technology and specifically television in changing society's conception of the arts.

"The way people who have been brought up on TV absorb art is quite different from those who weren't. This is the first society to be an agnostic society; at least we are drifting in that direction, and that's going to have a tremendous influence on the arts."

Both Davidson and Barnes said that it is now necessary for theatre to supplant the emotional needs formerly served by organized religion by "having more immediacy, strength, and simplicity." Davidson noted "a breakdown of the barriers between art forms in theatre's continuing search for a new way of expression."

Houseman denied any crisis in theatre referring to it as "the most humanly characteristic of all art forms, capable of masterpieces of the human spirit. The terrible crisis for the Broadway theatre simply marks the end of a certain kind of structure." All panelists agreed that, in conjunction with the new implementations, the classic theatre will survive.



Direction '74 panelists on the crisis in the family each asserted their own ideas but agreed with sociologist David Goslin who said that "there isn't any right thing to do or any wrong thing to do." Speaking with Goslin were Dr.

Bruno Bettelheim, director emeritus of the University of Chicago's Orthogenic School; Dr. Rosabeth Kanter, Brandeis sociologist who is visiting associate professor at the Harvard University Graduate School of Education and advocate of communal living; Elizabeth Janeway, novelist and social historian; with moderator Dr. Edward Knight, director of the LSU Out-patient Clinic Mental Health Center.

Goslin, noting the trend away from the nuclear family, said that "we're going to see more variation in family structure." He noted greater mobility, the entrance of women into the work force, metropolitanization, and age segregation as contributing factors in the decline of the nuclear family.

Kanter, advocating communal living, said that society should be "open to enlarging the definition of family so that people in this society can share more of their lives with one another. Communal arrangements don't replace the





family; they enlarge it.”

Bettelheim disagreed with Kanter saying that in communal living, the “constrictions such arrangements impose outweigh the advantages.”

He concluded that “parents are the most important people in the children’s lives, whether you accept them or reject them.”





Former Attorney General Elliot Richardson and Republican National Chairman George Bush opened the Direction '74 program by agreeing that President Nixon should not resign, but that any action against him should go through the Constitutional process by way of the Judiciary Committee, which is now investigating impeachment. Bill Monroe, Washington editor of NBC's "Today" show, moderated the program. "It might be good for the country in the short run for the President to resign because it would clear the air; but in the long run it would not be a wise move for him to resign considering that he was overwhelmingly elected by the people," said Richardson. "The charges against him must be substantiated before any action can be taken. The President says he is not guilty so unless he is found guilty, there are no grounds for impeachment."











Richardson pointed out the danger of the President resigning with an unclear record. "Why would he be resigning even though he has not been proven guilty? Would he be resigning because he has lost popularity and because the people have lost confidence in him? By resigning, he would betray a lack of confidence in the system for dealing with serious charges. It is better if we show that the system works. I feel we can stick it out a while longer and let the system do its job."

Bush added that the Judiciary Committee deserves confidence. "This is so serious that Democrats and Republicans cannot be partisan, but must rise to the occasion. The Ervin Committee sounded its own end when the vote became divided by parties."

Richardson attacked the President's actions in not cooperating. "The President is persisting in strategic mistakes by not demonstrating cooperation. He should be saying that we need to find out who is to blame, not raising technical questions of relevance. He should say that he will help the House find out." Bush added, "The more the White House can produce, the better it is. Few people really care about executive privilege or confidentiality."

Richardson also emphasized that the need to make information public outweighs the President's executive privilege. "This is merely a demonstration of no cooperation with the Judiciary Committee or any other committee."

Turning more to the future of the Republican Party, Monroe noted the "realistic" possibility of 1976 presidential aspirations by both Bush and Richardson. Said Monroe, "The Republican Party has a lot to look forward to with Bush and Richardson. However, Richardson seems to be a more active non-candidate, possibly because Bush has a job." Both replied that it was still early to comment.



Speaking on the Democratic National Party, House Majority leader Thomas "Tip" O'Neill, Texas Senator Lloyd Bentsen, and former McGovern campaign director Frank Mankiewicz with moderator Carl Stern, NBC news correspondent, echoed Bush's assertion that Congress will not be partisan in evaluating impeachment evidence. O'Neill emphasized the extreme importance of the Judiciary Committee's decision as well as the consequences it carries.

Mankiewicz and Bentsen agreed that the odds are that Nixon "will be impeached." O'Neill declined to predict because "if I said one way or the other, the White House would immediately say I was partisan and privy to secret information."







Bentsen pointed out that impeachment would not split the country because "it was foreseen by our founding fathers. It will depend on how clear cut the evidence is. If it is as clear cut as the evidence against Agnew, then there will be no problem. If it is not clear cut, then there will be a problem."

None of the panelists saw resignation as a viable alternative. Said Bentsen, "If he resigns saying it is for the good of the country, but that he is innocent, that is bad. It is also bad if he resigns because he is guilty. It is better to go through the Judiciary Committee. In any other country, Watergate would be swept under the rug and forgotten. In this country, if it comes to a vote, senators will be non-partisan. Men will take themselves above politics because of the seriousness of the situation."

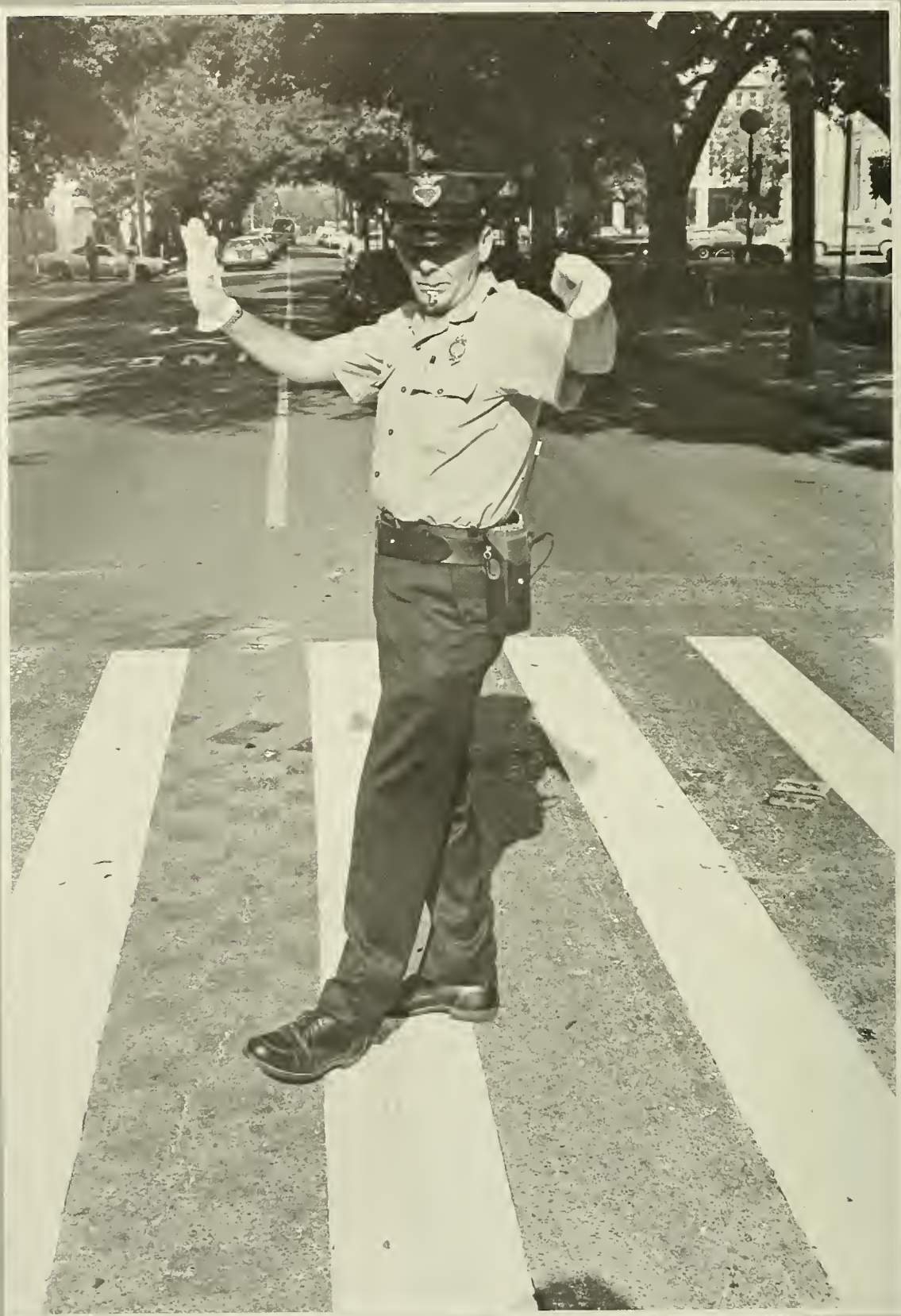
Mankiewicz emphasized that "Watergate shows that the American political system works well. It is a system that has produced only one Richard Nixon in 200 years."

Laughing aloud, Mankiewicz said that in the "cynical short run, it is better to keep Nixon in office until November because it will only help Democrats in the November elections. Therefore, in the short run, it would be better for the Republicans to get him out of office by November because it will only help them."















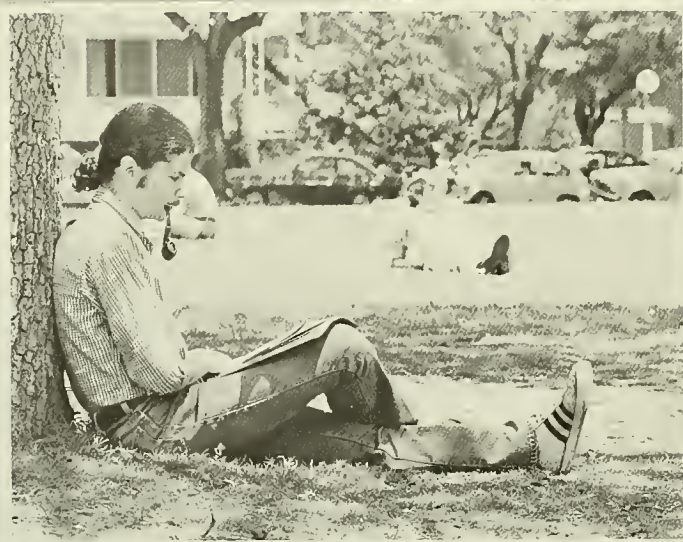
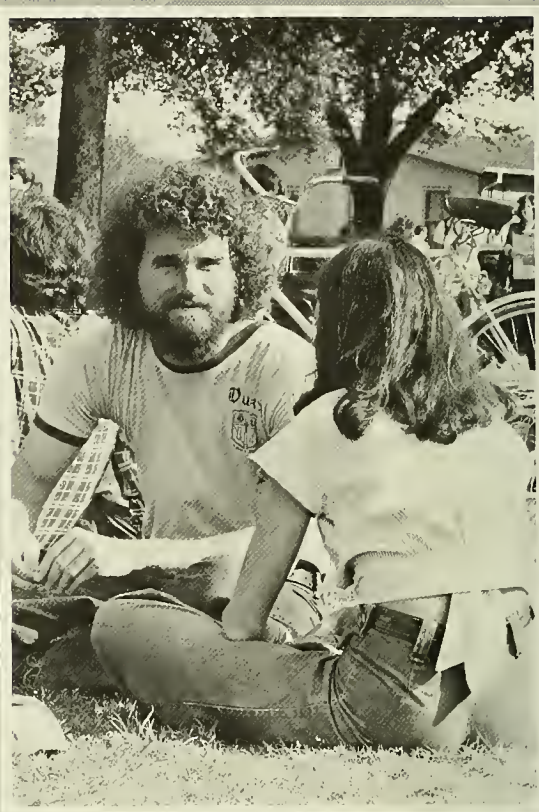








































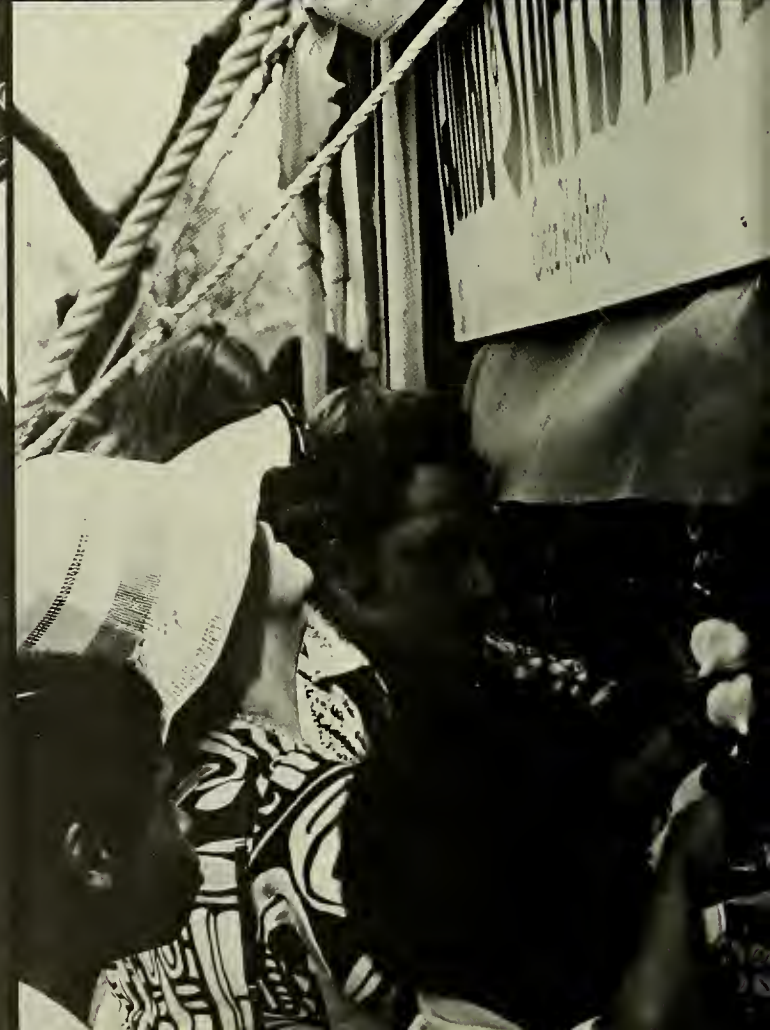
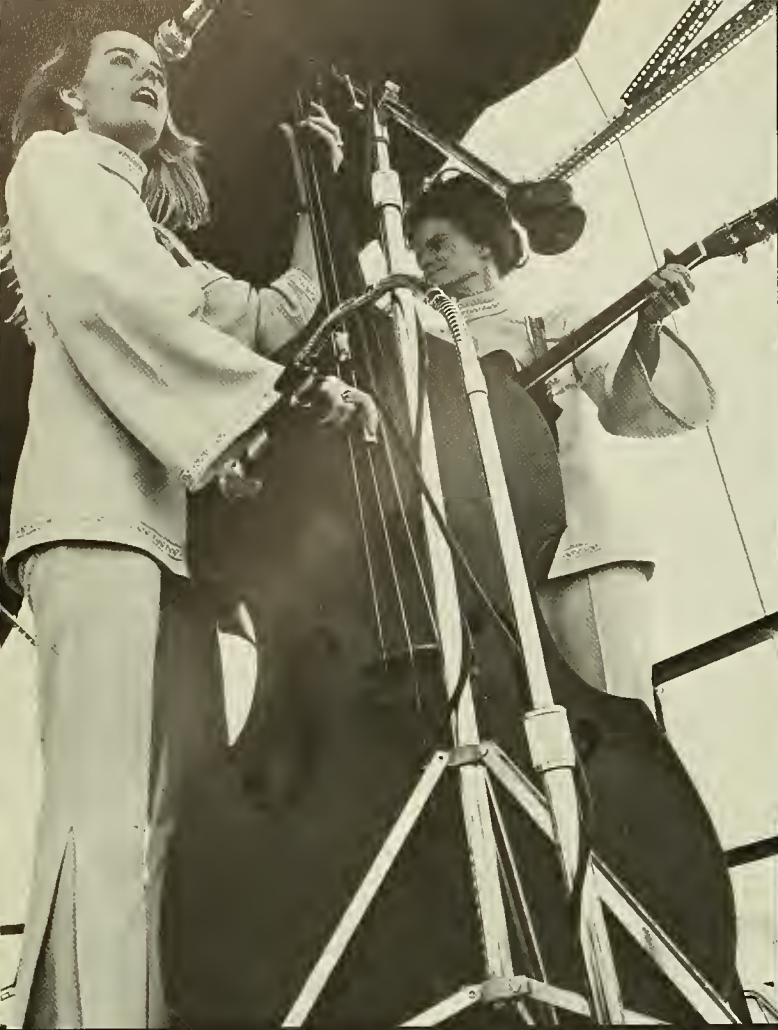




JAZZ

Louisiana Jazz & Heritage Festival





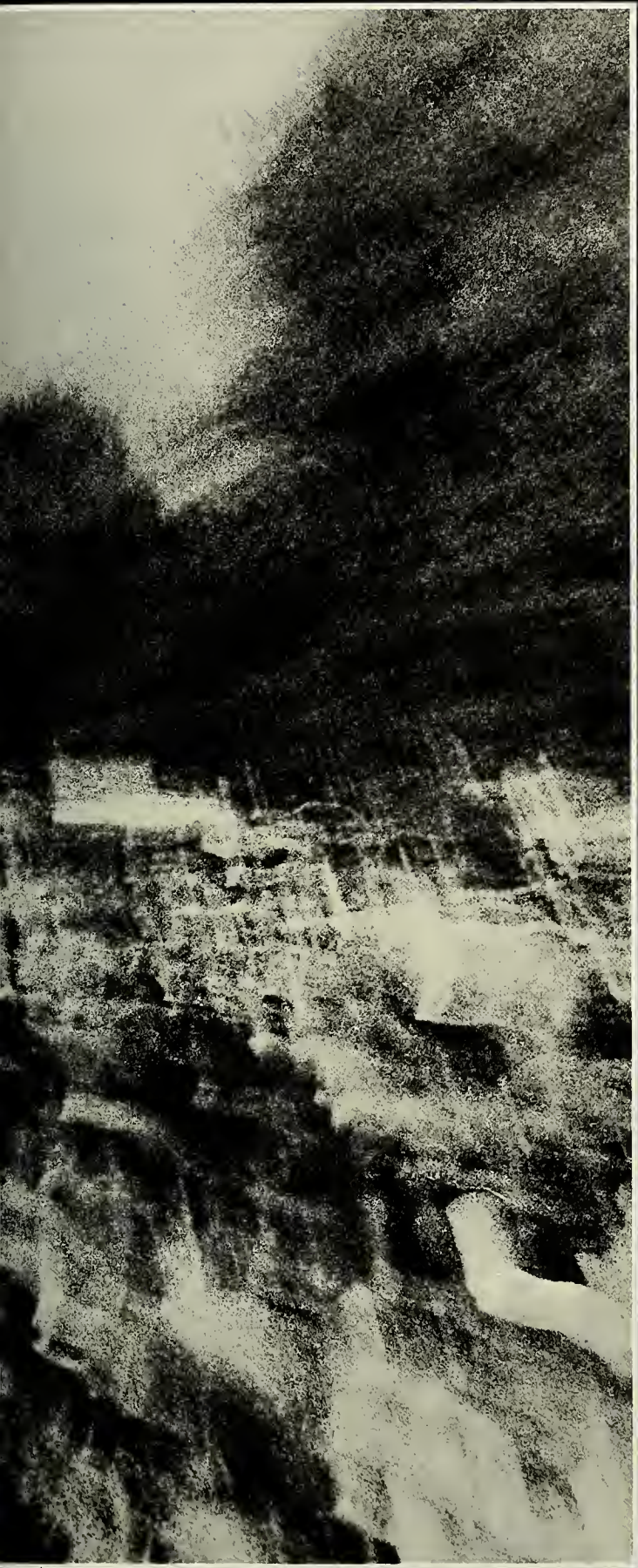


















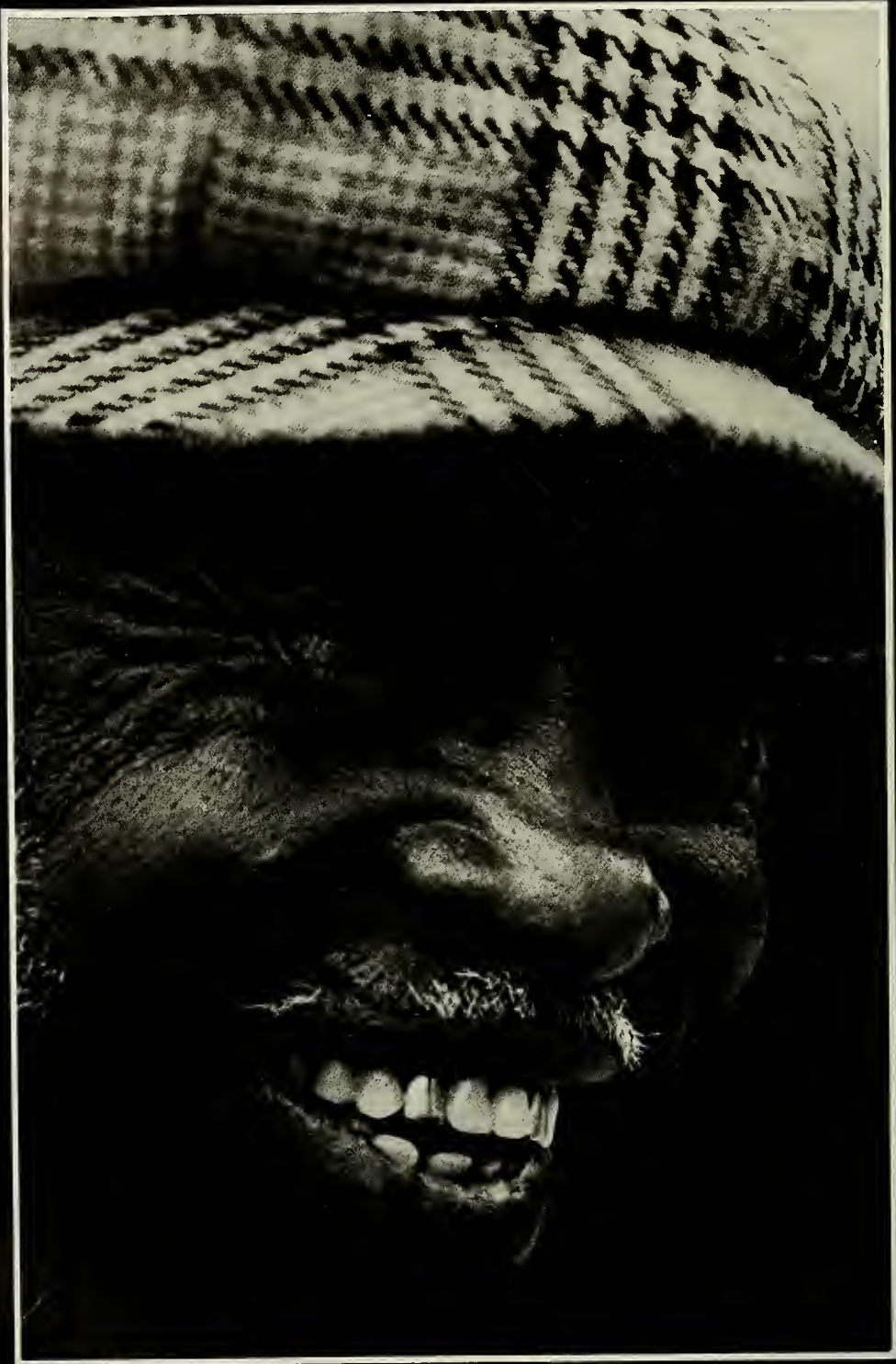




































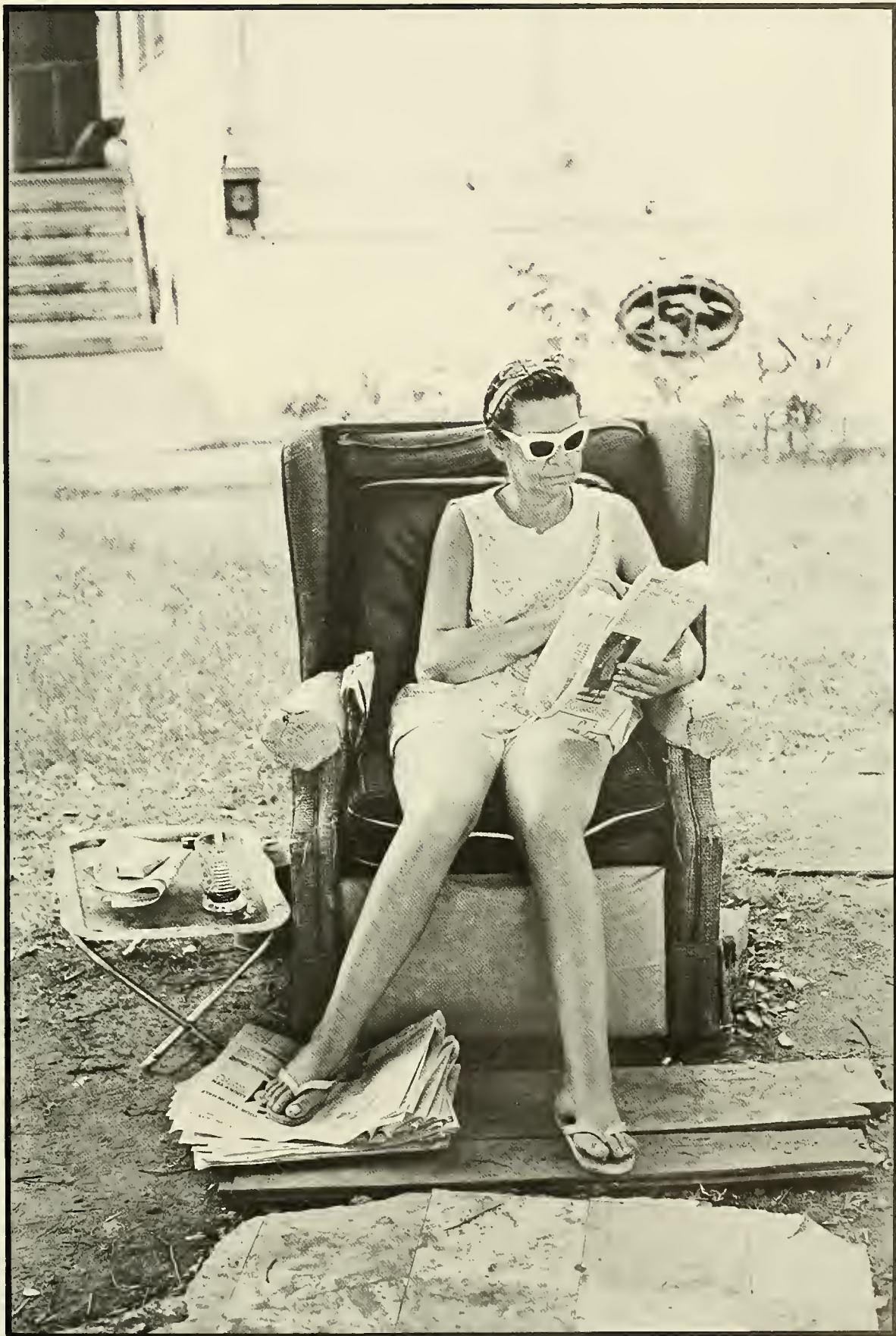


Howard Read iii / Photography













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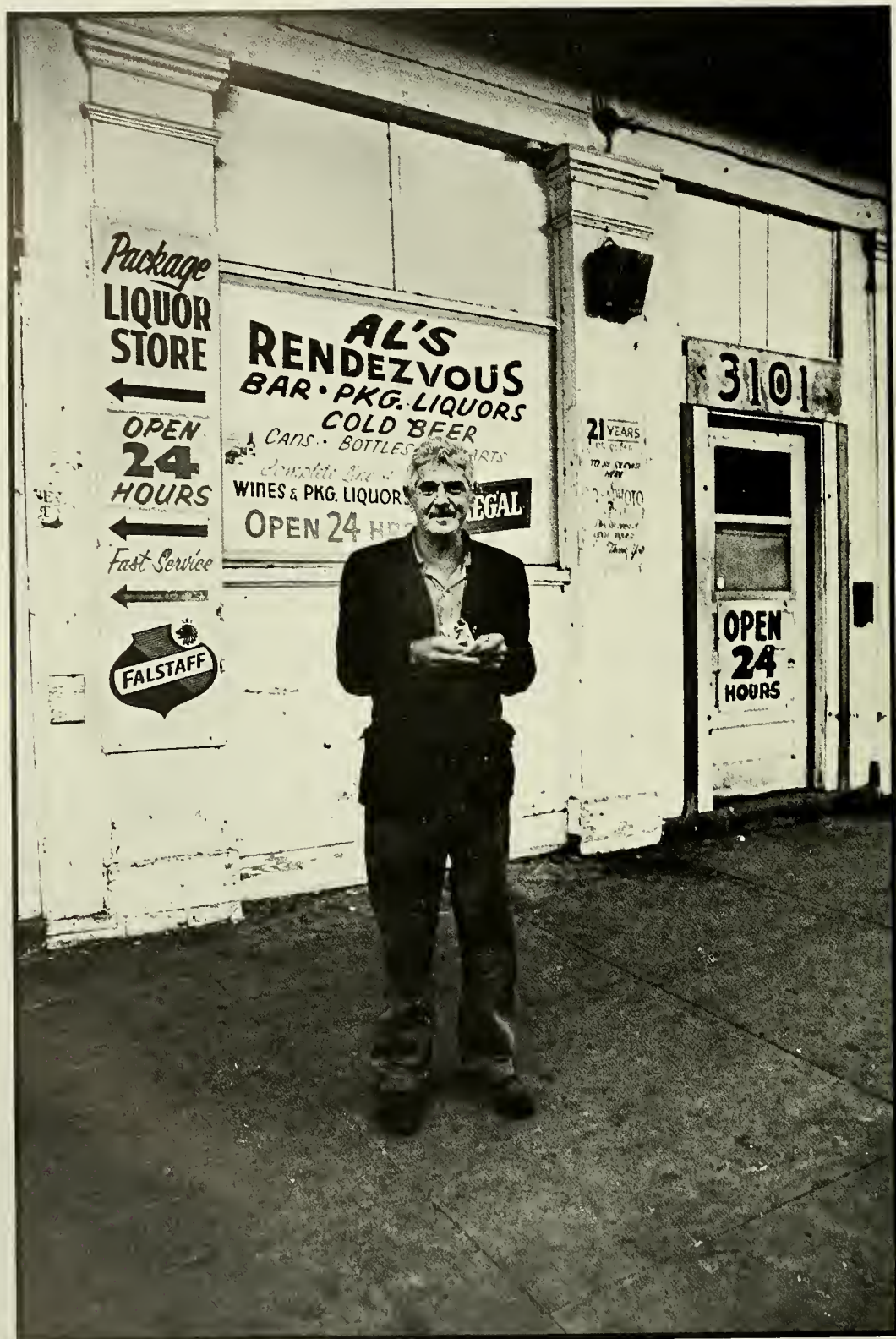
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**MATTHEWS  
BARBER SHOP**







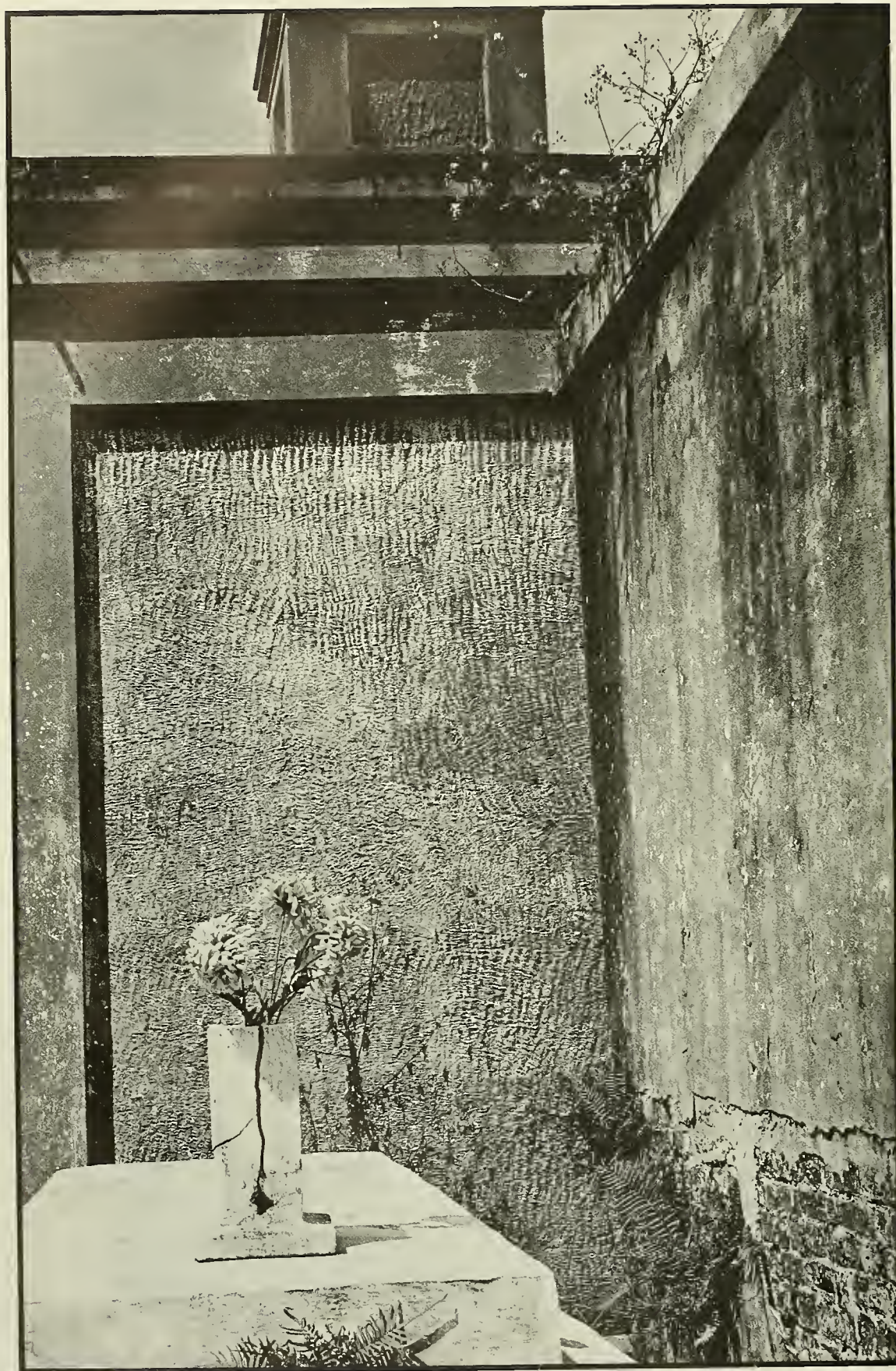
















Bayou Fireworks  
and Other Photographs

Avery Crounse / Wade Hanks







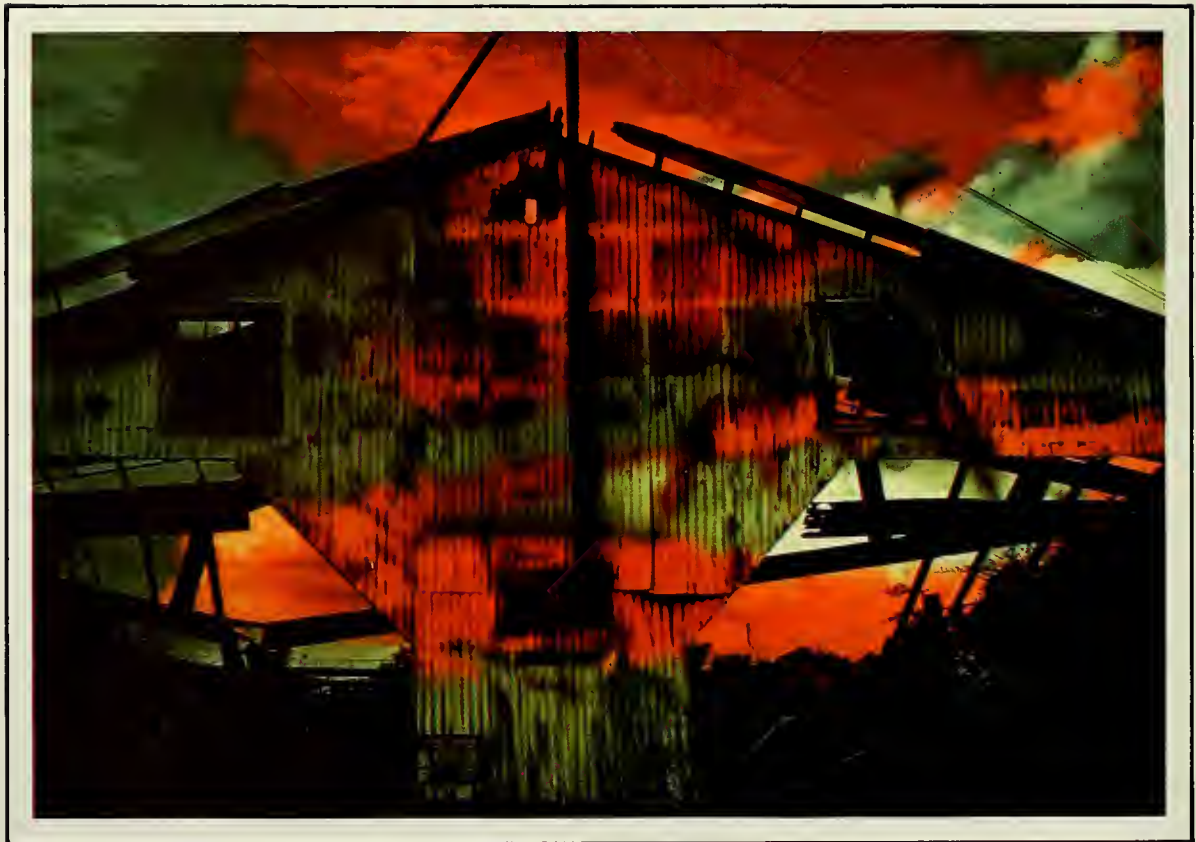














































Stacey Berger / Photography



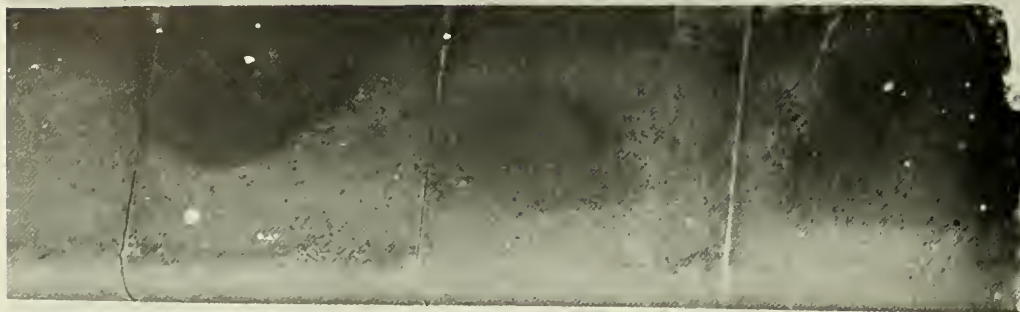




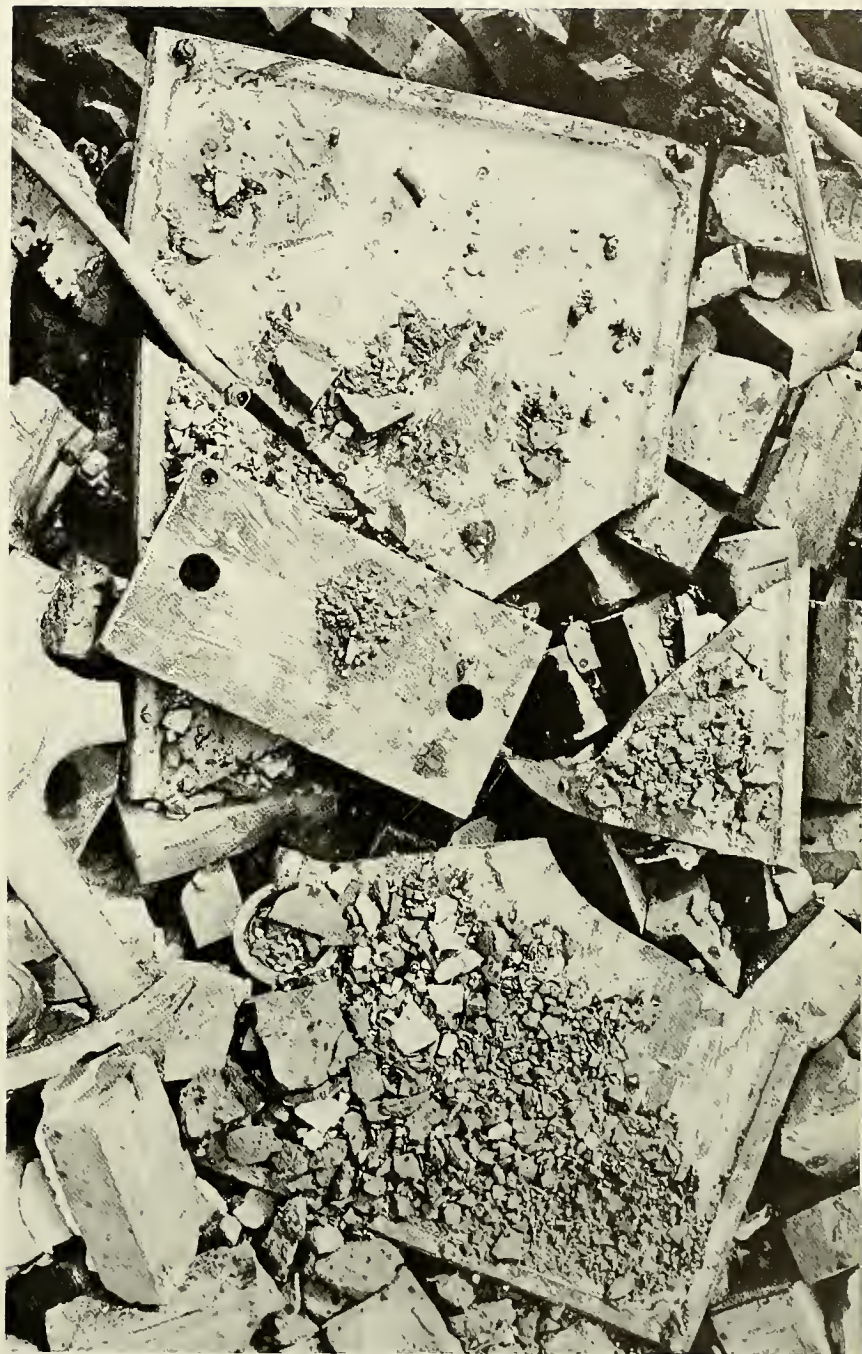


























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VALUABLES  
E

















MARDI GRAS







# Mardi Gras

"An itinerant prophet, sandwiched between doomsday billboards warns Jean that the river is rising, and the city will be a new Sodom and Gomorah, flushed away by the river . . ."

—Carol Flake





















































































# Student Senate

Debbie Rosenblum  
Jody Cook  
Rich Westfal  
Pat Herrington  
Loyd Whitely  
Mike Lancaster  
Alan Rubin  
Steve Katz  
Shepard Samuels  
Peter Rubnitz  
Terry Breen  
Brian Zipp  
Rick Fernholz  
Steve Schiff  
Bubba Stockwell  
Hugh Rawn  
Mark Rapoport  
Scott Wagman  
David Willis  
Ed Lalor  
Erness Wright  
Chris Tragakis  
Jean Fennelo  
Ed Quatrevaux  
Brenda Tudor

Naney Naryka  
Serena Randolph  
George Ann Hayne  
Brett Patton  
Margaret Kurlander  
Bill Montgomery  
Mary Elizabeth  
Steven R. Criste  
John W. Youngblood  
Jerry Keel  
Christopher Verldao  
Kathy Carlin  
Fred Heilman  
Genaro J. Perez  
Larry Romans  
Marcia McMurray  
Walter Barry  
Betty Shiell  
Lilian Buras  
Pauline Morgan  
Thomas K. Hoffer  
Carole Bitman  
Ilene Hamburger  
Debbie Leon  
Nancy Miller

Jerry Clark/President  
Arthur Levine/V.P. Finance  
Brian Bash/V.P.A.  
Rina Cohan/V.P.U.A.







# Streaking

The adolescent craze turned capitalistic money-making gimmick, cleverly labeled streaking, hit Tulane with an impact greater than anything since the days of the aborted college revolution of the TLF.

The mild spring weather brought hundreds of supposedly highly educated genitalia into the sunlight to be fanned by Louisiana's hot air.

A new generation's needed outlet for an excess of repressed energy burst forth in a blurred vision of goose-pimpled flesh and greasy, UC-cafeteria inspired flab. The frustrations and social consciousness of the Seventies did not inspire young idealists to go off and fight in a Spanish Civil War, to protest the development of atomic weapons or demonstrate for peace.

The reaction was one consistent with the prevalent lack of direction and meaning. The exposure of one's buttocks represents the epitome of egoistic self indulgence. The obvious desired result was sheer shock value, but those the most infatuated with and startled by the spectacle seemed to be those directly involved in it.

While bus loads of yats belching semi-digested red beans and rice deserted the strip joints and watered down K&B gin of Bourbon Street for the inexperienced but much cheaper show uptown, the great thighs forming the UC quad quivered with throngs of students, many of whom had not ventured from their dorms since October.

The streakers shed their social skins and by doing so also discarded their social restrictions and their identities. They became one massive peep show, pieces of flesh to be devoured by the onlookers until a new, tastier morsel appeared.

Participants and spectators alike sought one of man's most basic kicks, sexual excitement through voyeurism. Cheap thrills triumphed where revolution had failed. Idealism had succumbed to hedonism.

Even the Newcomb girls discarded their Scarlet O'Hara facades and infamous frigid coquettishness to line the balconies of their dorms, and, like the lions in pursuit of the Christians, hungrily roamed the arena in front of the UC.

Their insatiable cries for more echoed through the swarming canyons between the dorms urging on the male streakers cowering in the shadows before their mad fleeting dash into the spotlight to be the center of attention and to be cheered on for probably the only time in their lives.

Sophie's disciples wasted little time in joining their male counterparts. Whether it was to tantalize further numbers into exposing themselves or to satisfy their own fantasies, several girls darted here and there through the crowd, their breasts bouncing crazily in all directions. The fame of the Newcomb streakers spread around the world as a wire service picked up a photo of a "Tulane coed" and flashed it as far as Israel. Even the hallowed and sanctified recesses of the Rat and the free flick were violated causing more of a sensation than any movie.

A carnal atmosphere prevailed as streaking strengthened its hold on the campus. It became distorted and perverted as Tulane added its own quirks. The completely nude streaker running as fast as possible degenerated into mobs of walking or standing beer-guzzling exhibitionists outfitted in grotesque, revealing costumes. The New Orleans version was closer to Las Vegas showgirls and 42nd Street winos with their severed trouser legs tied above their knees and covered only by their raincoats than liberated nature lovers and free spirits.

The streakers and their admirers gathered like maggots on a rotting corpse—the corpse of great hope and idealistic visions—and tore and rent it until its ghastly, unmoving limbs assumed an even more horrible aspect.

Fifty unclothed jocks trotting down McAlister Drive in the middle of the afternoon is an ominous sight, but not deterrent enough to keep away New Orleans' amazingly diversified sexual deviant population.

The lonely streaker, multiplied into an orgy of sweating bodies, totally lost the original defiant, individualistic message of rebelliousness and fell into an abyss of tackiness and a safe, conforming method of assuming a hipper than thou attitude.

In my youth I had claimed that one could walk stark naked across the UC quad at any chosen time and no one would pay any attention. My prediction became reality sooner than expected and sank just as quickly into a miasma of further murky indifference, although with a very extensive suntan.



**Fraternities/Sororities**







# ALPHA TAU OMEGA



## Alpha Tau Omega

Bruce Adams  
Kieth Bowman  
Kevin Bowman  
Jeff Barter  
Ken Bialek  
Joe Bruno  
John Buntin  
Tom Burke  
Chris Capo  
Taylor Casey  
Vic Crame  
Mike Driscoll  
Richard Ellis  
Steve Frick  
Dan Hermann  
Bob Hughes  
Steve Jones  
Tom Kingsmill  
Paul Lacroix  
Kinny Lota  
John Colaluca  
Mark Lutenbacher  
Tom Manson  
Marty Mayer  
Barry Meyer  
Doug Miele

Burke Madigan  
Bruce Newman  
Greg Powell  
Mike Ronen  
Tom Salyer  
Bill Sloan  
Carl Sturges  
Bill Starr  
Rob Suttier  
Dinny Weber  
Brian Buenda  
Charlie Cladwell  
Chet Chidester  
Randy Falk  
Jeff Furbis  
John Finzer  
Constantine Georges  
Scott Handler  
Cecil Haskins  
Bryce LeBlanc  
Paul Porter  
Dennis Reggie  
Warren Doyle  
J. C. Paciera  
Bill Parsons

## Tau Sigma Delta

Alex Ward Alkire  
Charles Crisp Benton  
Creed Walker Brierre  
Martin Jay Cybul  
Sara Lynn Hill  
Michael Robert Howard

Calvin Palmer Jones V  
Charles Blair Montgomery  
John Ralph Robb  
Steven Alan Robbins  
Lloyd Noble Shields  
Leo Wiznitzer



# BETA THETA PI



## Beta Theta Pi

Herb Ashe  
Tim Ashe  
George Bryant  
Clark Charbonnet  
Jim Colomb  
Jay Culotta  
Scott Dash  
Chris De La Vergne  
Carlos De Salazar  
Andy Ericson  
David Floweree  
Louis Gurvich  
Parker Heffron  
Guy Hickman  
George Larsen  
Steve Little

Chris Maher  
Al Martin  
Bob McKennon  
Bill Molony  
Mark Patterson  
Nick Powell  
Rick Powell  
Harry Quarls  
Cliff Saik  
Terry Schnuck  
Mike Schornstein  
Bob Sellers  
David Sims  
Larry Wald  
Rick Wiggers

## Delta Kappa Epsilon

Woody Banks  
John Beatrous  
Robert Bland  
Edison Buchanan  
Karl Clifford  
George Durant  
Bert Eichold  
Gary Fretz  
Ledoux Faust  
John Koch  
Philip Loria  
Beau Loker  
Barlow Mann  
Peter McEnery  
Charles McCrary  
Frank McRoberts  
Tommy Meric  
Kevin O'Bryon

John O'Connor  
Steve Parker  
Hugh Penn  
Chris Peragine  
Steve Richardson  
Blair Scanlon  
Jay Schmitt  
Mike Simpson  
Drake Sloss  
Benton Smallpage  
Vance Smith  
Marc Troy  
Jeff Windes  
Dave L'Hoste  
John Crosby  
Steve Bartlett  
Bill Wynn



# KAPPA ALPHA ORDER



## Kappa Alpha

Jack Adams  
Rufus Aldridge  
Dan Anderson  
Ken Bates  
Bill Bell  
Ralph Bernard  
Jim Beskin  
Mark Bielski  
Jim Black  
Jack Bolinger  
Brian Boutte  
John Braun  
Ron Bubes  
Laird Canby  
Jerry Cave  
Bob Chapman  
Tom Crosby  
Rick Cummings  
Jack Dampf  
Omer Davis  
Gary Dent  
Vincent Dobbs  
Wesley Dobbs  
Gene Gibson  
Jim Gorolon  
Randy Gregson

Henry Hahn  
John Halsey  
Ray Hunting  
Grady Hurley  
Ronnie Kerr  
Rusty Kerr  
Rob Lebreton  
Klive Logan  
Rich Matzkin  
Bob McClesky  
Dixon Montague  
John Moses  
Davis Nolan  
Rick Norton  
Kris Pederson  
Mark Peterson  
John Pyburn  
Mark Rosenberg  
Ricky Schomborg  
John Schroeder  
Mark Simon  
Mike Smith  
Mark Talheim  
Kyle Temple  
Bill Thornton

## Alpha Omega Alpha

John J. Baehr III  
James Bean  
Robert Card  
Johnathan Ching  
Emanuel DeFraites Jr.  
Carol A. Phillips  
John J. Eick  
Michael Ferrell  
Elliot Haley  
Stacey Johnson  
Phillip Kelly

Michael McDonald  
David McLann  
Eugene Rosenberg  
Larry Sander  
Clay Skinner  
Alvin Solomon  
Arnold Spanjers  
Carol Tipton  
Thomas Watson  
Paul Zelnick



# PI KAPPA ALPHA



## Pi Kappa Alpha

Al Chiles  
Steve Spence  
Rick Rees  
Martin Schiel  
John Boudreaux  
Mark Scharre  
Mark Oswald  
Rusty Hurst  
Tom Stallings  
Cory Scher  
Rob Ritchie  
Peter Delacos  
Pat Bloomfield  
Stan Wolfe  
Skipper Scott  
Paul Vander Heyden  
Mike Heine

Tom Brown  
Max Cannon  
Rich Garman  
Ray Tyree  
Dave Indorf  
Rick Brown  
Curt Cowan  
Curt Radford  
Ricardo Pesquero  
Dave Hartzell  
Greg Wyrick  
Dong Peart  
Mike Gordon  
Dave Lewis  
Bob Boese  
Bruce Bower

## Kappa Sigma

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Steve Voss  
Bob McBride  
Robert Oliver  
Richard Griffin  
Pepi Saavedra  
Eric Johnson  
Chuck Stewart  
Tom Breard  
Bob Neblett  
Chris Dunlap  
Russ Dulaney  
Ted Matheny  
Toby Darden  
Steve Corso  
Jay McGrew  
Joe Barnes  
Hank Schwartz

Jimmy Fox  
Ned Voelker  
Rick Brown  
"Pep" Pepon  
Dean Janeson  
Dan Gerson  
Jeff Ignatuk  
Kurt Lang  
Len Marino  
Steve Hacker  
Bill Meyer  
Gene Taylor  
Roscoe Thompson  
Pete Mani  
Chuck Talbert  
Gene Gray  
Dan Draper  
Rob Sapp  
Ronnie Stewart



# SIGMA ALPHA EPSILON



# Sigma Alpha Epsilon

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Lee Alig

Joe Amberson

Wilbu Buird

Leo Bertucci

Mike Bertucci

Kerry Bloom

Bill Bordeon

John Brante

Bob Brown

Peter Bryden

Steve Buerger

John Chamberlain

Charles Cox

Duane Dahlgren

Richard Dardner

Vic Dart

Frank Davis

Dixon Dossett

Tim Douglass

Robert Duchon

Tom Duchon

William Edwards

Joe Fitzgibbons

Dan Forestiere

Marty Geller

Steve Golden

Greg Ham

Mark Harner

Richard Henry

Dick Hoffman

John Hopkins

Larry Jacobs

Gary Kirstein

Brian Kolowick

Steve Kopecky

Jimmy Lazar

Hunter Lott

Bob Lupo

Tom Majors

John McClung

Brian McGinny

Tim McKay

Jimmy Milan

Robert Miller

Brad Moore

Jay Pecues

Louis Provenza

Curtis Pelleris

Martin Risho

David Shaw

David Sibley

Art Smith

Marham Smith

Mike Stoltz

Luther Stranger

Hugh Taylor

Stan Terry

Cullen Thomas

Charles Vandenburg

Bill Walker

Prina Warnock

Baker Welch

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Charlie White

Grig Wilson

Storm Wilson

Jim Dougherty

Alix Wooldridge

Dave Young

Bob Dresseir

Art Schwartz



# TAU EPSILON PHI



## Tau Epsilon Phi

Doug Wieder  
Ross Jacobson  
Sandy Grossman  
Mike Koslin  
Dale Newman  
Eric Sawyer  
Sandy Smiles  
Rick Weiss  
Hurst Hessey  
Keith Hicks  
George Payne  
Steve Becker

Rich Stein  
Ron Aspaas  
Gale Clayton  
Jerry Kane  
Ron Katz  
Paul Feinstein  
Barry Garfield  
Riek Monat  
Frank Adelman  
Bill Frankel  
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Ed Weiss

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Cynthia Heaberlin  
Joni Anderson  
Joan Simms  
Marsha Ghormley  
Robbie Meripol  
Jenny Jones  
Elizabeth Kilgore  
Leigh Pratt  
Marti Breen  
Bunnie Habliston  
Debbie Jaffe  
Meeklin Stevens  
Chris Horner  
Judy Howard  
Debby Heaberlin  
Martha Sanders  
Janet Waller  
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Jenise Killebrew  
Zonnie Provosty  
Linda Sanders  
Laura Whitney  
Diane Andrews  
Celeste Bertucci  
Katherine Hendler  
Madelaine Turegano  
Isabel Waters

Carla Bloom  
Dee Dee Mc Fayden  
Priscilla Pumphrey  
Sally Grier  
Lou Hobson  
Anne Oldfather  
Winnie Miller  
Brenda Myers  
Stella Curtis  
Shari Cox  
Grace Tabb  
Caroline Robertson  
Shawn Holahan  
Clarissa Walker  
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Katie Hovas  
Lesla Hall  
Debbie Broadwell  
Kathy Shelton  
Mary Preston Horn  
Sue Lynch  
Carol Sanders  
Marta Rose  
Mary Davidson  
Janice Eittreim  
Libby Mc Lean  
Rebel Story  
Nenetta Carter  
DeDe Kenworthy  
Cynthia Miller  
Katie Shirkey  
Collie Oschner  
Nanette Stevens



M  
N



# Sigma Nu

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Frank Kinder  
Larry Comiskey  
Mitch Scher  
Steve Jones  
Sid Jacobson  
Phil Fant  
Dave Carey  
Mike Richardson  
Harry Macey  
Charley Getchell  
Bruce Bolyard  
Charley Brown  
Doug Bull  
Mark Hanudel  
Darrel Higgins  
Rick Orfinger  
Mark Percl  
Tom Ploch  
Mike Pugh  
Jim Satron  
Fred Sandefer  
Dan Jesse  
Reyn Archer  
Doug Brown  
Ed Baldwin  
Charley Calderwood  
Augie Diaz  
Dave Dickert  
John Duff  
Steve Horton  
Craig McGee  
Mike Petrakin

Clyde Pilkington  
John Raber  
Rocky Scanlan  
Pete Scarpelli  
Bob Warren  
Mark Weisburg  
Glen Vereen  
John Youngblood  
Steve Reiss  
Roger Bell  
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Mike Carter  
Dale Chambers  
Skip Eynon  
Fred Flandry  
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Charles McCain  
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Chuck Trainor  
Lenny Verges  
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Joey Carvin  
Monte McCullough



# ZETA BETA TAU



# Zeta Beta Tau

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Robert Tabcek  
Steve Jackobs  
Donald Linsky  
Robert Bunnan  
Max Friedman  
Bruce Rickoff  
Steve Benzuly  
Randy Treadway  
Randy Treadway  
Neil Shact  
Dick Sharf  
Mark Maggids  
Alan Rubin  
Danny Danzinger  
Jim Cummings  
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Bob Miller  
Richard Benatur  
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Doug Jackobs  
Randy Reiner  
Alan Greenberg  
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Terrible Ted  
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Error Lane  
Youngster  
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Lewis Gerwich  
Lowell Davis  
Mark Hecht  
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Dan Hodin  
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# ALPHA DELTA PI





## Alpha Delta Pi

Debbie Bauman  
Becky Dean  
Pat Davenport  
Melanie Kastner  
Jean McIntosh  
Judy Moffitt  
Eileen Paxton  
Mary Beth Podesta  
Betsy Reppe

Judy Vernan  
Edie Arlail  
Clare Richardson  
Margaret Baner  
Davlin Call  
Niki Iambur  
Treva Millburn  
Kathleen Paxton  
Lisa Steinberg

## Phi Beta Kappa

Nell Ann Armstrong  
Michele Asmuth  
Michael Ernest Ballotti  
Dale Susan Barken  
Ann Bennett  
Katherine Anne Benton  
Melissa Durham Bernstrom  
Daniel Robert Blickman  
Robert Mesod Bona  
Marian Therese Boswell  
Van Roy Boyette  
Thomas William Burke  
Molly Ruth Chancey  
Sonia Teresa Chlal  
Albert Murray Cohen  
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Alberto Jose de Armendi  
Arthur Andrew Demarest  
Donald Ray Duplantier  
Deborah Ann Dutton  
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Robert Mark Fell  
Joan English Fisher (Mrs.)  
John Stephen Fitzgerald  
Cynthia Benton Fromherz  
William Thomas Garland  
Sandra Louise Garrard  
Robert Dean Grossman  
John David Guflory  
James Thomas Guyer  
James Kenneth Harmon  
Kimberley Elizabeth Harris  
Elnor Angel Helman  
Larry Edward Jacobs  
Howard Nathan Kaplan  
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Linda Kay Kelly  
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Mary Lynn Landrum  
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Mary Frances Radford  
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James David Satrom  
Frederic Charles Schlesinger  
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Leopold Zangwill Sher  
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Steve George Venturatos  
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Richard Scott Wyde



ALPHA EPSILON PHI



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Craig Deyerle  
Larson Fowler  
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Robert C. Brandt  
Michael E. Britt  
Steven A. Fink  
Gregory G. Garr

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Mark Kimberly  
William Ladd  
Nick Vaccaro  
Thomas Waldron  
Paul Jennings  
James Devoll  
Simon Mireles  
Robert Monitz  
Timothy Frech

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Rebecca Ann Cranwell  
Marilyn Faye Davis  
Etta Jane Dovith Dimitry  
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Philip Lawrence Eiserloh  
Raymond Joseph Gorski, Jr.  
Richard Lewis Grider  
Bruce Larry Hagins  
James Christian Hendricks  
Charles Allen Horstmann  
Roderick Gerard Johnson  
Lewis Albert Knight, Jr.  
Taher Darwish Makkiyah  
Charles Alfred Markel 3rd  
James Granger Marquez

Thomas Murphy Martin  
William Decker McClure, Jr.  
William Conrad Miller  
Samuel Arthur Milne  
Mark Edward Munnell  
Richard Harrison Nelson  
David Allan O'Brien  
John Whittemore Olson  
David Howard Parrish  
Robin Dower Peebles  
Tariq Razzaqi  
David Stewart Ringler  
Michael Joseph Rosinski  
Sallie Anne Scanlan  
Lawrence Douglas Strain  
William Murphy Templeton  
Nazim Gulamhusein Thawerbhoy  
Gurudutt Ganeshrao Trasy  
Youssef Nashed Youssef



# ALPHA OMICRON PI



## Alpha Omicron Pi

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Agnes Burhoe  
Carol Colomb  
Maureen Cronan  
Corinne Crozat  
Georgia Dupre  
Linda Eddins  
Louise Ferrand  
Nancy Louise Holbrook  
Betsy Marsul

Helena Naughton  
Debby Olivera  
Becky Olivera  
Charmagne Padua  
Schuyler Ruhlman  
Doreen Sullivan  
Jan Trimble  
Susan Van Hart  
Dawn Jackson

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Elyse Reingold  
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Jennette Brickman  
Maryann Berman  
Carol Miranda  
Debbie Rosenblum  
Judy Weiss  
Barb Linz  
Betsy Freund  
Barbara Krugman  
Barbara Rachlin  
Marti Benjamin  
Carolyn Hirsch  
Debbie Goldfarb  
Maureen Wolf  
Nancy Young  
Linda Friedman

Randy Davidson  
Debbie Stein  
Yvonne Goldberg  
Peggy Moss  
Dede Dubinsky  
Dee Dee Greenspun  
Ellen Patterson  
Lee Bing  
Jan Berky  
Amy Adlestein  
Carol Bitman  
Susan Epstein  
Jamie Jacker  
Susan Hurt  
Melinda Lewis  
Linda Yefsky  
Andi Servos  
Anita Jarrett



# DELTA TAU DELTA



## Pi Beta Phi

Cathy Nelson  
Bobi Maxwell  
Lisa Fisher  
Jan Shipman  
Courtney Burge  
Mary Helen Powell  
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Mary Plauche  
Mary Helen Beecherl  
Pati Fuller  
Kim Harris  
Beth Lewis  
Aillen Livaudais  
Anne Talbot  
Liz Williams  
Helen Loker  
Lucinda Huffman  
Gretchen Neff  
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Frannie McCoy  
Kathryn Miller  
Lou Ann Brown  
Joanie Cleary  
Vonee Reneau  
Jae Crow  
Camille Simpson  
Kitty Hoselton  
Daina Bennet  
Libby Danielson  
Julie Stratford  
Bev Brown  
Lynn Pollard  
Debbie Frederick  
Debbie Glasser

Lisa Barkley  
Lisa Pressly  
Debbie Darnell  
Nancy Kistler  
Cyndy Ittner  
Jane de Butts  
Polly Sartor  
Susan Hemard  
Becky Brock  
Charlotte Waguespack  
Grace Agresti  
Catherine Chisolm  
Diane Williams  
Martha Talbot  
Mina Eagan  
Susie Brown  
Marion Mitchel  
Kathryn Miller  
Diana Northington  
Janise Shroder  
Karen Bishoff  
Owene Weber  
Kate Lardner  
Madeline Johnson  
Helen de Butts  
Kaki Ferris  
Fontaine Harris  
Holly Graves  
Jodie Sartor  
Carter Wells  
Marsha Mayo  
Debbie Lozier  
Tricia Bowen  
Caroline Loker  
Dru Crabtree



PHI MU



# Phi Mu

Annette Armstrong  
Lise Baudean  
Mary Beck  
Shelley Beckler  
Pam Berton  
Olga Chanis  
Diane Cox  
Mini Daniel  
Linda Deckbar  
Kathleen Delery  
Liz Dietrich  
Marcie Dillaha  
Rosemary Dozier  
Janice Garfield  
Vangie Greek  
Adee Heebe  
Ann Hodgson  
Allison Huebner  
Kelly Jackson  
Heidi Junius  
Ginny Kimzey  
Wendy Kornegay  
Liz Lipscombe  
Debbie Martin  
Karen McLafferty  
Nathalie Mongeau  
Bonnie Moulton  
Curry Overby  
Dana Popovich  
Jennifer Premo

Lee Lee Prina  
Rikka Pulliam  
Becky Rey  
Shirley Richardson  
Miriam Richter  
Sarah Richter  
Carolyn Rossi  
Kyle Rovira  
Sara Sandrock  
Susan Savage  
Patty Scallet  
Lynne Schwotzer  
Jan Shanhouse  
Janice Simmons  
Betsy Skinner  
Carol Sloss  
Emily Stevens  
Ginger Strate  
Nancy Sullivan  
Ann Troitino  
Beryl Tullier  
Winnie Waltzer  
Cathy Wattle  
Cindy Weeks  
Ann Welch  
Ione Whitlock  
Stella Wright  
Stephanie Yeonas  
Laura Zink





## Delta Tau Delta

William S. Howe  
Michael P. Kiernan  
James Stevenson  
Macom V. Hornsby  
Charles R. Swanson  
Steven G. Danner  
Donald R. Scotty  
Robert Chase  
John Lane

B. J. Chotiner  
Thomas Schneiders  
Peter Priola  
Jay Bernstein  
Henry Puente  
Aaron Goerlich  
Hubert Guirada  
Donald J. Sharp  
James F. Barnthouse

## Beta Gamma Sigma

Kenneth Robert Burns  
James Sumter Carter  
Franklin Harold Cochran  
Etta Jane Dovith Dimitry  
Philip Lawrence Eiserloh  
Wolfgang Helmut Feuchtmüller  
Bruce Larry Hagins  
Larry Dean Heck  
John Howard McCalla

Marilyn Isabel Montgomery  
John Whittemore Olson  
Sergio Antonio Oyanedel Galmez  
Edward Lawrence Patneaud III  
Tilden Robert Reid  
David Stewart Ringler  
Joseph Donald Thomas  
Gurudutt Ganeshrao Trasy  
William Benjamin Williams  
Youssef Nashed Youssef

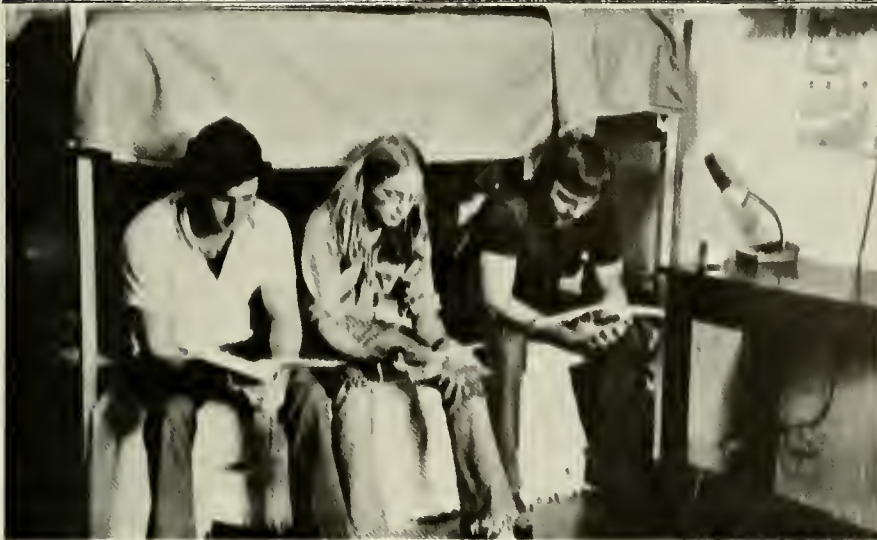
## Tau Beta Pi

James T. Bennett  
William Cameron  
Antoine Chalhoub  
Kent Davey  
Charles Incaprera  
Michael Larkin  
Alexander Le Doux  
John Orr  
Samuel Stokes III  
David Vogt  
Warren White, Jr.

Leslie Anticich  
Mark Edgar  
Abliaya Asthana  
Paul Lind  
Robert Le Blanc  
William Rau  
Morris Rau  
Robert Swayne







(Photo by Frances Albea)

**THREE MUSKETEERS:** Residents of Phelps were forced to "triple" due to a shortage of dorm space. The housing office has announced that the situation should be alleviated soon.

## Board opinion calls gay club illegal

by Larry Areell

A showdown over the Tulane Gay Students Union (GSU) is in the making with the release of a legal opinion by the Board of Administrators which asserts that recognition of the group might have serious legal ramifications for the University.

According to the opinion, written by Manly Horton, legal counsel to the Board, "recognition of the Gay Student Union under the circumstances as presented would involve Tulane, its officers and agents in an illegal activity which might subject the University or the individual officers and agents, to possible charges of a criminal nature."

Much of the controversy revolves around the statement of purpose that the group was required to submit before consideration as a recognized University organization. The first objection was to the sentence that the GSU's purpose was "to promote regular social outlets for gays on campus without fear of harassment."

### Felony

Both Horton and the Board found this statement questionable. Since homosexual acts are considered a felony under Louisiana law, the Board fears

that the University could be accused of aiding and abetting a felony by recognizing the GSU.

But the University Senate at its April 16, 1973 meeting gave the group provisional approval, including "the rights to which all provisionally approved university organizations are entitled, including the right to meet in the University Center," thus setting up the confrontation at the first Board meeting in September.

### Constitution

Complicating the matter is the controversial position taken by John Stibbs, Dean of students, supporting the position of the Board even though he is mandated by the constitution of the University Senate to uphold the recognition of GSU.

In a letter to the University Senate explaining his position, Stibbs says "that it is simply not possible for me to act affirmatively on the recommendation of the Senate." He adds that the Senate and its committee on student affairs must "recognize the authority of the Dean of Students to take an appropriate stand when and where necessary."

In another letter, to Manly Horton, Stibbs reaffirms his

(See GSU, Page 2)

## Shortage of housing space creates tight situation for men in Phelps

by Pete Brunstatter

Two may be company, but the residents of Phelps are finding out that three men in a room is definitely a crowd.

According to Richard Harris, assistant director of Housing, help is on the way for students forced to "triple" in rooms designed only for two. He said that the students should be assigned to new rooms in two or three weeks. If the reassignment takes over five weeks, Harris added, an adjustment will be made in the price of the rooms.

### Insurance

The cause of the housing shortage may stem from a few upperclassmen who reserve a

room as an "insurance policy" and then hunt for apartments. These students fail to notify Housing of their cancellations, and their room is held for them instead of being given to another student.

### Understanding

"The situation is clearing up now," Harris explained. "We just need time and understanding from the students to see us through this inconvenience." Harris said that the Housing office will work with the students to improve their dorms. He invites suggestions from the students and help in implementing these suggestions.

The picture, however, is not so bright for the 25 Newcomb transfer students living in the

Dominican College dorms.

"Part of the deal with Dominican was that these girls would stay a whole semester and they understand that," said Susan Bretz, assistant director of Housing. Ms. Bretz did say however that there are now ten spaces available for upperclasswomen in the Newcomb dorms.

## La. politicians to speak on ethics

by Robert Duplantier

"How far can you go in using surreptitious means, or can you use them at all? Are public officials above the law?" A speakers series on "Ethics in Politics," sponsored by the Tulane Catholic Center, will attempt to answer these questions.

The program, which will include Louisiana officials from the local, state, and national level, begins on September 13 with the appearance of Louisiana Lieutenant Governor Jimmy Fitzmorris. Speakers to follow include Mayor Moon Landrieu, Judge Albert Tate, Jr. of the Louisiana Supreme Court, U.S. Congresswoman Lindy Boggs, U.S. Senator Bennett Johnston, and U.S. Congressman F. Edward Hebert.

### Questions

Each speaker's presentation on a particular aspect of political ethics will be followed by a question and answer period, after which persons attending the series will have an opportunity to

Father Val McInnes, director of the Catholic Center, views the theme of this year's program, "Ethics in Politics," as another result of the Watergate fiasco and the desires of the general public to prevent a similar recurrence. The Catholic Center's series will focus on three basic needs: the need for adherence by public

responsibility of the public itself.

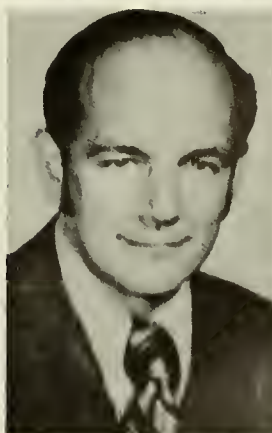
Commenting on the need for a system of ethics McInnes said, "Unless we have some well-defined set of ideals, nothing gets done. We have to have standards to live by and they have to be, in some way, objective."

McInnes was particularly concerned with the public's right to know what the government is doing. While conceding that the government must limit the extent to which it provides the public with information, he asserted nevertheless that the truth should not be concealed.

### Exasperating

The public's responsibility, he maintains, "is to get to know the political system well enough that they can in fact use it. People will get exasperated, but then they won't follow through... to see how they can change the system," he said.

Father McInnes made a special point of mentioning that, while invitations were extended to prominent Republicans in an effort to "balance" politically the list of guest speakers, these individuals declined for various



Sen. Bennett Johnston

officials to a system of ethics in government, the need for government's responsibility to

## Tulane, Newcomb debate future use for top of C.R.

by Katie McCluer

Tulane and Newcomb administrators are presently engaged in a debate concerning the best way to utilize the second floor of the Caroline Richardson building.

The 5,000 square feet of space located over the Parlour in C.R. has been empty for more than two years and both Tulane and Newcomb have plans for using the building.

### Town Student

Dean James Davidson of Newcomb College proposes to use the space as a combination town students' lounge, general women's center, and art gallery.

Governing Council (U.C.G.C.) is lobbying to move the placement office, now in the U.C., to C.R. so that the Student Senate can have the larger rooms now occupied by placement.

### Long Idle

"We all agree that the space in C.R. has been idle long enough," commented Davidson, "so now the problem is to decide how to use it in the best interests of the university."

Davidson feels that since the building was financed with money made from Newcomb student meal contracts, it should remain basically a center for

(See DEBATE, Page 2)



# LONGENECKER RESIGNS AS PRESIDENT

by Katie McCluer

The new year began on an unexpected note when Herbert Longenecker, president of the University, announced his plans to retire at the close of the 1974-75 academic year.

In a statement released last weekend, Longenecker ascribed his sudden decision to "personal reasons," noting that he will be 63 years old on his requested retirement date [July 1, 1975].

"I have made the request at this time in order to provide ample time for an orderly transition," he said.

Edmund McIlhenny, chairman of the Board of Administrators, announced that the Board approved Longenecker's request "with great regret."

"During the 15 years he will have served as president, the University has continuously developed its capacity for educational leadership and its financial position has been greatly strengthened,"

McIlhenny said.

Looking toward the future, McIlhenny prophesied that a replacement would be appointed by the end of 1974 or early in 1975 to assure an overlap in terms.

Students, faculty, and administrators met this week and quickly moved ahead with the business of setting up a workable system for choosing Longenecker's successor.

"Joint action" was the key phrase at Tuesday's meeting between representatives of these three interest groups. It was agreed that input from all areas of the University community was a prime consideration in the selection of a new president.

"Longenecker's successor, whomever he may be, will be in office for at least 10 to 15 years so it is vital that we choose someone who can work with everybody," commented Jerry Clark (Grad.), president of the Associated Student Body (ASB).

Tuesday's meeting ended with the

establishment of a preliminary committee to serve as a sounding board for suggestions from the entire University.

The committee, composed of three faculty members, two students, and two alumni, will be in charge of compiling a list of presidential candidates.



DR. HERBERT LONGENECKER

Clark termed this set-up "very agreeable from the student standpoint." He added that although Tulane has a well-established tradition for choosing a president, this year marks the first time that students have had any say in the matter.

Dr. Andy Antippas, professor of English and a member of the American Association of University Professors (AAUP), voiced concern over the part that the faculty will play in the selection process.

The Board of administrators will decide on a president, however, Antippas said that the AAUP "has great interest in assuring that all the candidates in the final running are acceptable to the faculty."

Antippas has hopes that the list can be narrowed down to a final six candidates by October of 1974.

"This is not an easy job to fill," he explained. "We need a man who can define the goals of the University—someone who is both a scholar and a fund-raiser."

## The Tulane Hullahaloo

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Tel. 865-6217

### Scruton delays decision on student use of stadium

#### Mardi Gras questions

Out-of-state students may—or may not—have trouble finding a place to stay when they come to New Orleans for Mardi Gras this year.

Whether Tulane stadium will be available for these travelers is still an unanswered question.

Peter Kohlmann (A&S '75), director of CACTUS, and Deborah Pollack (N '74), chairman of the Mardi Gras Coalition, a committee of CACTUS, met Wednesday with Dr. Clarence Scheps, executive vice president of the University. Dr. John Stibbs, dean of students; and Col. Robert Scruton, director of Security to discuss the opening of the stadium to Mardi Gras visitors.

Dr. Herbert Longenecker,

president of the University, was not present at the meeting, however, and Longenecker, according to Kohlmann, is the only one who can make the final decision.

Housing in the stadium, according to Kohlmann, is the most practical solution to the influx of visitors and guests who have invaded the dormitories in the past.

#### Entrance Fees

Last year, according to Kohlmann, money obtained from entrance fees charged at the stadium — at 50 cents a head — totaled \$2,466. It cost Security approximately \$14,000, however, to keep the stadium open during this six-day period.

"Tulane," according to Kohlmann, "wants to get out of this once and for all. I think they take the side of the business community," he said. "But," added Kohlmann, "a lot of people are going to come away."

#### VPA ELECTION

An election to fill the post of vice president of administration of the student senate will be held on Thursday January 31st. The void was created last semester when Deirdre Boyd (N '75) resigned from the position.

Anyone wishing to run for the office must present a letter of intent, fifty signatures, and a letter of academic standing from his dean's office to the Senate office by 5:00 p.m. Tuesday, January 22nd.

### Language requirement faces A&S showdown

by Richard McDermott

If you have seen those big yellow buttons proclaiming "Language: Yes, Requirement: No" that have recently appeared around the Tulane campus, you may have guessed that something big is brewing concerning that ever controversial language

requirement.

Something big is brewing, at least for the College of Arts and Sciences. This coming Tuesday there will be a meeting of the A&S Faculty at which time Dr. Maurice Nugent, professor of chemistry, plans to move for total abolishment of the language requirement.

Three times in the past three years the language requirement has been under fire at A&S Faculty meetings. However, the only time the issue was ever voted on by the faculty was last year. In the spring of 1972, a relatively large percentage of A&S students voted on the language requirement with the results showing an overwhelming 85 percent demanding some change and 72 percent opposing any requirements. Last year, many faculty members justified their votes to retain the requirement by arguing that the students had no substantial reasons for wanting it dropped.

#### Lobbying

This year, however, there is an all out effort of students lobbying faculty members, providing all the supportive anti-language requirement literature and data that can be mustered. Shep Samuels (A&S '74), president of the A&S Council and a student member of the Curriculum Committee, pointed out what he saw to be the two most commonly held arguments for retaining the language requirement: "The first is that foreign language is necessary for a complete liberal arts education. And the second, which is perhaps the more pragmatic, is that foreign language is essential for those students who intend to enter graduate school."

Samuels has figures compiled (See VOTE, Page 4)

### Energy crisis hits Tulane as students feel cut-back

by Rick Mason

The energy crisis, which has a large part of the nation cringing under layers of blankets and has forced automobile gas tanks to go thirsty for lack of fuel, has had a definite, if not readily visible, effect on the Tulane campus.

An Energy Conservation Committee has been set up in

order to study the crisis' effects on the Tulane community and to make recommendations to the Administration on how to further conserve energy. Dean John McDowell, chairman of the committee, said the University's energy consumption level has been decreased eleven percent and added that the aim is for a twenty-five percent reduction.

The committee has made several recommendations so far and is considering others, but according to McDowell, if the situation becomes worse, more "drastic" measures will have to be taken. He pointed out that if the University depended on fuel oil, it "would have already been cut." Tulane uses more gas than electricity but "the likelihood of saving energy is greater in electricity."

#### Thermostats

Adjustment of the thermostats in the campus buildings was the first recommendation put into effect, even before Nixon's suggestions to the nation. A temperature of 68 degrees will be maintained when it is necessary to turn on the heat. In addition, Tulane has an (See CRISIS, Page 4)



UNDECIDED: With Mardi Gras only a month away, the University still has not decided whether to use the stadium to house student visitors.



# WAGMAN TO WORK WITH REFORM VEEPS

by Dan Fishbein

The special run-off election for next year's ASB presidency held last Monday was won by Scott Wagman, with 62.52% of the vote, over Jeff Barter, running on the Reform ticket, who received 37.48% of the votes cast. 1126 votes were cast in the special election. Wagman joins the other newly elected ASB officials, vice-president for administration Jack Hildebrand, vice-president for finance Art Fishman, and vice-president for University affairs Bob Aaron. All three ran on the Reform Party ticket and were elected last Thursday.

After the election, Wagman said he was "pleased that for the first time in many years an independent has cracked the ticket politics. I hope it will signify the beginning of a trend where people will vote for the individual."

The question exists whether Wagman will be able to work with three officers who ran on a ticket which opposed him in the election. Aaron filed a protest after the election concerning some pamphlets that Wagman had distributed, but later he withdrew the protest.

To this question Wagman replied that "the difficulties are at an end. If I can provide the leadership I think we all can do the job."

"Right now we have to break in the officers to their respective boards," Wagman said. "That is, to orient Jack to the Coordination Board, Art to the Finance Board, and Bob to the Student Senate."

"My job is to talk to the senators and examine the structure and history of the Senate. Our one main goal is to somehow reorganize the Student Senate to clean our own house. We have to do this before we can gain the respect of the students, the faculty and the Board of Administrators," he continued.

Wagman said he planned to get together with the Executive Committee and the class officers to examine the procedures and shortcomings of the Senate and to suggest changes.

Another major goal, according to Wagman, is to "go back to the various schools and ask what they expect out of the ASB. I expect this to be a rebuilding year. We want to reorganize areas of input and make student government more responsive to the students."



JACK HILDEBRAND, BOB AARON, ART FISHMAN, AND SCOTT WAGMAN

# The Tulane Hullabaloo

Vol. LXXIV, No. 22

NEW ORLEANS, LOUISIANA, MARCH 22, 1974

Tel. 865-6217



Bruno Bettelheim, Elizabeth Janeway, Edward Knight, Rosabeth Kanter, David Goslin

## direction '74



Elliot Richardson

The series opened this week with varied programs exploring the Republican Party, the Arts in America and the Family. Students, faculty, and members of the community alike crowded into McAlister Auditorium to listen to, and sometimes pointedly question, the distinguished array of speakers.

(See stories, Pages 4 and 5)

(Photos by Grant Baqan and John Duff)



George Bush



Clive Barnes



Gordon Davidson

## Beasley indicted on fraud charges

by Richard McDermott

Dr. Joseph Beasley, dean of Tulane's School of Public Health and Tropical Medicine, was indicted by a federal grand jury this week in his capacity as founder and chief of the Family Health Foundation (FHF). This marks the first time in the history of the University that the federal government has leveled charges against a dean at Tulane.

Beasley, together with three other Family Health officials, is charged with conspiring to defraud the government

-specifically the Department of Health, Education and Welfare (HEW)- by making false claims for federal money and by lying to federal authorities to cover up transactions.

The charges revolve around a controversial set of mobile health clinics. According to the indictment, Family Health was allocated some \$659,000 in a contract with the State of Louisiana for the purchase of 15 mobile clinics.

### Birth Control

Family Health's end of the contract was to deliver birth control services to Louisiana's poor. HEW reimburses the state for 90 percent of its expenditures with FHF. So when the mobile clinics were built, the question arose as to where the money went and more essentially whether it was a matter of misappropriation of federal funds. The indictment says the funds were "diverted to other purposes."

A brief press conference was called later Tuesday afternoon, soon after the indictments have been handed down. Dave Lelewer, director of communications at Family Health, made this statement at that time:

### Indictments

"We have just read the indictment that has been returned against Family Health Foundation and its principal officers. We want to say emphatically and categorically that every transaction involving the mobile-modular clinics was legal and proper and was entirely open and above-board... The claims of fraud, trickery, deceit, etc. are absolutely and totally false. The claim of fraud is transparent and could

## Election fills 28 positions for Newcomb

by Laura Willimon

Newcomb students went to the polls to vote for 28 different positions, including class representatives, dorm presidents, Honor Board representatives, and Newcomb Senate officers.

Chosen as president of Resident Government was Ruth Muscovitz (N '75). President of Butler is Jean Bettis, president of Warren is Jennette Brickman (N '75), president of Doris is Susan Lapidus (N '76), president of Johnston is Karen Blumenfeld (N '76), president of Paterson is Mindy Sloan (N '77), and president of J.L. is Lyn Odom (N '77).

The Newcomb Senate officers are as follows: president, Debbie Rosenblum (N '75); vice-president, Wendy Delery (N '75), corresponding secretary, Kathy Epstein (N '77); recording secretary, Liz Guerin (N '76), and treasurer, Cygne Hahn (N '76).



# SRC RECOMMENDS FINANCIAL EXIGENCY

by Terry Breen

Tulane is in "a serious financial situation" according to Dr. Wayne Woody, associate dean of Law and chairman of the Special Recommendations Committee (SRC) of the University Senate.

If the University is to keep from depleting all of its reserve money in the next two or three years, it will have to reduce the current projected deficit of \$1.5 million to \$1 million for next year. By the following year (1975-76) there will have to be a zero deficit, according to both the current Tulane administration plan and the recommendation of the SRC.

The means to accomplish these goals, rather than the goals themselves, is a subject over which the Administration and the SRC differ.

The Special Recommendation Committee recommends that the University restructure schools and colleges so as to cut duplication of effort and maximize savings.

In order for these divisions to have the

flexibility in making these changes, the SRC suggests that the University make a "declaration of exigency" which would allow the various divisions to fire unneeded tenured faculty. Woody said that this state

President Clarence Schepa does not think any tenured faculty will have to be fired. He feels the University can balance its budget in two years by holding the line on costs in most areas, cutting the budgets

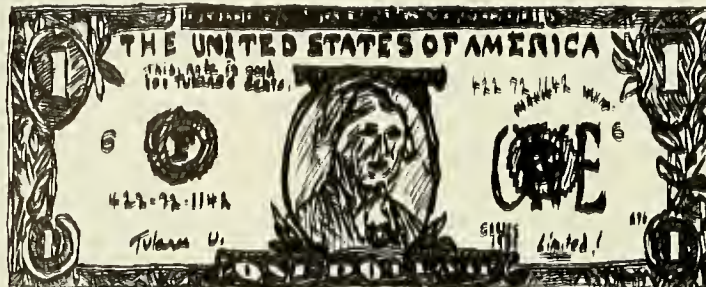
The root of Tulane's problem is that for the past 16 years she has spent an average of \$1 million a year more than she earned. In recent years, she has spent roughly \$50 million a year. Through tuition, grants, gifts, and profits from the endowment the University has been able to raise roughly \$49 million a year.

The deficit was always met by spending funds in reserve, also known as "funds functioning as endowment" because they are invested like endowment until they are needed to cover expenses.

It is predicted that by the end of the fiscal year on June 30, 1974 the University will have \$4.4 million left in reserve. Of this, \$2 million cannot be spent in the immediate future because it must stand as security for certain investments the University has made.

This leaves \$2.4 million as a minimum for June 30, 1974 however, this figure does not take into consideration earnings of these funds, which, according to Woody,

(See FINANCIAL, Page 4)



of exigency should last for about one year—only long enough to restructure the University.

However, University Executive Vice

slightly in other areas, and increasing income via tuition increases and other means. He is very much opposed to declaring an exigency.

## The Tulane Hullahaloo

Vol. LXXIV, No. 24

NEW ORLEANS, LOUISIANA, APRIL 5, 1974

Tel. 865-6217

### Clash averted with ROTC move

by Kay Kahler

The Tri-Service Ceremony, originally scheduled to be held on the UC Quad on Tuesday, was moved to the Stadium because of a misunderstanding of student sentiment due to a lack of communication between the Administration and students.

According to Dr. Edward Rogge, A&S dean of admissions and military coordinator, "The unit commanders planned carefully with the University administrators as to the location of the ceremony. They were very careful to go through the proper channels because it was a touchy issue. However, the civilian student member [Art Levine (LAW'75)] of the Committee on ROTC Programs did not attend the meetings last fall when this was discussed and decided upon."

#### Decision

The final decision was made on November 19.

Rogge emphasized that "nothing was intended to be

behind the back of the students. They [the commanders] worked well within the system. Had the student member been there and communicated that this was a sensitive move, we could have avoided what happened."

Jim Cobb (A&S'74) agreed that there was "no attempt by the Administration to subvert the program. The fault lies in the lack of communication between the committee and Rina Cohan [vice president for University affairs] because she did not report back to the Senate. She is responsible for knowing what goes on in these committees even if the student members do not report to her. Had we known what happened, we would not have reacted in organizing the demonstration."

Cobb emphasized that Dr. Herbert Langenecker, president of the University, had acted in good faith by moving the ceremony from the Quad to the Stadium.

Rogge added, "To have a confrontation over a misunderstanding is the height of

idiocy. Any confrontation on the Quad Tuesday would have been a misunderstanding. The moral of this is to try to make the committee system work more effectively."

#### More Public

Rogge said that the decision to move the ceremony to the Quad resulted from a desire to make the services more public. "We want to strengthen the ROTC units on

(See ROTC, Page 2)

### Domestic exchange program initiated by McDowell

by Don Flshbein

Tulane students will now be able to spend a semester or a full year at other universities in the United States and have their return to Tulane facilitated by a new program, announced Dr. John McDowell, assistant dean of A&S.

### Financial future provides impetus for discussion

by Katie McCluer

"Money" was a frequently spoken word at the University Senate meeting on Monday as members gathered to discuss the financial future of the University. Impetus for the three-hour discussion was a report made by Dr. Wayne Woody, chairman of the Special Recommendations

Committee (SRC), which suggested that the "University declare that a state of financial exigency exists."

Woody's proposal concluded a year-long series of meetings between representatives of the faculty, Administration, and student body who served on the SRC (See story above).

He emphasized that the Committee's findings proved that "it is not true that the University is facing bankruptcy," but added that declaring financial exigency is necessary because "the Committee has concluded that all else has failed."

The Committee's goal is to reach a deficit of \$1 million by 1975 and a zero deficit by the next year (See figures, page 4). According to Woody, this goal can be reached through a variety of the "rub on its own bottom" plan

(See SENATE, Page 2)

### A&S elections postponed to fall semester

The College of Arts and Sciences elections have been postponed until Sept. 19, according to Shepard Samuels (A&S '74), A&S Council president and A&S Elections Committee chairman.

Samuels said that elections were postponed because of complaints from candidates that they did not have time to campaign and because there had been little publicity.

(See A&S, Page 2)

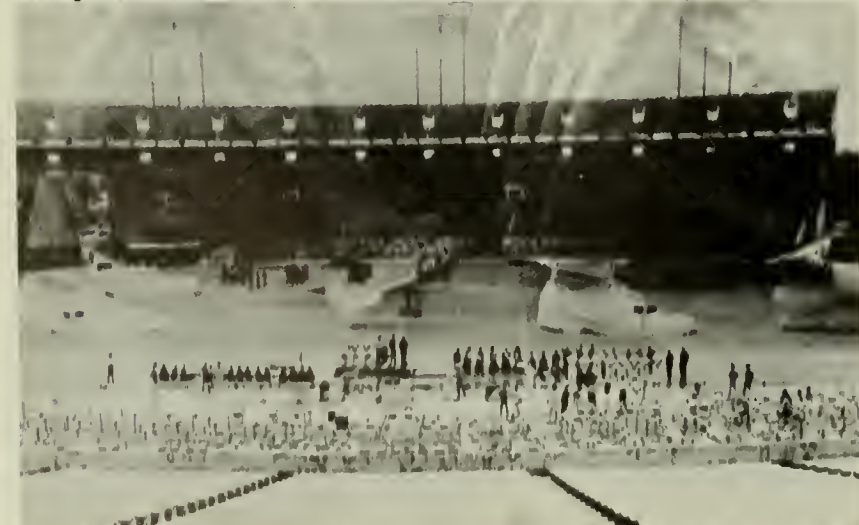
#### New Program

Under this new program, students that wish to attend another school for a semester may plan a program for approval or acceptance of transferable credits with the support of Tulane in applying to another school.

Although prior to return, a readmission application must be filed, if the student is still in good standing after his term at the other university, his readmission at Tulane is almost assured.

In order to qualify, a student cannot be on probation. He should contact the dean of his college and present the program he expects to take at the transfer university. McDowell said that the student's undergraduate college would be more disposed to lend assistance if the student's

(See EXCHANGER, Page 2)



ROTC CEREMONY MOVED—The Tri-Service Award Ceremony, originally scheduled for the Quad, was

There will be no HULLABALOO next week due to the Easter holidays. Our last issue of the semester will be the following week, April 10.



# The Tulane Hullabaloo

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Giant Sea Turtles  
Francisco Alecha Y Erlanz





Things are peculiar . . .



... transcendental    nostalgia ...





.... detached from space ...



... and time ...





Sensory information follows . . .



... necessary human intrinsic order ...





... Everything is a separate god ...



... each thing is ...





... its own space time ...



... the sun lights silently by ...





... without love, substantiating ...

shadows lending existence to nothing . . .



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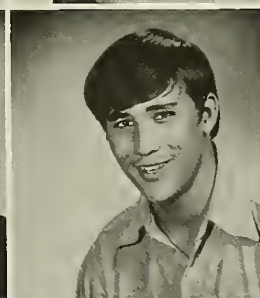
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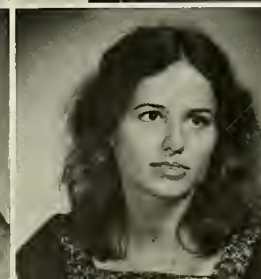
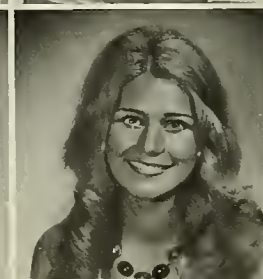
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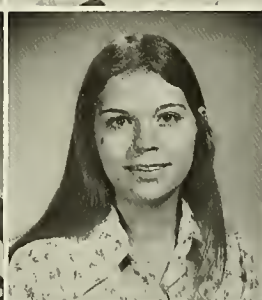
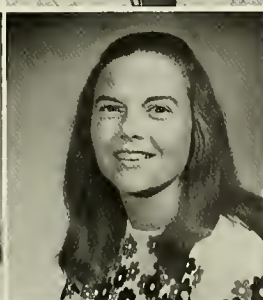
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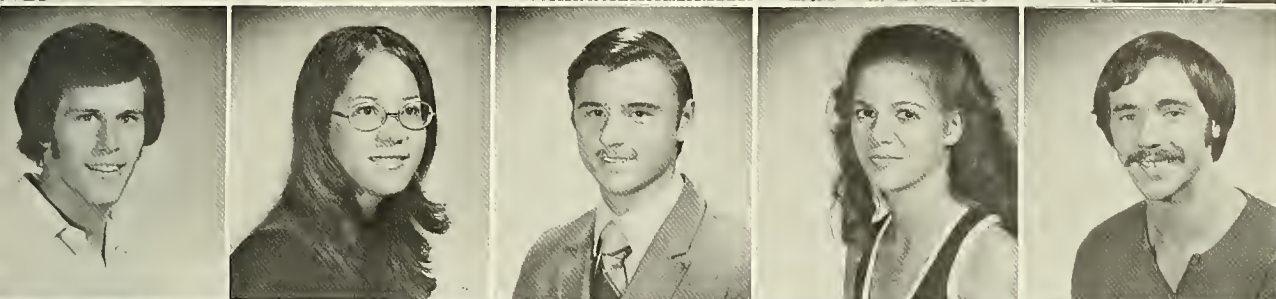
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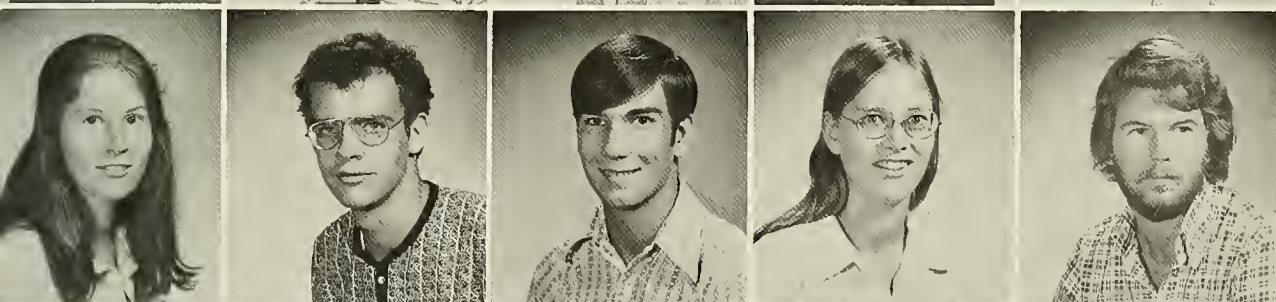
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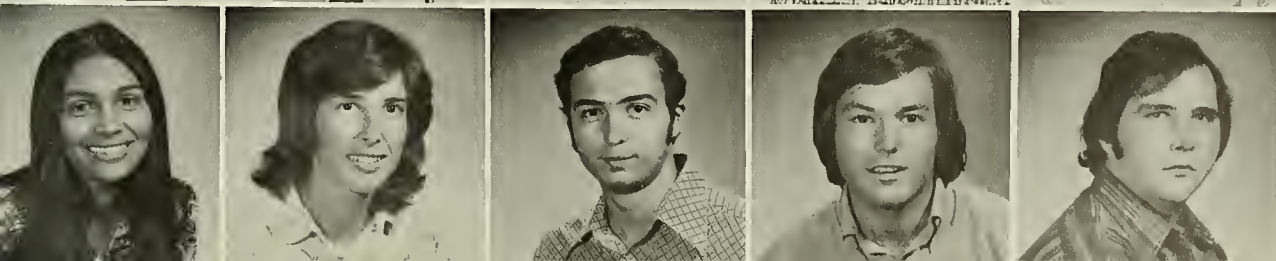
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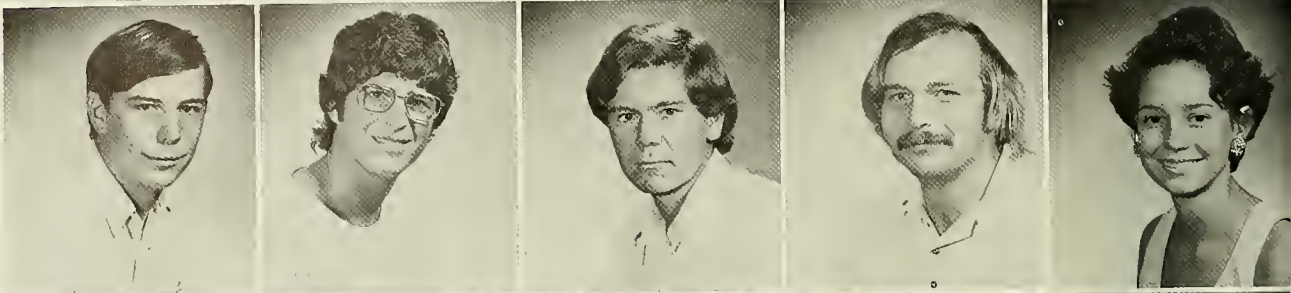
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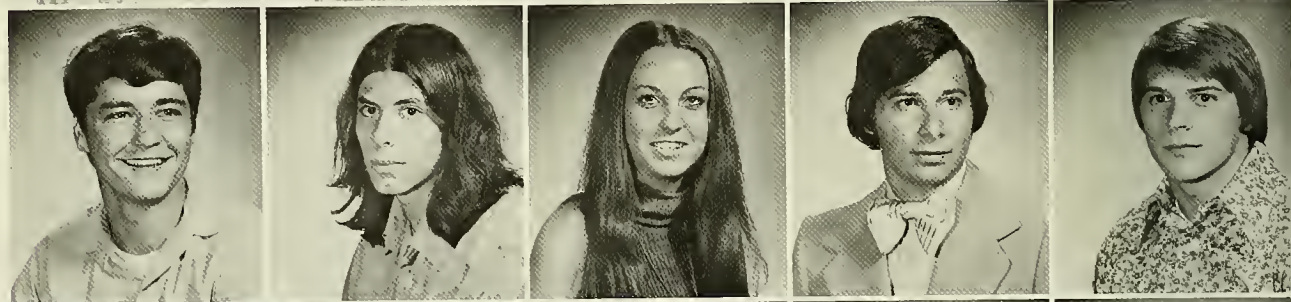
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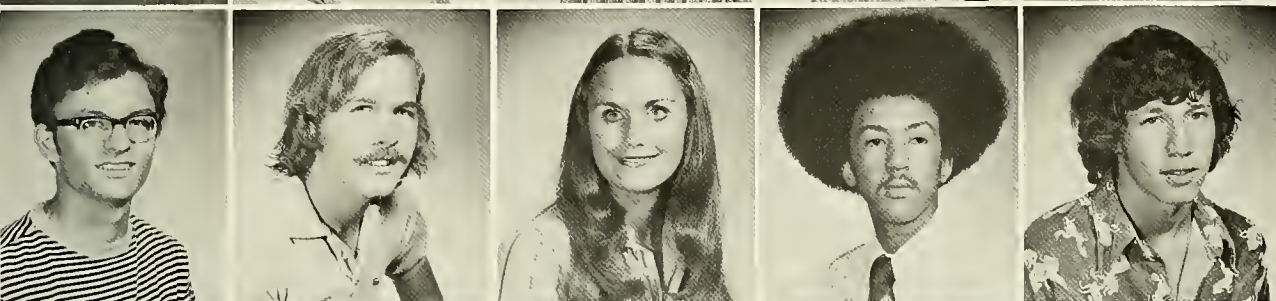




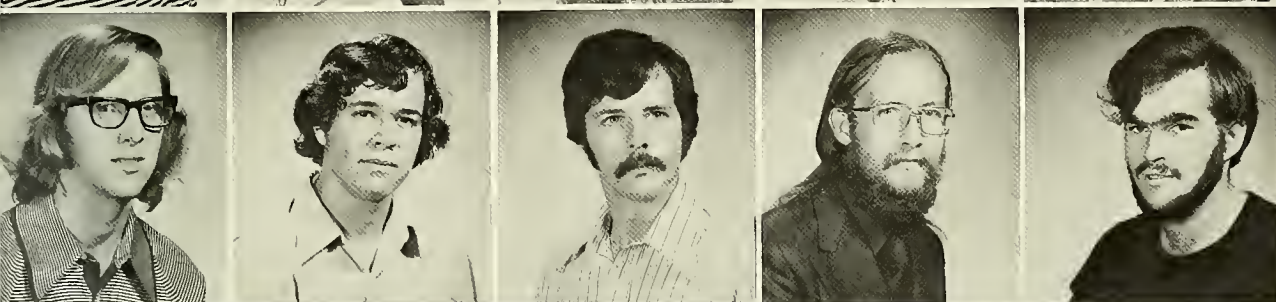
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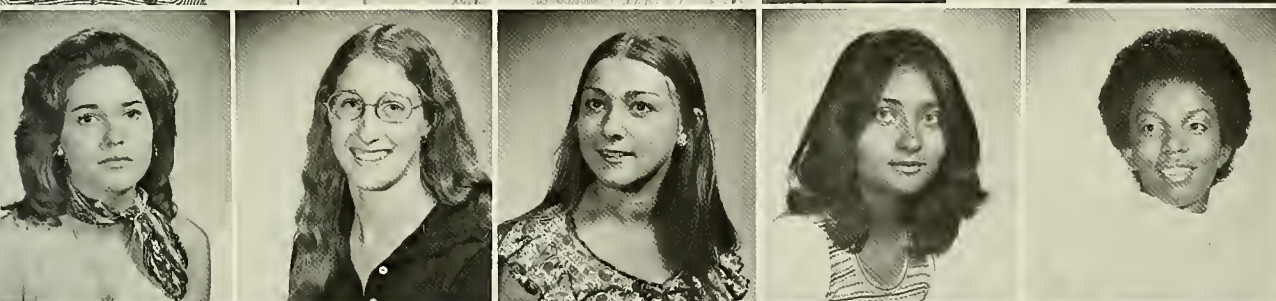
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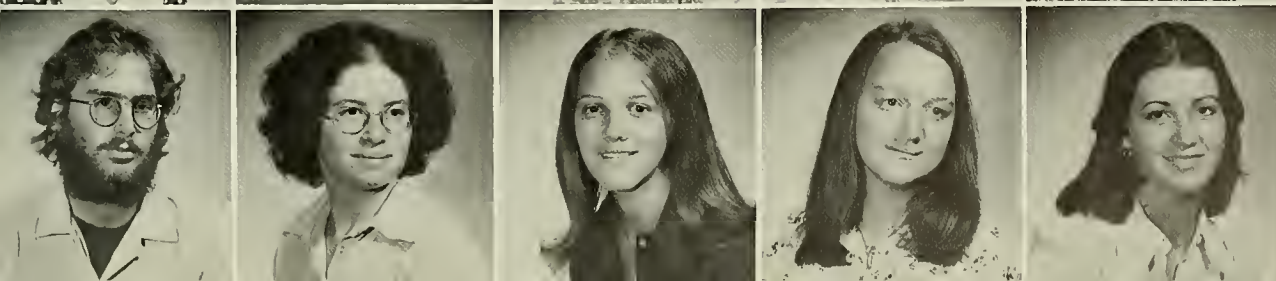
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Michael C. Carter  
Lon Cartwright



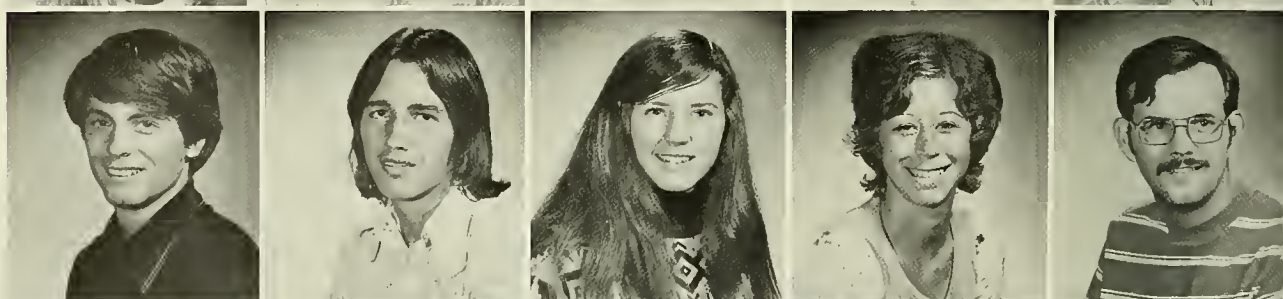
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Yuk S. Chan  
Molly R. Chancey



Clark R. Charbonnet  
John A. Chauvin  
Nancy J. Chenette  
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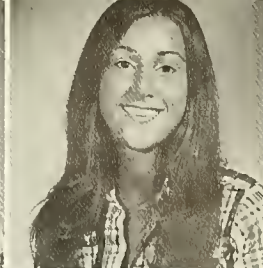
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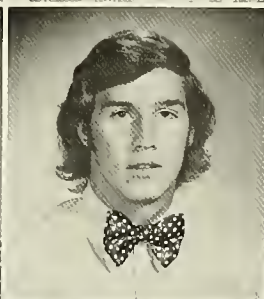
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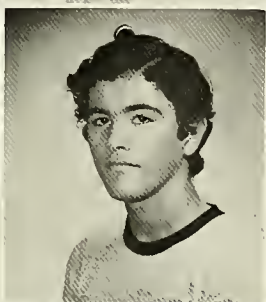




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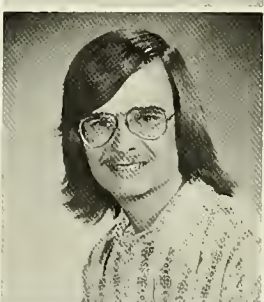
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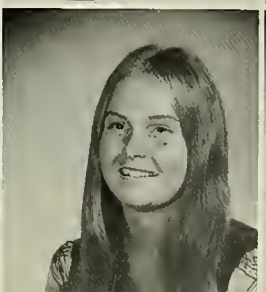
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Shari A. Cox  
Drucilla N. Crabtree



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Anne Craighead  
Sabrina A. Crais  
Victor C. Crane



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Cindy L. Crawley  
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Frederick L. Crevoiserat  
William D. Crockett



Maureen A. Cronan  
James T. Cronvich  
Debra L. Crown  
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Joel N. Cunningham  
Karen Curtin  
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Stephanie F. Czerwinski  
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James M. Daly  
Kirk D. Dameron  
Ron Damin



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Mary M. Daniel  
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Dorothy G. Davis  
Kent R. Davis  
Linda L. Davis  
Mark J. Davis



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Rick V. DeBernardi  
Gregory A. DeCoursey  
Mark V. DeGruy  
Carlos M. DeSalazar



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Paul Decleva  
Alan J. Decorte  
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David V. Degruy, Jr.







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Odette E. Deleado  
Oliver S. Delery  
Wendy M. Delery  
Celene C. Delgado



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Luke F. Delpit  
Shelley M. Demar  
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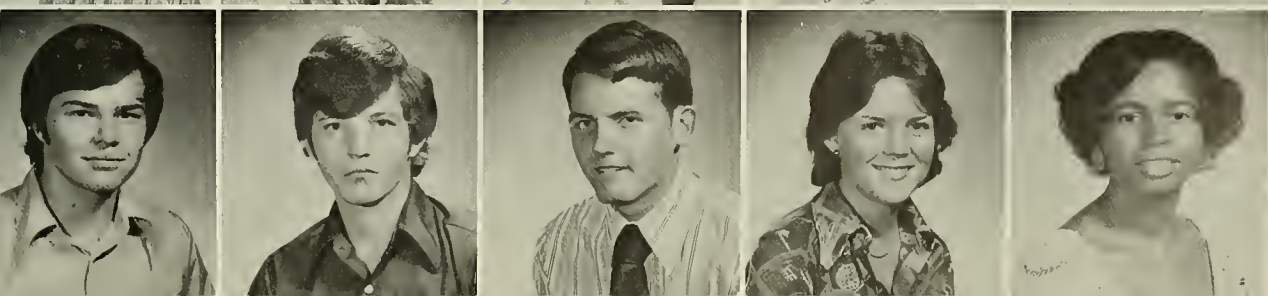
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Mary D. Dierdorff  
Elizabeth A. Dietrich



Lucas A. Dileo  
Amy C. Dillon  
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Jane D. Dimitry  
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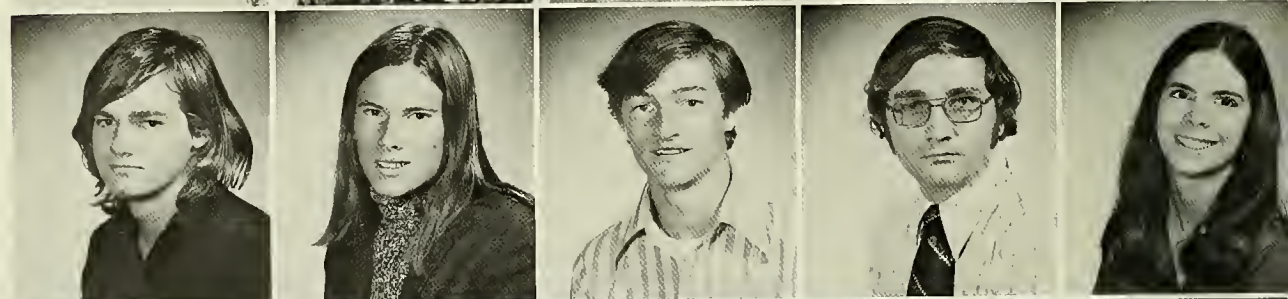
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William J. Dutel  
Mina M. Eagan



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Cindy S. Easterling  
Karen E. Eberle  
Arthur Eckerson  
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William H. Edwards  
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Amy R. Ellins  
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Clayton S. Epstein







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James A. Ermon, Jr.  
Edmund Ernewein  
Brian M. Ernstoff  
Geoffrey T. Erwin



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Barbara R. Everett  
Beth L. Exum  
Everett Eynon, III  
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Antonio F. Fernandez



Ivan M. Fernandez  
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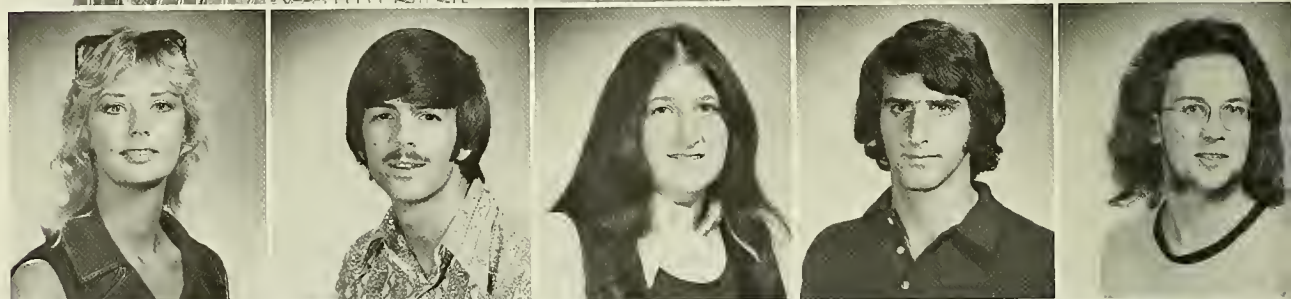
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Mark L. Fitzpatrick



Valerie F. Fitzpatrick  
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Jeff A. Forbis  
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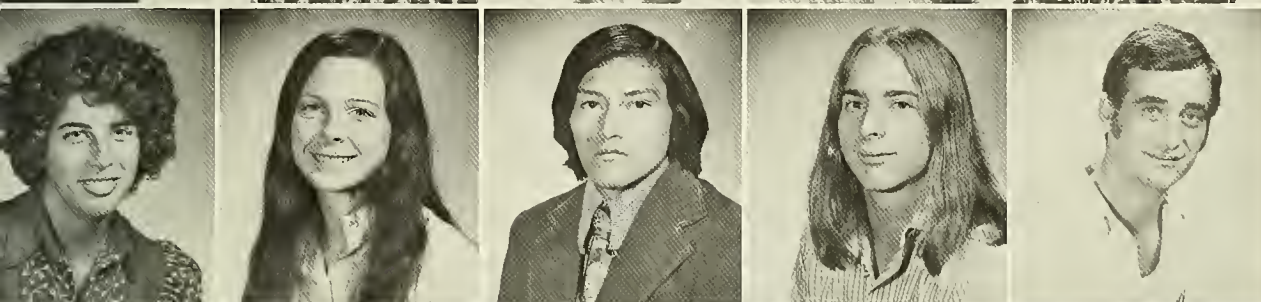
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Gregory G. Gaar  
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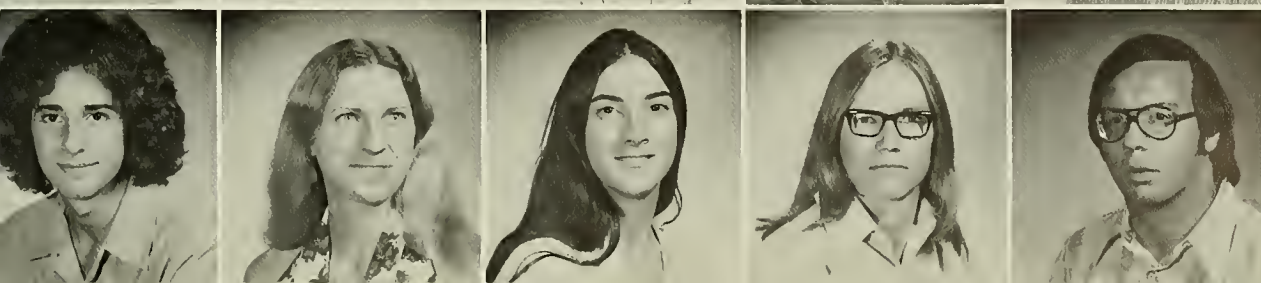
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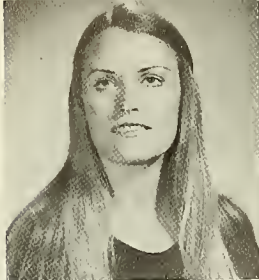
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Peter R. Gillespie  
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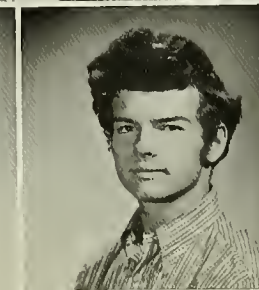
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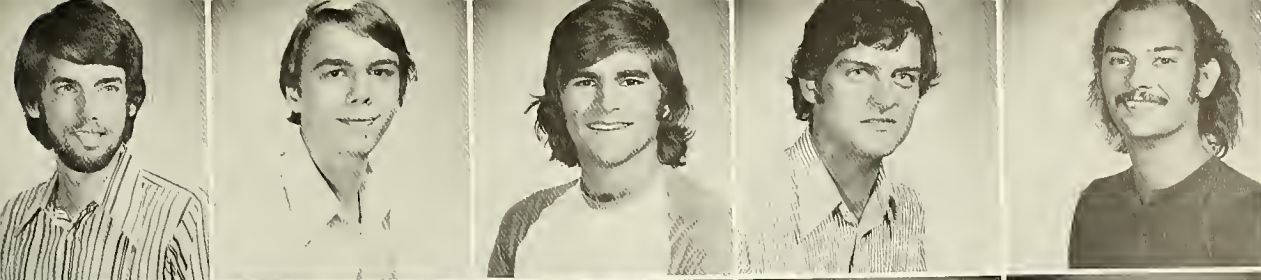
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Earl L. Gravois  
Clifford J. Gray  
Patrick W. Gray  
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Judah Grossman



David M. Guggenheim  
Rosann M. Guidry  
Jane F. Gurtman  
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Marco A. Gutierrez



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Joel R. Hale  
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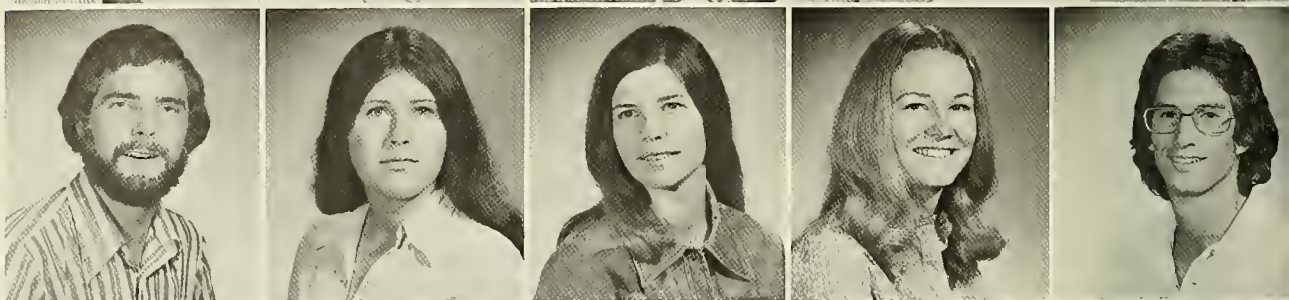
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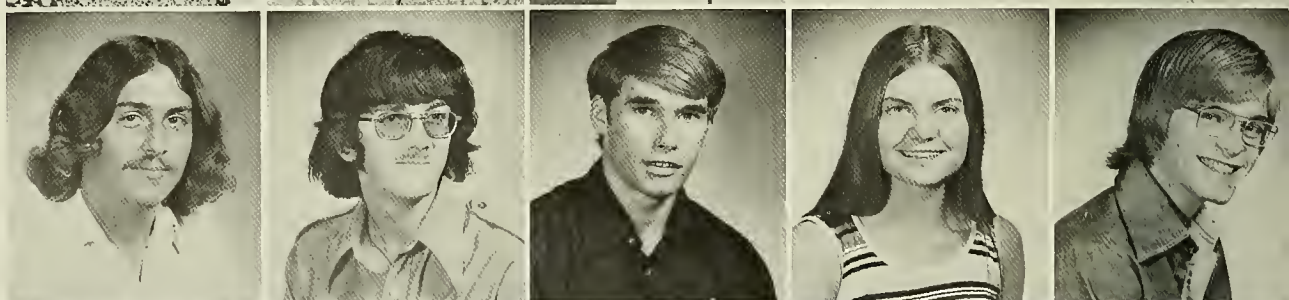
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Fred R. Heebe



Robert B. Heidt  
Michael D. Heine  
Mark E. Heinsohn  
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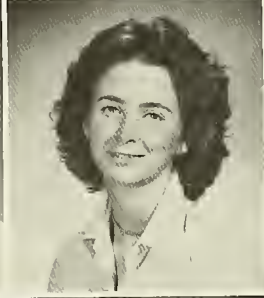
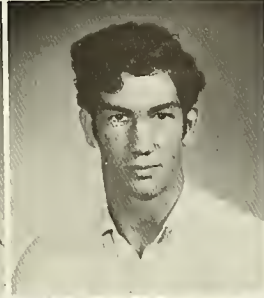
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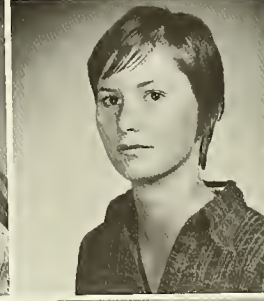
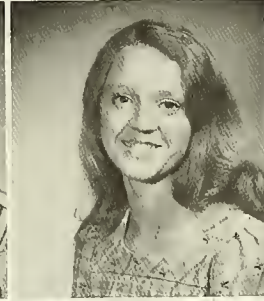
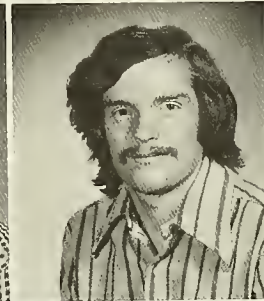




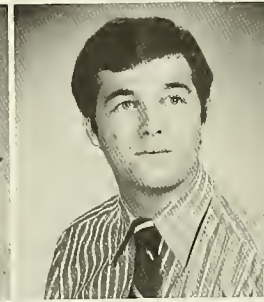
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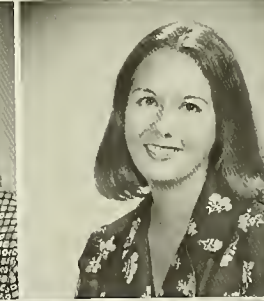
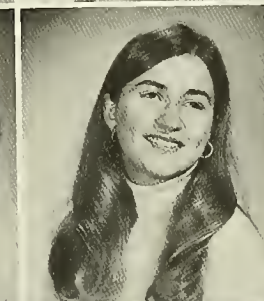
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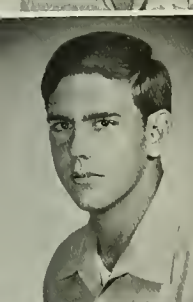
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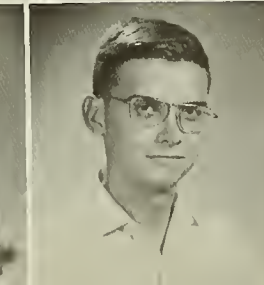
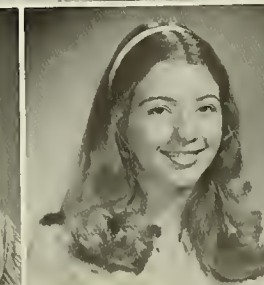
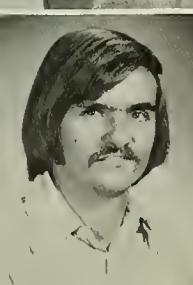
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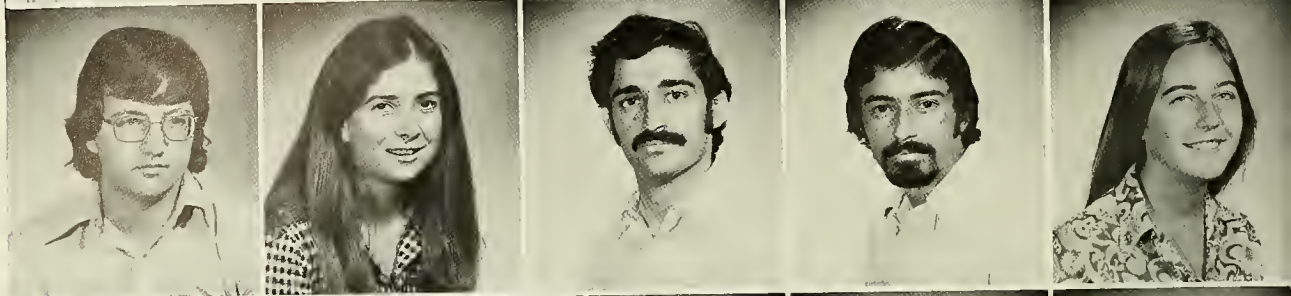
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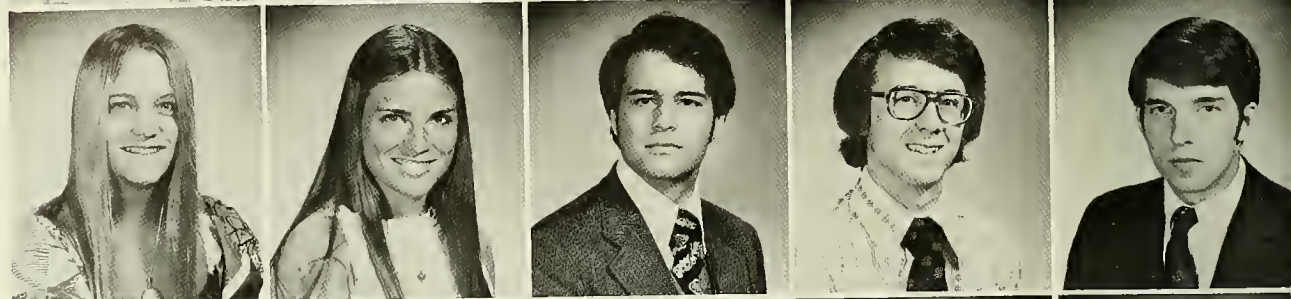
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Masarrat Husain  
Tariq Husain  
Cassandra L. Hyde



Susan H. Illingworth  
Nancy H. Imcay  
Charles F. Incaprera  
David C. Indorf  
George S. Ingalls



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Janet E. Ivey  
Glenna C. Jackson  
Steven E. Jacob



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Sidney Jacobson  
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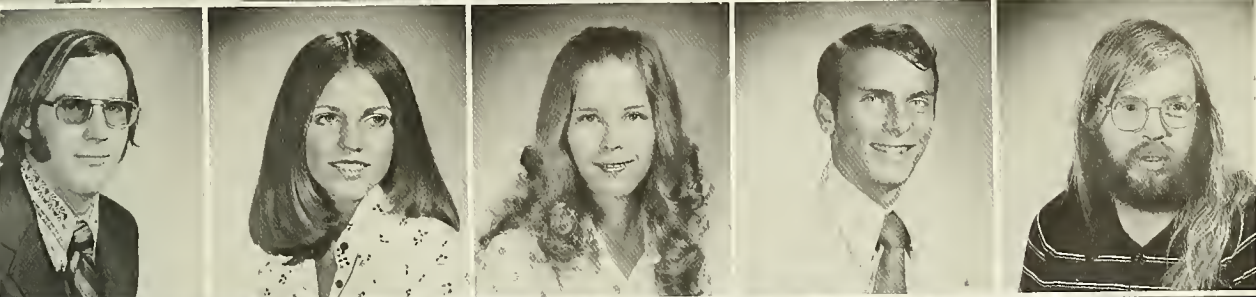
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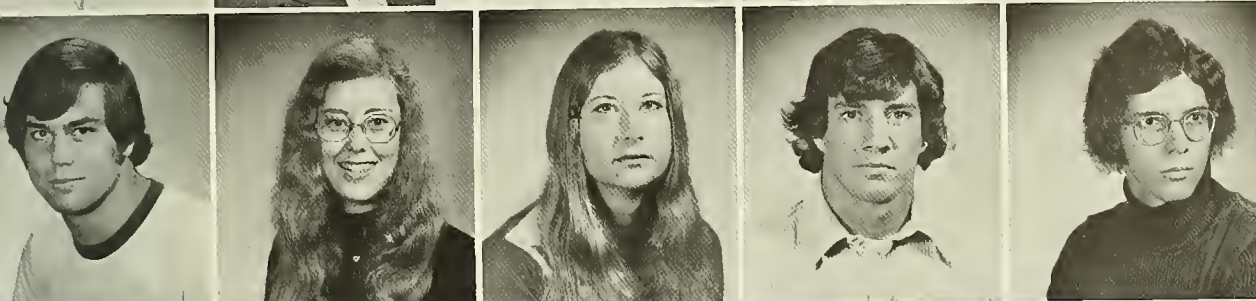
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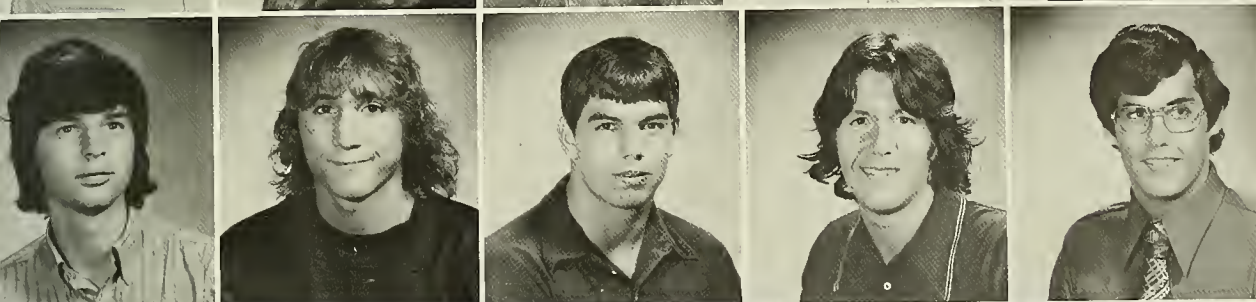
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Jeffrey E. Jones  
Jennifer E. Jones  
Julianne E. Jones



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Maura S. Jones  
Nancy G. Jones  
Timothy A. Jones  
Thomas W. Jordan



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Mark S. Josovitz  
Donny G. Joyce  
Nathan Kacew  
Brian L. Kagan



Kathryn S. Kahler  
Amy M. Kahn  
Bettie Kahn  
Karen L. Kahn  
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Jack A. Kaplan  
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Phyllis S. Karsh  
Bonnie Kassal  
Melanie A. Kastner  
David R. Katner  
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Karen A. Keil



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Carolyn Kennedy  
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David E. Key  
Karen Kilgore



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Caren S. Kirshenbaum  
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Debra L. Klein



Dawn L. Klemon  
Letch A. Kline  
Jennifer Knapp  
Sally Knowlton  
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Barbara J. Konrad  
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Peter Krawchyk  
Frank F. Krider  
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Alan E. Krinzman  
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Judith A. Kron  
Ira H. Krottinger  
Barbara S. Krugman



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Robert S. Ladd  
William R. Ladd  
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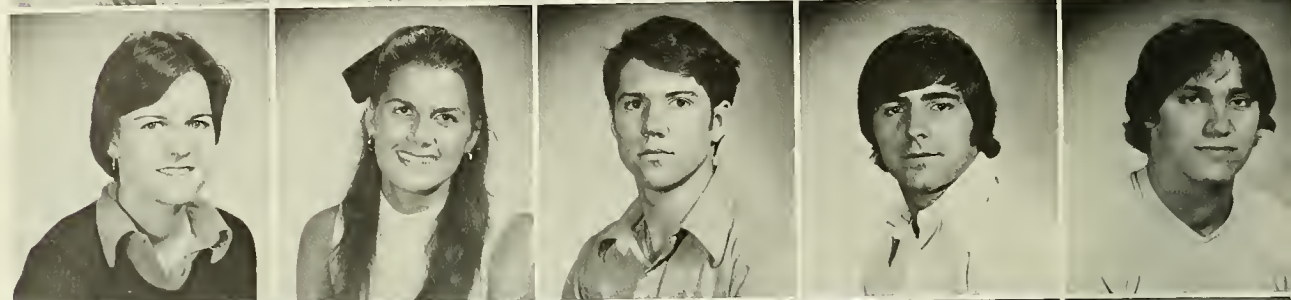
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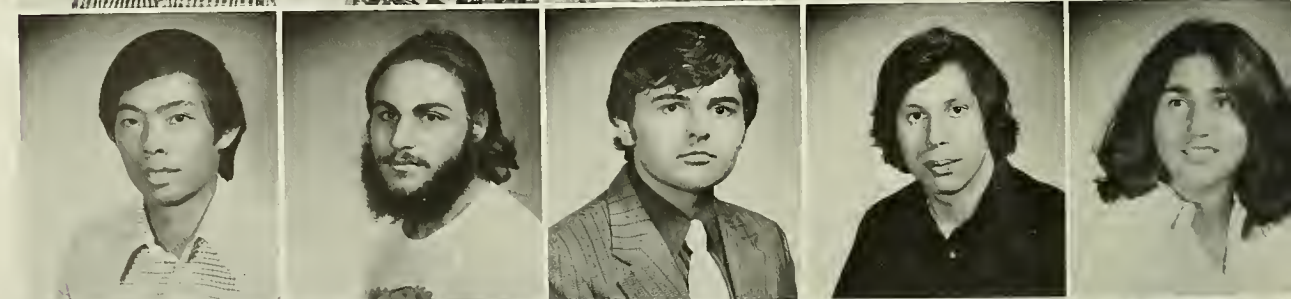
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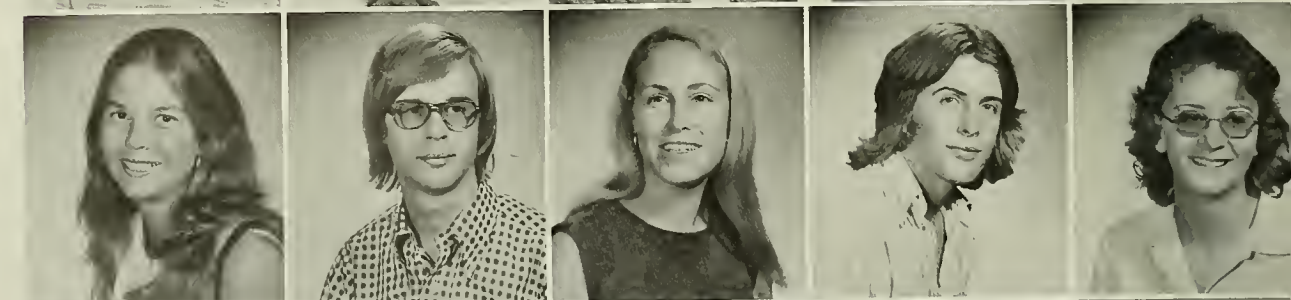
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Blaine R. Legum



Elizabeth Lennep  
Robert S. Lenoir  
Debbie I. Leon  
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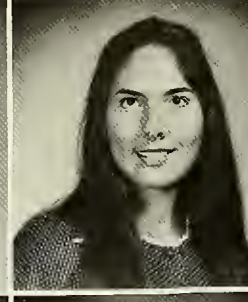
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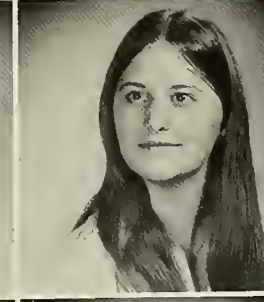
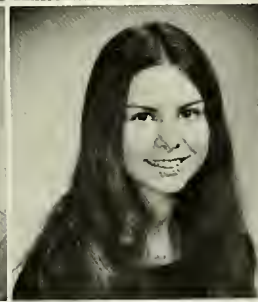
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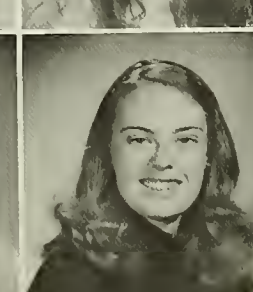
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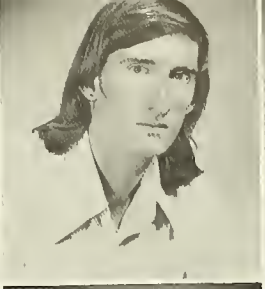
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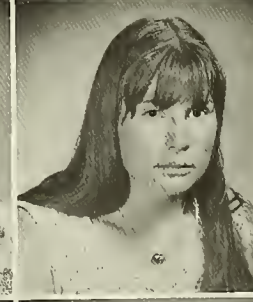
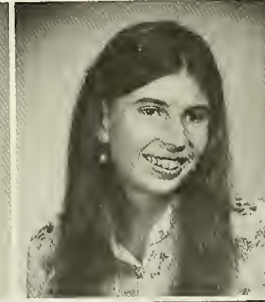
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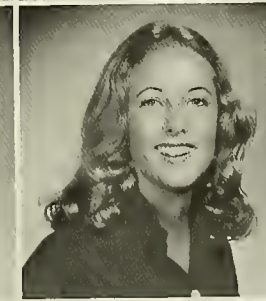
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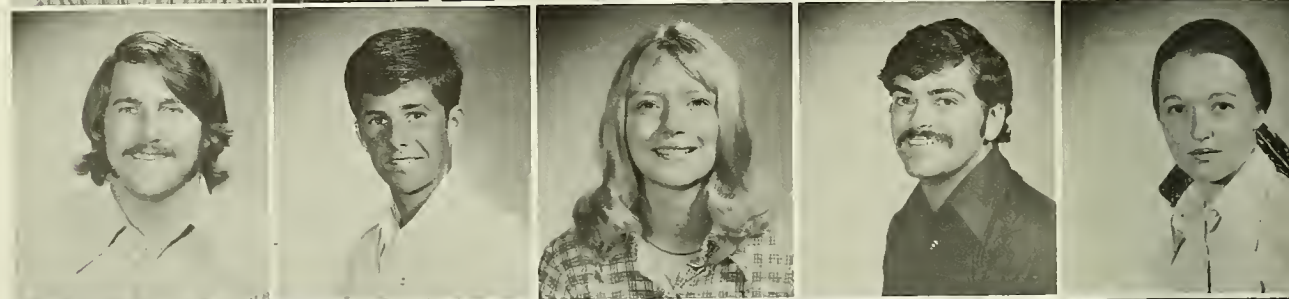
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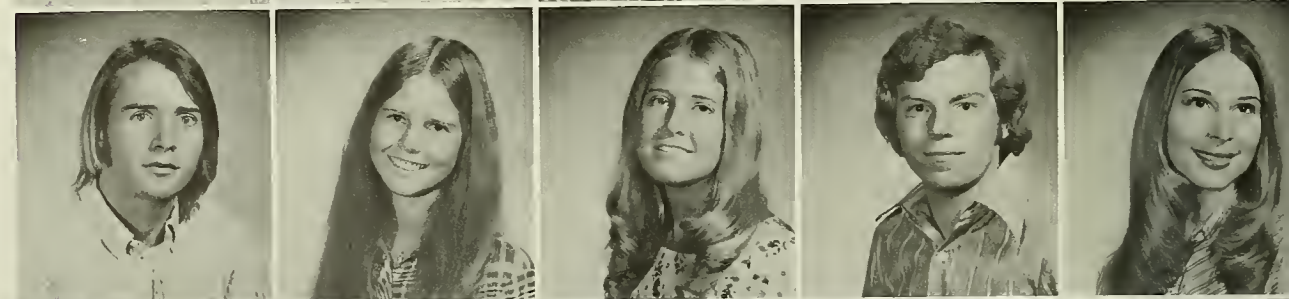
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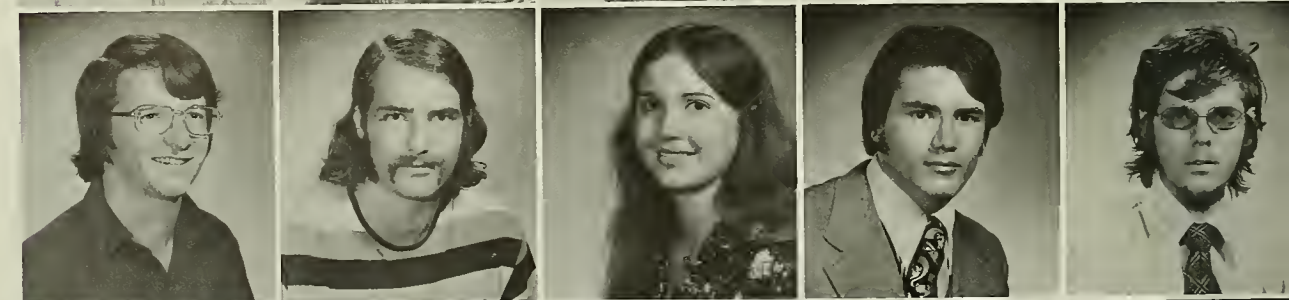
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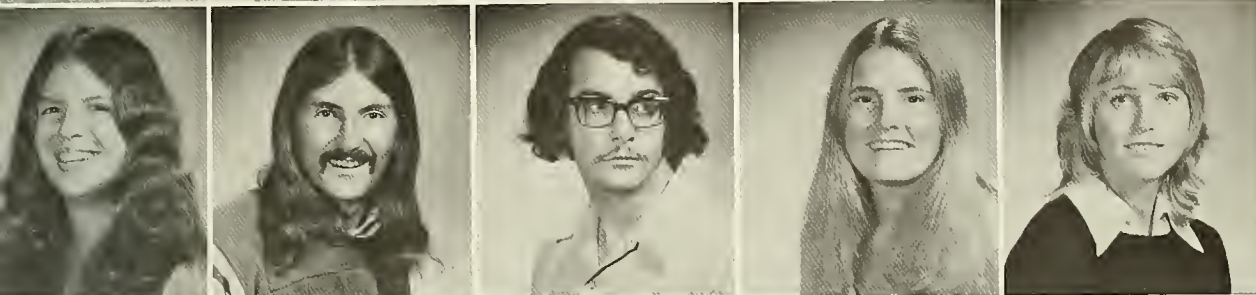
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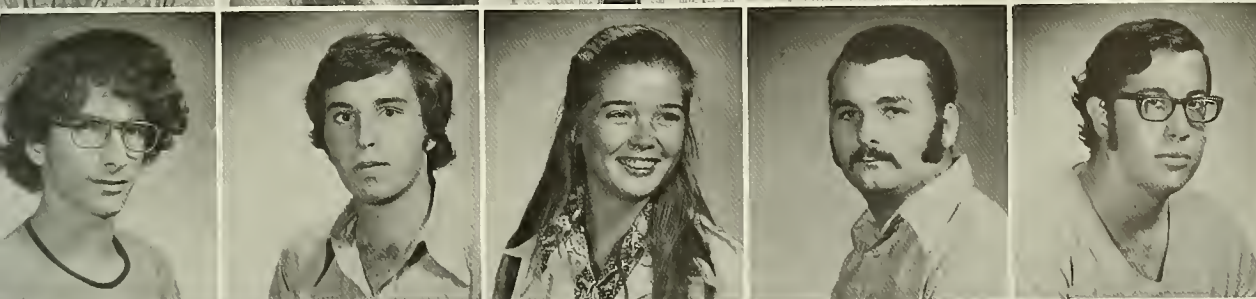
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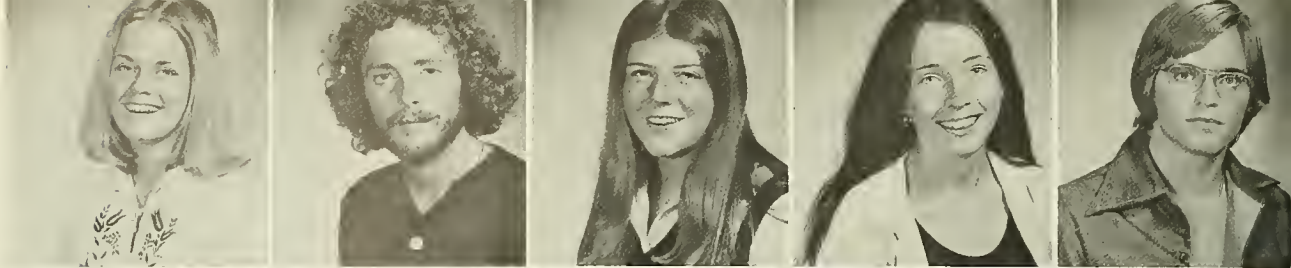
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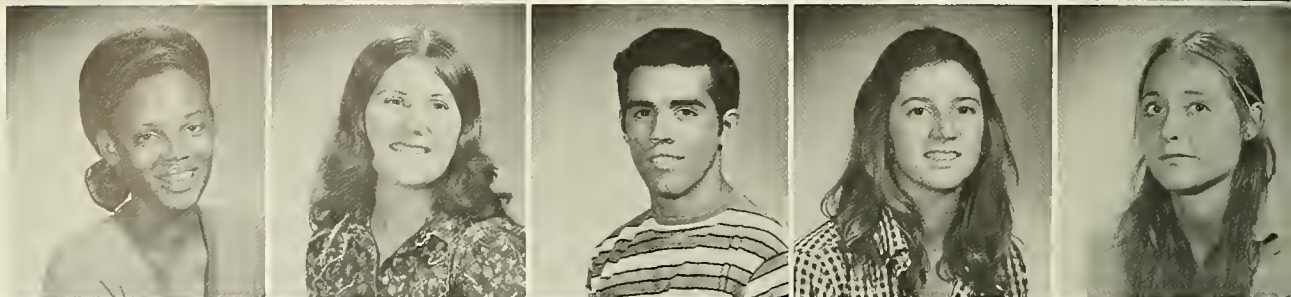
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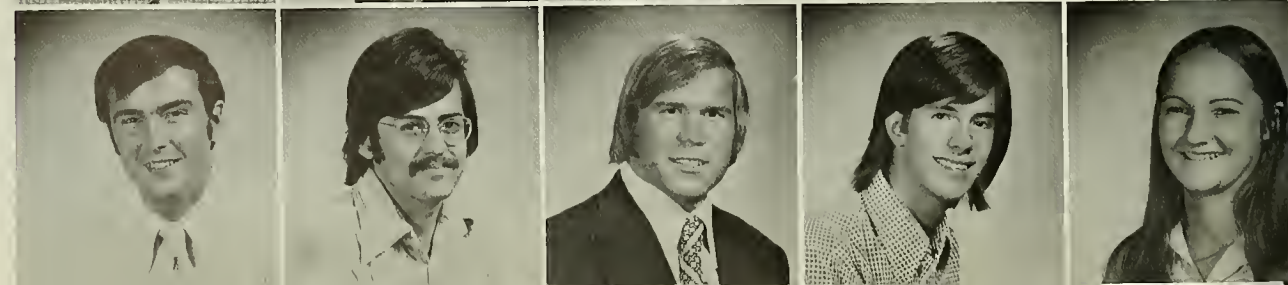
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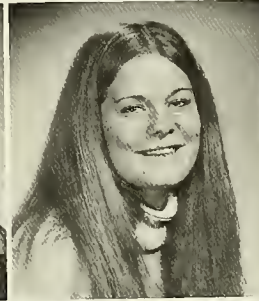




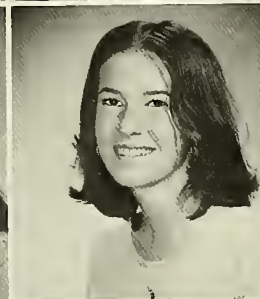
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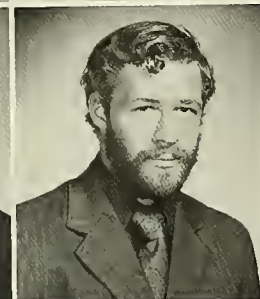
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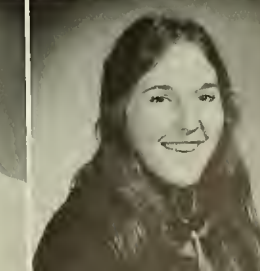
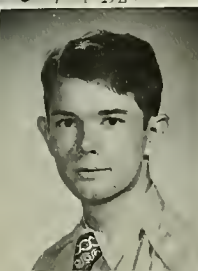
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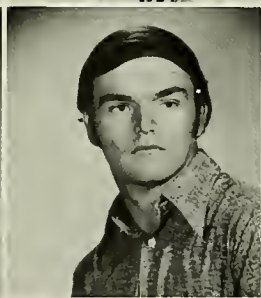
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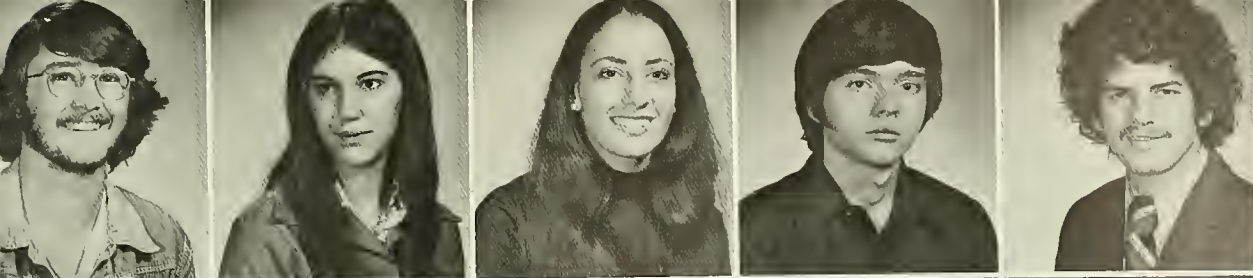
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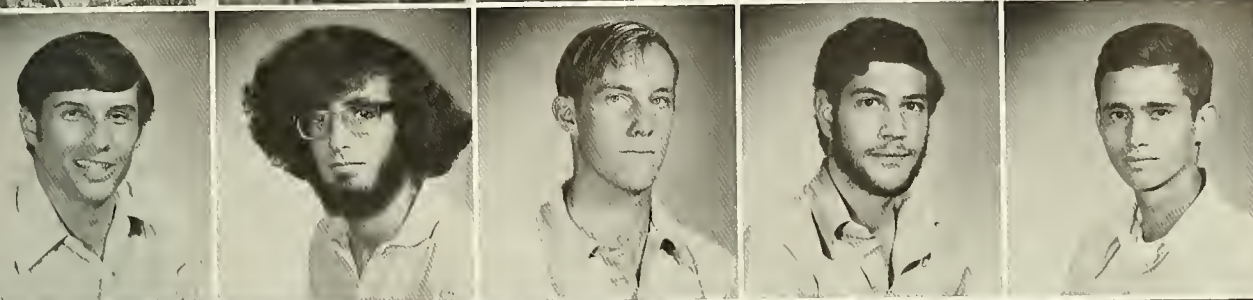
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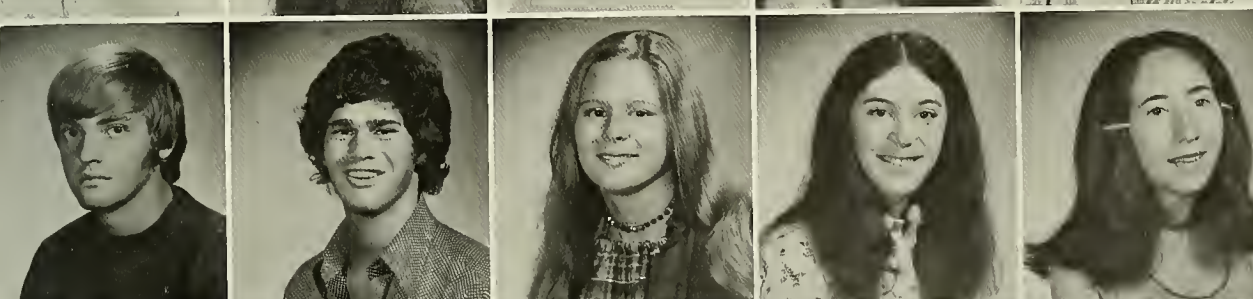
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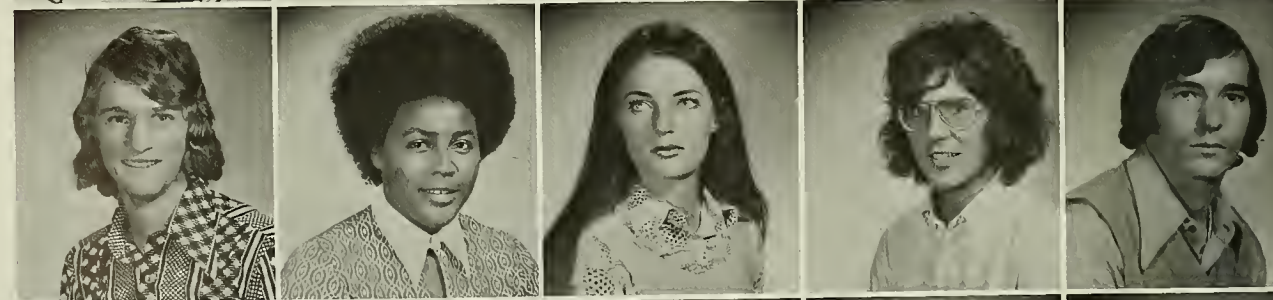
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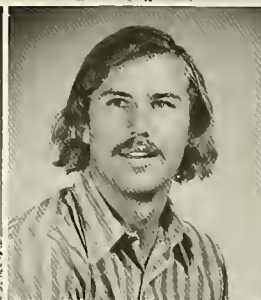




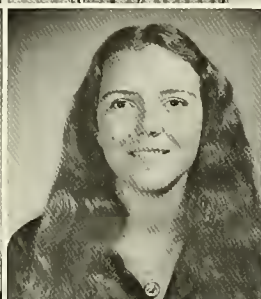
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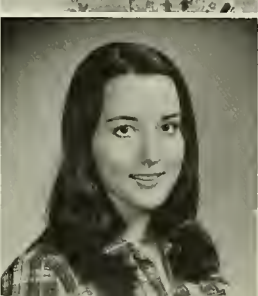
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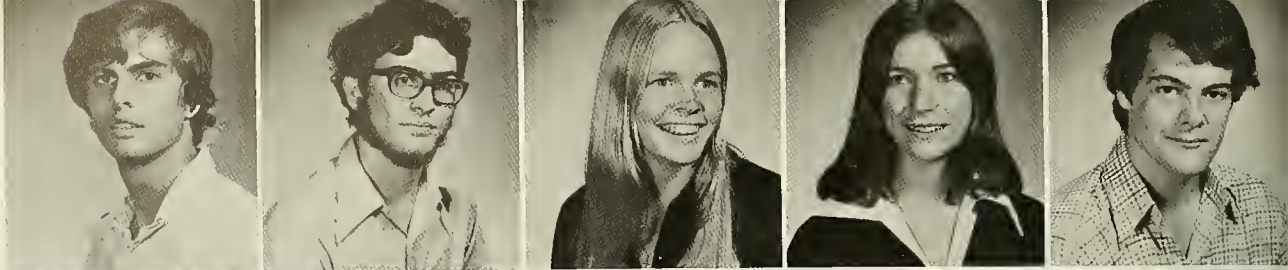
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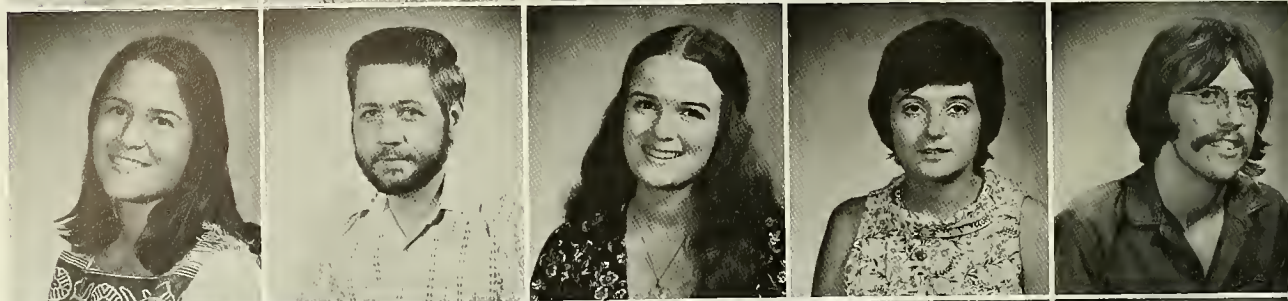
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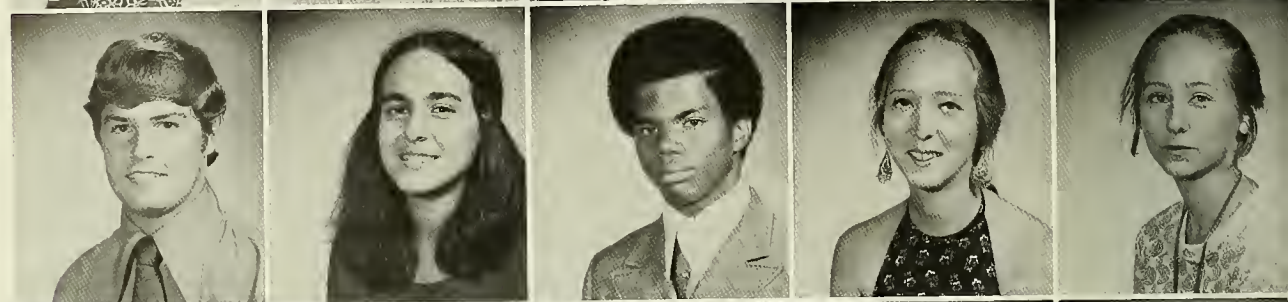
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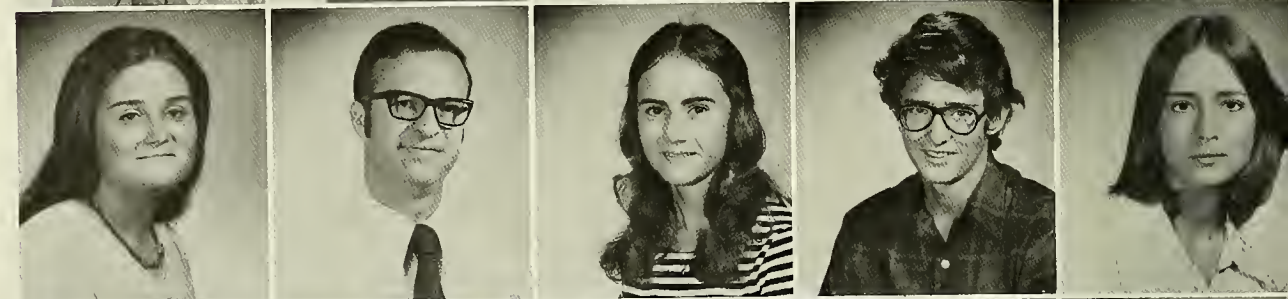
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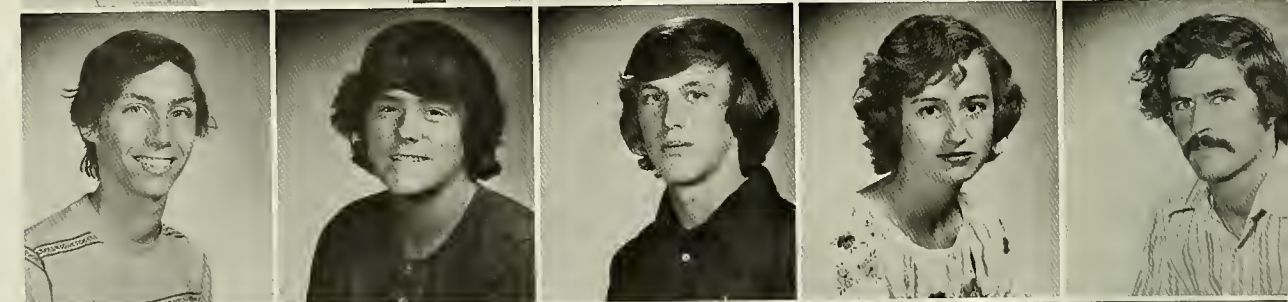
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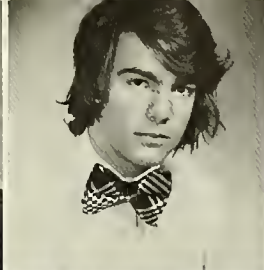
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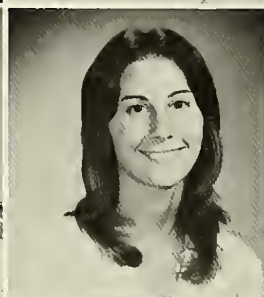
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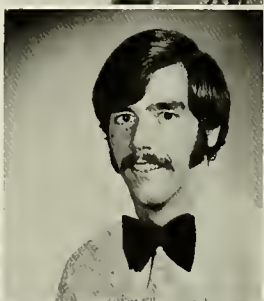
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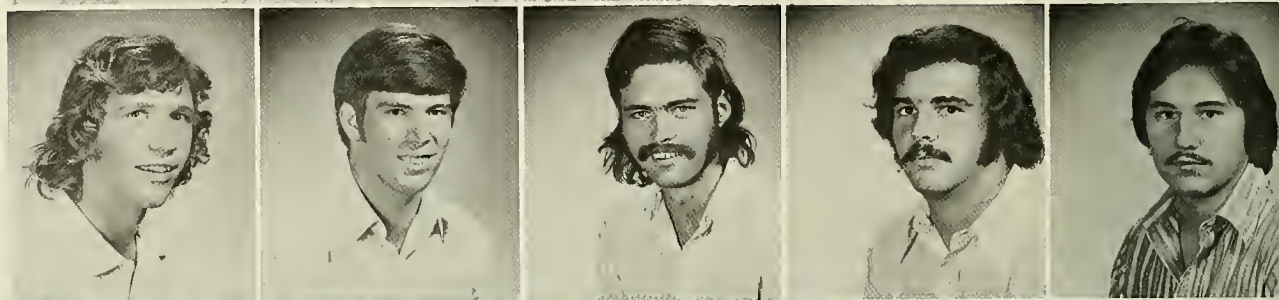
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Atul Wad  
Thomas D. Wade  
Catherine A. Wadel  
Mohini Wagle  
Thomas A. Waldron







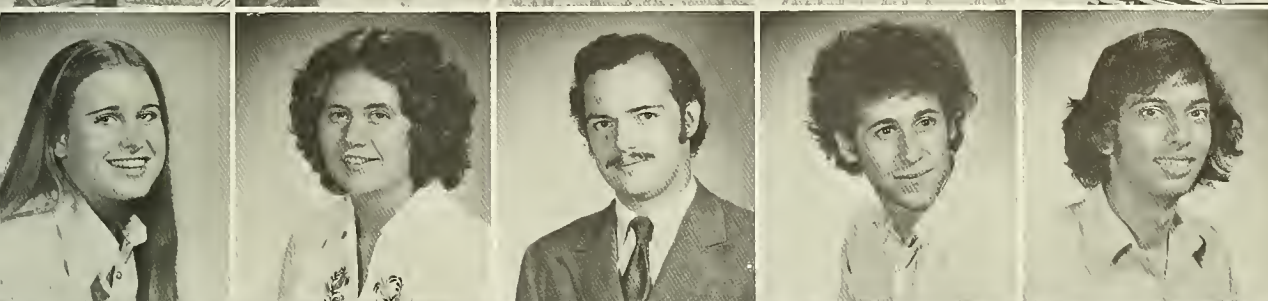
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Marguerite Waller  
Wendy L. Wallner  
Winifred C. Waltzer  
James L. Warmack



Robert Warren  
Alina Washington  
Cathy N. Watson  
Catherine C. Wattley  
Evelyn A. Wattley



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Michael Weinstock



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Richard I. Weiss  
Ann A. Welch  
Andrew N. Wells  
Dorris C. Wells



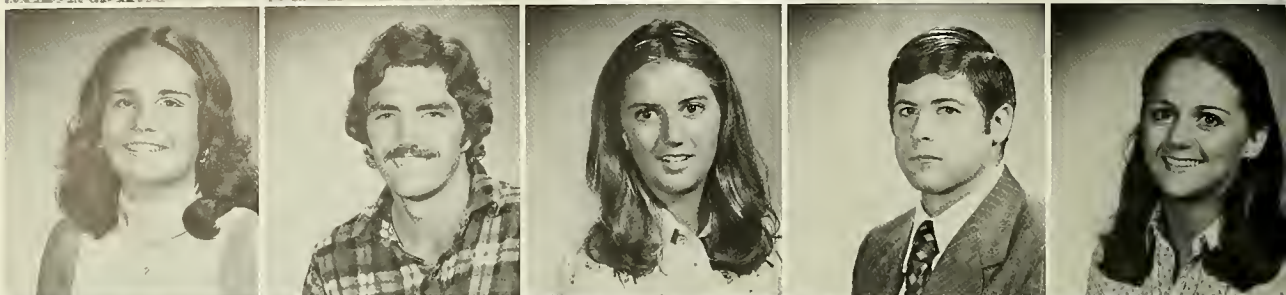
Judy B. Weston  
Michael D. Weston  
Elizabeth A. Wetzel  
Paula S. Wexler  
Harold M. Wheelahan



Mosteller M. Wheeler  
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Warren N. White, Jr.  
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Catherine Wilcox  
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Douglass V. Williams  
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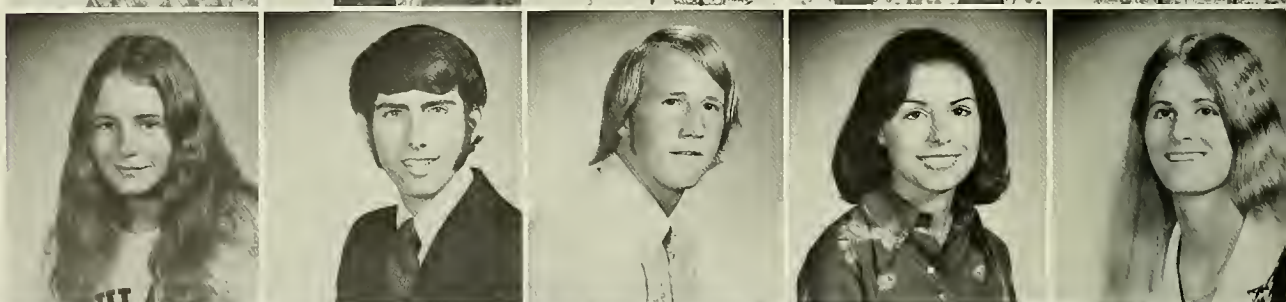
Ernest C. Williams, Jr.  
Ronald K. Williams  
William B. Williams  
Laura Willimon  
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Gregory S. Wilson  
Meriwether Wilson  
Nyrdis J. Wilson  
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Commander Yurkis  
 David M. Zalkino  
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CLASS of 1974



# College of Arts and Sciences

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Carlos Antonio Baumann  
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James Stephen Bell  
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Steven Michael Benzuly  
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Ralph Phillips Bernard  
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 Richard Arthur Wagner  
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 Al Ira Berger  
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 Nick Michael Moustoukas  
 Glenn Richard Singer  
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 Timothy Stanley Bogdan  
 William Howard Bordelon  
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Charles Albert Fetzek  
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 Michael Joseph Gallagher  
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 Brandon Merrill Wool

## Bachelor of Fine Arts

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## Newcomb College

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 Alyssa Anne Lappen  
 Elizabeth Jane Lindsay  
 Jeanne LeDonx Provosty

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 Marsha Maria Koone  
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 Joan Rosenfels  
 Patricia Lynn Rupe



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     Jane Gurtman  
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     Katie Belinda Smith  
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     Kathi Anne Arbogast  
     Cathleen Leiala Avila  
     Kreis Lowe Bailey  
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     Virginia Holm Bash  
     Merrill Bauman  
     Jeanette Sue Bellina  
     Eve Rose Bernow  
 Marilyn Joan Bernstein  
     Cathy Blevins  
     Lucile Bodenheimer  
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     Margaret Anne Bretz  
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     Dale Courtney Burge  
     Nancy Lynn Cade  
     Inez Bucaro Caracci  
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     Catherine Cray Clark  
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     Jody Cook  
     Jaime Crow  
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 Elizabeth Claire Duplantier  
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     Kyle Ann Ellis  
     Barbara Jean Ensenat  
     Lottie Leah Erikson  
     Beth Lynn Exum  
     Louise Ann Ferrand  
     Suzanne Evans Fife  
 Vancene Yvonne Fink  
     Julie Ann Forb  
 Sheri Johnson Forster  
     Ellen Sue Friedman  
 Stephanie Meryl Friefield  
     Mary Elizabeth Fuget  
     Judith Ann Gainsburgh  
 Roberta Lawrence Gautier  
     Rose Anne Gerone  
     Margaret Todd Grier  
     Elizabeth Anne Harvey

Deborah Ann Heaberlin  
 Karen Elizabeth Herod  
 Luzanne Lyon Hirsch  
 Emilie Chaudron Howard  
     Judith Anne Howard  
     Susan Clare Huey  
     Susan Hays Illingworth  
     Melanie Sue Iteld  
     Madelon Jaffe  
 Fleur Erika Johnson-Muller  
     Martha Gail Jolly  
     Kristen Jones  
     Sherryl Louise Katz  
     Margaret Dorothy Kelly  
     Carolyn Kennedy  
     Mildred Shirley Kepper  
     Laura Janice Killebrew  
 Wendy Brightman Kornegay  
 Susan Bornemann Korontjis  
 Margaret Preston Kulkarni  
     Melanie Barbara Kusin  
     Carol Marie Lavin  
 Gladys Fenner Gay LeBreton  
     Cindy Lu Lester  
     Elizabeth Carol Lewis  
     Helen Vantreight Loker  
     Michelle Lore  
 Marian Deborah Losberg  
     Katherine Corr Lozes  
     Carol Ann Lundquist  
     Elizabeth Jane Marsal  
     Barbara Patricia Maxwell  
 Roberta Ilene Mendelsohn  
     Mildred Ellen Methvin  
     Robin Ann Michaels  
     Alana Marie Miller  
     Malinda Lee Mitchell  
     Annie Louise Morris  
     Susan C. Nachimson  
 Carolyn Querbes Nelson  
     Laura Catherine Nelson  
     Harriett Nettles  
     Mary Livaudais Plauche  
     Deborah Pollack  
     Claudia Clair Potts  
     Mary Helen Powell  
     Patricia Annette Powell  
     Claudi Rea Price  
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     Vicki Ann Reikes  
     Margaret Ann Restucher  
     Rebecca Lynn Rey  
 Catherine Jean Richardson  
     Sarah Irene Richter  
     Mary Grace Rickard  
 Pamela Porter Robinson  
     Patricia Eleanor Rud  
     Susan Linda Sacks  
     Adele Frieda Salzer  
     Linda Craig Sanders

Martha Reid Sanders  
 Ava Lynn Segan  
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 Cathryn Neil Small  
 Kim Elizabeth Snyder  
 Mary Scot Spaar  
 Carol Squarey  
 Mary Beth Steiner  
 Marly Leslie Sweeney  
 Anne SoRelle Talbot  
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 Janet Lee Taylor  
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 Beverly Walker Washington  
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 Myra Virginia Zilahy

## Bachelor of Science

Virginia Claire Cooper  
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 Neil Ann Armstrong  
 Michele Asmuth  
 Lucie Monette King  
 Deborah Shackleton  
 Deborah Jean Sherrill  
 Lissa Katherine Beers  
 Gayle Lynn Carp  
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 Pamela Gayle Holbrook

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 Jennifer Kuapp  
 Blaine Reis Legum  
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 Janie Fae Partin  
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 Cynthia Ann Seale  
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 Delphine Reanna Smith  
 Helen Alice Stevenson  
 Diana Lee Winoker

## Bachelor of Fine Arts

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 Sandra Louise Garrard  
 Carol Jo Selonick  
 Joan Michelson  
 Jan Louise Shanhouse  
 Nevah Ann Assang  
 Michaela McCarthy Blair  
 Karen Ann Calongue  
 Joyce Geyer Eisen  
 Pamela Sue Gibbons  
 Karen Louise Heansler  
 Jean Wise Hrubycky  
 Holly Earl Lazarus  
 Mei-Kwang Lu  
 Holly Susan Martin  
 Ann Lee Savage  
 Jeanette Daley Shipman



## School of Architecture

### Bachelor of Architecture

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Creed W. Brierre  
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Harry B. Smith, Jr.  
Michael L. Stein  
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Susan Van Hart  
Eric C. Van Reed  
Leo Wiznitzer

## School of Engineering

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Jac Sherman Dudenhefer, Jr.  
Gary B. Grisham  
Jerry Wayne Keel  
Michael Henry Martinez

### Bachelor of Science Electrical Engineering

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Humberto Picardi-Rodriguez  
Mohamed Bashir Ramadan  
Samuel Joseph Stokes III

## Bachelor of Science Civil Engineering

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 Burnell Joseph Thibodeaux  
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 Edward Perry Watts, Jr.  
 David Eric Weidner  
 George Christian Whitty

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 Sander Jacques Smiles  
 Thomas Walton West

## Bachelor of Science Engineering

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 Jorge Lorenzo Cespedes  
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 Omer Carroll Davis  
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 James Louis Perrien  
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 Sam Mark Rowe



## Master of Engineering

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Roy Anthony Giangrosso  
Javier Gonzalez Durazo  
Charles Curtis Mann  
Anthony Pastor  
Glenn Paul Poiencot  
Jeffrey David Renault  
Maurice Irwin Stewart, Jr.  
John Gayle Williams II

## Master of Operations Research

Patrick Haase Keating  
Duane Brigham Riggs

## Doctor of Engineering

Yih-Young Chen  
Marvin Keenam Jones, Jr.

## Graduate School of Business Administration

### Master of Business Administration

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Behic Arikan  
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Allen Broussard, Sr.  
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Walter Richard Cooper  
Rebecca Ann Cranwell  
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Marilyn Faye Davis  
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Roberto Daniel Eager  
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Jean Marie Fenello  
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Phillip Ross Gottlieb  
Richard Lewis Grider  
Bruce Larry Hagins  
Larry Dean Heck

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Lewis Albert Knight, Jr.  
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Ranjit Mazumdar  
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Dwight Ferrand Messinger  
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Vernon Dee Moats  
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Jonathan Olusola Onigbinde  
Sergio Antonio Oyanedel Galmez  
Samson Sadicon Paraguya  
David Howard Parrish  
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Tariq Razzaqi  
Tilden Robert Reid  
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Daniel Marvin Schneider

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Nazin G. Thawerblooy  
Joseph Donald Thomas  
Manuel Torres Rivera

Christopher James Tragakis  
Steven Terry Warshaw  
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David Clifford Watterworth  
Douglass John Williams  
William Benjamin Williams  
Jeffrey Duane Winchester

## The Graduate School

### Master of Arts

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Larry Robert Clarke, English  
Melanie McKay Cummins, English  
Frederick Thomas Fisher, History  
Rosalie Janet Freidlin, French  
Liliane Marie-Louise Fucaloro, French  
Nancy Christina Harris, English  
Michelle Favrot Heidelberg, Art  
Karen Marie Heller, French  
Karen Barte Hilfman, Sociology  
Marjorie Susan Lancaster, English  
Louise Lepie, Anthropology  
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